



Museum for Art in Wood

Chronological List of Exhibitions & Publications

Exhibitions in *italics* were/will be accompanied by publications

I. Chronological List of Exhibitions & Publications

- 2026 BA Harrington: Suite Américaine**, April 3 – July 26, 2026, The exhibition **Suite Américaine** was curated by Marilyn Zapf and Sarah Darro and organized by the Center for Craft in 2021. Its presentation at the Museum for Art in Wood is curated by Jennifer-Navva Milliken, Executive Director and Chief Curator.

The daughter, granddaughter, and sister of carpenters, artist BA Harrington carries craft lineage into contemporary practice. Part of a growing, intersectional cohort of women-identifying woodworkers, Harrington learned her trade, like many before her, by reproducing furniture forms of the past. *Suite Américaine* holds a reverence for the history of American furniture making, but is inflected with a contemporary feminist imagination. This body of work references late-seventeenth through early-nineteenth century dower chests, writing desks, and sewing tables, which were designed specifically for women but historically made by men. However, where these objects once stored and concealed the labor and craft skill of women, Harrington opens them. The objects expose, activate, and celebrate their rich interiors, with linens and quilts spilling out of their wooden casings. The use of French in the exhibition's title, *Suite Américaine*, is both a nod to the eighteenth-century term for a furniture set and a phrasing that allows the artist to feminize the word "American." Similarly, the work on display acts as a feminist intervention on historic furniture, using video activations and collaborations with fellow artists to deepen the discussions around these works.

In this exhibition, Harrington not only remakes the original forms with her own hands, asserting her technical skill, but also highlights the revolutionary potential of furniture to self-actualize the creative endeavors of women.

Suite Américaine is a part of **Radical Americana**, a series of exhibitions organized by a consortium of Philadelphia's extensive collection of arts and cultural institutions that celebrate how today's artists are continuing the city's unique and rich legacy as a center for creativity and civic engagement. To learn more about the other participating artists and organizations, please click [HERE](#).

Exhibiting Artist: [BA Harrington](#)

- 2026 Viola Bordon: Muliebrity**, March 6 – July 26, 2026

Viola Bordon: Muliebrity is a part of **Radical Americana**, a series of exhibitions organized by The Clay Studio and a consortium of Philadelphia's extensive collection of arts and cultural institutions

that celebrate how today's artists are continuing the city's unique and rich legacy as a center for creativity and civic engagement. To learn more about the other participating artists and organizations, please click [HERE](#).

Since the American Revolution, the Roman goddess Libertas has personified the nation's ideals, embodying evolving definitions of freedom and belonging. The 1886 dedication of the Statue of Liberty, however, unfolded amid national conflict over the boundaries of liberty, including the end of Reconstruction, debates over immigration, and the rise of women's suffrage. Drawing on archival research at the Historical Society of Pennsylvania, textile artist Viola Bordon examines "Lady Liberty" as a fragmented American icon. Her triptych *Muliebrity*, composed through appliqué and found textiles, invokes a distinctly feminine power grounded in endurance and embodied knowledge, prompting us to consider how figures of womanhood have been repeatedly mobilized to serve patriarchal institutions.

Exhibiting Artist: [Viola Bordon](#)

2026 From the Vault: Rarely Seen Works from the Museum's Permanent Collection, March 6-22, 2026, Curators: Amrut Mishra and Jennifer-Navva Milliken

The Museum for Art in Wood's permanent collection numbers some 1,400 artworks. Charting the field's development from the late 1970s to the present, it offers an expansive view into the creative pursuits of artists, craftspeople, and designers working in wood.

The Museum is committed to making this treasury accessible both onsite and through its online database, Smartify platform, and event programming. Yet the breadth of the collection exceeds the Museum's physical footprint, and many works necessarily spend time in storage, out of public view.

From the Vault: Rarely Seen Works from the Museum's Permanent Collection offers a special opportunity to view these holdings. Spanning wood-turned vessels, large-scale sculpture, studio furniture, and works on paper, the exhibition highlights the remarkable range of scale, approach, and material exploration represented in the collection. While considerations such as size or complexity do not shape accessioning decisions, they do influence what can be shown at any given time.

The exhibition brings together long-held works—some in the collection for more than forty years—alongside recent gifts from devoted collectors and supporters, including Fleur Bresler, Ann Fisher, Neil and Susan Kaye, Jerome and Gwen Paulson, Joe Seltzer, and the Museum's co-founder and Executive Director Emeritus, Albert LeCoff, whose vision and stewardship established a collection that has played a vital role in documenting and advancing the evolving field. Together, these works emerge from the vault to offer a rare encounter with the artistry, depth, history, and continuing diversity of creative engagement with wood.

ARTISTS

Teresa Audet, Derek Bencomo, David M. Bender, Garry Knox Bennett, Dixie Biggs, Jérôme Blanc, Christian Burchard, Arthur Espenet Carpenter, Emma Chorostecki, Andy DiPietro, David Ellsworth, Joshua Enck, Jean-François Escoulen and Monique Escoulen, Stephen Gleasner, Laurent Guillot, Nick Flaherty, Alex Henderson, Daniel Forrest Hoffman, Michael Hosaluk, Todd Hoyer, Ted Hunter, William Hunter, Ray Jones, Jack Larimore, Po Shun Leong, Mark Lindquist,

Adam John Manley, Rude Osolnik, Gord Peteran, Ellie Richards, Neil Scobie, Brad Sells, Jo Stone, Tommy Simpson, Alan Stirt, Bob Stocksdale, Kimberly Winkle, Jacob Zimmerman

2025 A Usable Past: Reflections on a Nation and Its Inheritance, November 7, 2025 – February 15, 2026, Curator: Jennifer-Navva Milliken

A Usable Past: Reflections on a Nation and Its Inheritance brings together sculpture by twelve artists who reckon with America’s layered histories. From family lineages and ancestral myths to rooted or shifting values, the ideas that drive these works probe how the nation’s past continues to shape these artists and their experience of the present. Drawing from the metaphorical power inherent in the material of wood, these artists translate inheritance into form, giving “shape and substance to national identity.”

Artists: Vivian Chiu, Damien Davis, Michael De Forest, Raul De Lara, Aspen Golann, Terry Holzgreen, James Maurelle, Jordan Nassar, Ato Ribeiro, Gina Siepel, David J. Wilson, Kimberly Winkle

2025 A Plank in a Shipwreck: The Windgate Arts Residency Program in Wood 2025, The Museum for Art in Wood, August 1 – October 26, 2025, Curator: Jennifer-Navva Milliken

Tabula in naufragio—a Latin phrase meaning “a plank in a shipwreck”—has been used in legal contexts to describe a final hope, a last lifeline. Here, the phrase offers an apt visceral metaphor for the bold leap each 2025 WARP Wood Fellow has made: crossing oceans and borders, letting go of safety, and trusting in a collaborative, uncertain process.

This year’s residency brought together six artists and a scholar whose practices span installation, sculpture, marquetry, animation, performance, social engagement, and research. For two months, they have immersed themselves in an environment that encourages experimentation, exploration, and exchange. The renowned Windgate Wood Arts Residency Program (WARP Wood), now in its twenty-eighth year, demands not perfection, but presence—testing each artist’s capacity to float, flail, and ultimately surface with something new.

2025 Windgate Resident Fellows Artists:

Klara Knutsson | Stockholm, Sweden Allen Laing | Pretoria, South Africa Nifemi Ogunro | Brooklyn, New York, Edgar Orlaineta | Mexico City, Mexico

Artist and Documentation:

Asem Kamal | Giza, Egypt Student Artist:

Arden Carlson | Fayetteville, Arkansas Scholar:

Holly Gore, PhD | Malvern, Pennsylvania,

2025 Katie Hudnall: The Longest Distance between Two Points, The Museum for Art in Wood, March 7 - July 20, 2025, Curator: Jennifer-Navva Milliken

Katie Hudnall makes tools, furniture, and objects that are perfectly suited for a peculiar world. The first museum-organized solo presentation of Hudnall’s unique and captivating work, *The Longest Distance between Two Points* reveals a rare glimpse into the artist’s rich inner world. Here, the absurd and mechanically improbable merges with fine woodworking and salvaged wood materials to bring mechanisms and structures to life and action.

The Longest Distance between Two Points represents Hudnall’s most ambitious work yet. At the center of the exhibition is a complex interactive installation centering on a monumental cabinet for treasures found and carefully arranged by the artist. This idiosyncratic take on the Wunderkammer, made with reverence for the eccentric collector that lives in all of us, is no mere piece of storage furniture: every pull of a drawer instigates a specific response elsewhere in the space, highlighting the delight in the “inefficient beauty of roundabout function” as actions traverse meandering paths from gesture to outcome.

Katie Hudnall received her BFA in Sculpture from the Corcoran College of Art & Design and her MFA from Virginia Commonwealth University in Furniture Design/Woodworking. Hudnall lives in Madison, Wisconsin, where she runs the Woodworking and Furniture Program at the University of Madison, Wisconsin. When she’s not teaching, she spends her time making tools for problems both real and imagined.

Hudnall’s distinctive work is held in public and private collections and has been presented in exhibitions throughout the United States, including Making a Seat at the Table: Women Transform Woodworking (Museum for Art in Wood, 2019). She was a 2016 artist fellow in the Museum’s Windgate International Turning Exchange residency and a 2022 documentary artist fellow in the Windgate Arts Residency Program in Wood (WARP Wood).

Exhibiting Artist: Katie Hudnall

2024 **Mark Sfirri: *La Famiglia***, The Museum for Art in Wood, November 1, 2024 – February 16, 2025.
Curator: Jennifer-Navva Milliken

This highly autobiographical exhibition of new and never-before-seen work by celebrated artist and woodturner Mark Sfirri presents a way of thinking about the definition of family and its meanings through different lenses: families that are chosen vs. born into; families of species (trees and wood types) and identities; and familial strife and unconditional love, support, and dysfunction. It represents a coming to terms with generational passing, through the artist’s adoption of a spontaneous, “flow state” approach in his turning, carving, and surfacing processes. The grandchild of four first-generation Americans who came through Ellis Island around 1900 and settled in Chester, the oldest city in Pennsylvania, the artist presents several installations of sculpture that consider communities comprised of families with their own histories, ethnic backgrounds, biases, and quirks—all trying to coexist in new and evolving worlds.

In addition to new works by Sfirri, and true to the artist’s passion for collaboration, the exhibition presents a collaborative project that includes the work of 45 artists and colleagues who were asked to contribute a two-dimensional artwork depicting an “immigrant” of their choice, whether a person or an idea. In some cases, the subject is indigenous to the land in which they and their descendants were born and raised; in others, the immigrants are the artists themselves—all serve to challenge assumptions and deepen conceptions toward immigration, families and lineages, and influence.

The exhibition is accompanied by a full-color catalogue, published by the Museum for Art in Wood, that includes essays by artist Miriam Carpenter and writer and curator Craig Edelbrock along with writings by Sfirri and documentation on the works in the exhibition.

Exhibiting Artist: Mark Sfirri

2024 FRUITION: The Windgate Arts Residency Program in Wood 2024, The Museum for Art in Wood, August 2 – October 20, 2024. Curator: Jennifer-Navva Milliken

The Museum's annual summer exhibition represents the culmination of the Windgate Wood Arts Residency Program (WARP-Wood), a two-month arts residency program. In this exhibition, the resident Fellows present work created during the residency, which emphasizes research, exploration, and the opportunity to work in a collaborative environment. Now in its twenty-seventh year, this renowned residency offers artists specializing in the material of wood the opportunity to test their vision and skill, while developing connections with colleagues, collectors, the Museum, and the wider city of Philadelphia.

Nearly all of the nine fellows in the 2024 cohort applied for the residency in 2019. In the intervening five years, development and divergence have left them in the precise position of NOW, which is both undeniably correct and undeniably by chance. The work in the aptly named *FRUITION* exhibition is based on seeds of ideas planted over a stretch of time that has enriched outcomes and, at times, reshaped the artists' ways of making.

Exhibiting Artists: Chance Coalter (Artist Fellow, San Diego, CA); Melissa Engler (Artist Fellow, Asheville, NC); Jamie Herman (Artist Fellow, Fairport, NY); Molly Nemer (Documentary Artist, Minneapolis, MN); J Prud'homme (Artist Fellow, San Francisco, CA); Brittany Rudolf (Student Artist, Portland, OR); Sara Tabbert (Artist Fellow, Fairbanks, AK); Sarah Watlington (Artist Fellow, Los Angeles, CA); Folayemi Wilson (Scholar, Philadelphia and State College, PA)

2024 *Gina Siepel: To Understand a Tree*, The Museum for Art in Wood, March 1 – July 21, 2024. Curator: Jennifer-Navva Milliken

To Understand a Tree is a multi-disciplinary project that focuses on the dignity of a living tree, its network of eco-systemic relationships, and the ubiquity of the material of wood in design and daily life.

The project centers on contemplation of a living forest tree and its immediate habitat from the perspective of an artist whose work draws from social practice, video, performance, and the politics of early-Americana. The project links biological understandings of forest interconnection, environmental philosophy, queer ecology, and Indigenous teachings about human-nature relationships, challenging an often-assumed binary between living tree and dead wood. These studies, along with many hours spent in the forest observing a 100-year-old red oak tree and its surrounding ecosystem, encourage a shift in the consideration of the tree as a subject rather than simply an object, fundamentally affecting ideas of woodworking practice and ecological responsibility. *To Understand a Tree* functions as a small-scale way of exploring big questions about the place of humans in the environment, the scale and speed at which we consume natural resources, and which organisms are included or excluded in a definition of "community."

This multidisciplinary exhibition is comprised of an immersive video installation, functional and sculptural greenwood chairs made from trees killed by invasive insects or storms, and site artifacts that emerged through direct engagement with tree and the surrounding ecosystem. It includes many collaborations and public engagements with artists, ecologists, students, and other specialists, including the composer and cellist Vernon David and the naturalist Kate

Wellspring, who has been a key participant of *To Understand a Tree* since the initial observation stages of the project.

To Understand a Tree is an ongoing project conducted by Gina Siepel. It is hosted by the Arts Afield program at the MacLeish Field Station of Smith College, where Siepel is an artist-in-residence.

Exhibiting Artist: Gina Siepel

2024 *Experiencing Form: Phil Brown and the Museum's Residency Artist Alumni*, The Museum for Art in Wood, February 9 – September 15, 2024. Curator: Jennifer-Navva Milliken

Phil Brown was a devoted woodturner and a community organizer who founded several woodturning chapters throughout his home state of Maryland. He also served on the Board of the Wood Turning Center, in later years shifting his role to coordinating the ITE residents' (now the Windgate Arts Residency Program in Wood) annual tour through the private collections and sites in the DC area. Sadly, Brown passed away in July 2018. He left hundreds of partially turned bowls and blocks in his workshop that he wished to see realized. In this exhibition are presented bowls and sculpture initiated by Phil and finished by the residency alumni, in a laudatory act of collaboration with this influential and memorable artist.

Exhibiting Artists: Phil Brown (1937–2018) and Teresa Audet (WARP Wood 2023), Michael Brolly (ITE 1996), Doug Finkel (ITE 2001), Daniel Fishkin (ITE 2017), Amy Forsyth (ITE 2016 and 2019), Julia Harrison (ITE 2015), Katie Hudnall (ITE 2016 and WARP Wood 2022), Rex Kalehoff (ITE 2015), Merryll Saylan (ITE 1997) and Alex Bradley, Betty Scarpino (ITE 1999 and 2016), Maiko Sugano (WARP Wood 2023), Janine Wang (ITE 2018) and Laura Zelaya (WARP Wood 2023)

2023 *FLOE: A Climate of Risk, The Fictional Archaeology of Stephen Talasnik*, The Museum for Art in Wood, November 3, 2023 – February 18, 2024. Curator: Jennifer-Navva Milliken

Stephen Talasnik has built an artistic career by exploring the links between drawing and building. His work is site-specific, occupying a scale that blurs the line between sculpture and architecture. In *FLOE*, Talasnik presents an imaginative and immersive installation that is simultaneously local and universal. Talasnik, who grew up and was educated in Philadelphia, poses his hometown to present a fictional account of a Philadelphia whose civilization was buried by a natural disaster brought on by climate change; the only evidence of this society is through the "archaeological collection" presented in the exhibition. Climate change is a problem that exposes the vulnerability of the world's most defenseless populations, including the impoverished, house-less, and stateless, while the macro-financial stability of the region is threatened by shifts in global temperatures. While data facilitates understanding of this impact in terms of numbers, the potential loss to humanity is far more difficult to quantify. Through this exhibition, Talasnik's account—illustrated in wood, bamboo, and composite materials—will help us understand this loss on the scale of the viewer.

Exhibiting Artist: Stephen Talasnik

2023 **PLACING: The Windgate Arts Residency Program in Wood 2023**, The Museum for Art in Wood, August 4 – October 15, 2023

The Museum's annual summer exhibition represents the culmination of the Windgate Wood Arts Residency Program (WARP-Wood), a two-month arts residency program. In this exhibition, the international group of artists present work created during the residency, which emphasizes research, exploration, and the opportunity to work in a collaborative environment. Now in its twenty-sixth year, this renowned residency offers artists specializing in the material of wood the opportunity to test their vision and skill, while developing connections with colleagues, collectors, and the city of Philadelphia.

Exhibiting Artists: Teresa Audet (Student Artist, Madison, WI); Emma Chorostecki (Artist Fellow, Toronto, Ontario); Terry Holzgreen (Artist Fellow, Los Angeles, CA); Adam John Manley (Artist Fellow, San Diego, CA); Maiko Sugano (Artist Fellow, Ibaraki, Japan / Tainan, Taiwan); Deidre Visser (Scholar, San Francisco, CA); and Laura Zelaya (Artist Fellow, Colón, Entre Rios, Argentina)

2023 ***The Mashrabiya Project***, The Museum for Art in Wood, March 3 – July 23, 2023. Curator: Jennifer-Navva Milliken, Project Coordinator: Ahmen Abdelazim

The Mashrabiya Project is a community-focused, shared experience that links the heritage of the mashrabiya, a screening element with ancient origins, to responses in art and design that reflect considerations of space and seeing in contemporary life. The Project—the first in the U.S. to examine the mashrabiya as both an architectural object and a locus of metaphor—presents an opportunity for dialogue and connection across cultural and geographic borders. With its artful geometry and elaborate perforated designs, the mashrabiya became a defining element of Islamic visual culture and ornament. The mashrabiya of North Africa—fabricated of wood, which can expand and contract in response to the region's intense climate—are found in residential and sacred spaces alike. Comprised of thousands of simple, individually lathe-turned components, they are assembled without glue or fasteners to create large, scalable elements and furnishings that are complex and ornate in design. These serve many functions, from permitting screening and ventilation, to delineating spaces for public and private life, to separating male and female members of a household in accordance with purity laws. Bountiful in metaphorical evocations, particularly circulating around dualities of public and private; subject and viewer; denial and reclamation of space; and the porosity of boundaries, the mashrabiya is an enduring symbol both of Islam's cultural heritage and of the perpetually evolving nature of religion in society.

Exhibiting Artists: Anila Quayyum Agha, Nidaa Badwan, Susan Hefuna, Nadia Kaabi-Linke, Majida Khattari, and Hoda Tawakol

2022 ***Vessel: Embodiment, Autonomy, and Ornament in Wood***, The Center for Art in Wood November 4, 2022 – February 12, 2023. Curator: Jennifer-Navva Milliken

One of the most fundamental forms in craft, the vessel has long been an essential tool for use as well as for understanding the universe and the afterlife. From bowls and spoons to crucibles and boats, vessels have facilitated human survival, industry, and legend. The vessel's role of

containment also positions it as a metaphysical device that carries the soul, or as a metaphor for understanding autonomy, power, and agency over one's body.

Connecting to the Center for Art in Wood's origins as an advocate for woodturning in art, this exhibition examines the vessel as a source of inspiration for artists working in wood. How have they been informed not only by the material and the pleasing roundness of the turned form, but also questions of offering and ownership, or concealment and emptiness? For millennia, the idea of the vessel has been used to explain the secrets of the universe. This exhibition, which includes works from the Center's permanent collection as well as on loan, demonstrates the breadth of reflection, empowerment, subversion, and spiritual awareness inspired by the act of containment and the vessel form.

Exhibiting Artists: Humaira Abid, Michael Bauermeister, Vivian Chiu, Kyle Cottier, Alison Croney Moses, Frank E. Cummings III, Aaron Haba, Michelle Holzapfel, Dierra Jones, Maria van Kesteren, Markuu Kosonen, Jack Larimore, Sylvie Rosenthal, David Sengel, and Lynne Yamaguchi

2022 **Overlap: The Windgate Wood Arts Residency Program 2022**, The Center for Art in Wood, August 5 – October 23, 2022

Now in its twenty-fifth year, the Center for Art in Wood's Windgate Wood Arts Residency program (long known as ITE, International Turning Exchange) is a collegial experience that encourages an open exchange of creative and technical innovations in the field of art in wood. Throughout the summer, the resident fellows dedicate eight weeks to focusing on individual and collaborative work, developing peer relationships, and testing their vision and skill in the material. As a group, the work of the 2022 cohort represents a wide range of approaches—from historic furniture techniques to rapid prototyping and digital fabrication, from studio furniture to multimedia performance. The *Overlap* exhibition celebrates the experimentation, research, and resolution that takes place during this unique, intensive residency.

Exhibiting artists: James Maurelle, Artist (PA, USA); Janice Smith, Artist (PA, USA), Christopher Storb, Artist (PA, USA), Kailee Bosch, Artist (CO, USA), D. Wood, Scholar (ONT, Canada), and Katie Hudnall, Visual Documentarian (WI, USA)

2022 **Spoons to Stir the Soul: The World of Norm Sartorius**, The Center for Art in Wood, May 6 - July 24, 2022. Guest curator: Craig Edelbrock

Spoons to Stir the Soul is the first career retrospective exhibition celebrating the life and work of extraordinary wood carver Norm Sartorius. In a career spanning more than 40 years, he has literally carved a niche for himself, opening new doors for creative possibilities in the material of wood. He started his career making a wide range of functional wooden objects, but after a few years, he focused on the potential of the spoon as an object of art.

As Sartorius has often said, “People look at me rather oddly when I tell them I make non-functional wooden spoons—non-functional in that you wouldn’t use them in the kitchen, but functional in that they are objects of beauty. My spoons are sculptures; my sculptures are spoons. Not spoons to stir the soup but spoons to stir the soul.”

Exhibiting Artist: Norm Sartorius

2021 Extra-Human: The Art of Michael Ferris, The Center for Art in Wood, November 5 – April 24, 2022. Guest curator: Suzanne Ramljak

The larger-than-life figurative sculptures of Michael Ferris (b. 1969, Chicago) embody a rich fusion of cultural and artistic traditions. Trained as a painter, Ferris embraced sculpture twenty-five years ago and developed an inlay technique inspired by intarsia woodworking from his Middle-Eastern heritage. Ferris’s unique approach to this historical process involves the reclaiming of discarded wood, a method informed by his environmental concerns. He further expands this traditional practice through the use of pigmented grout, which yields a color palette beyond wood’s natural hues. The resulting inlaid patterns evoke Maori tattoos or the elaborate ornamentation of folk art. The exhibition will be an immersive experience that celebrates the heroism of the people who populate our every-day worlds.

Exhibiting Artist: Michael Ferris

2021 Out of Bounds: The Art of Croquet, The Center for Art in Wood, August 6 – October 24, 2021. Curators: Silas Kopf and Jennifer-Navva Milliken

A striking exhibition of artist-made mallets and balls, *Out of Bounds: The Art of Croquet*, will be on view at the Center for Art in Wood from August 6 to October 24, 2021. Curators of the “smashing” exhibition are Jennifer-Navva Milliken, Artistic Director at the Center for Art in Wood in Philadelphia, PA, and furniture maker Silas Kopf, from Northampton, MA; both are amateur devotees of the sport. Describing the show, Milliken says, “This exhibition not only encourages artists to delve into the function, form, and historical mystique of croquet, but also invites them to apply their imagination and skill to the practice of play, framed by the material of wood and the monogamous relationship between mallet and ball.”

In reimagining the mallet and ball, the twenty-one artists whose work comprises the exhibition explore a wide range of topics—from personal artistic concerns to contemporary social issues—with clarity and wit. Each of these artists, invited based on their demonstrated commitment to sculpture and design in the material of wood, were invited to create works responding to the game, its history and impact on pop culture, and formal aspects of the *croqueterie*.

Out of Bounds was organized by the Messler Gallery at the Center for Furniture Craftmanship, Rockport, Maine.

Exhibiting Artists: Ted Blachly, Mark del Guidice, Annie Evelyn, Amy Forsyth, Scott Grove, Michael Hosaluk, Thomas Hucker, Katie Hudnall, Beth Ireland, Yuri Kobayashi, Silas Kopf, James Macdonald, Adam John Manley, Craig Nutt, Graeme Priddle, Ellie Richards, Sylvie Rosenthal, Mark Sfirri, Alf Sharp, Elizabeth Spotswood Spencer, and Kimberly Winkle.

2021 Wood + Body: Expressions of Contemporary Jewelry, The Center for Art in Wood, July 2 – November 7, 2021. Curator: Jennifer-Navva Milliken

Wood + Body presents aspirational works of contemporary jewelry by leading international artists in the field who have dedicated their practices to exploring the relationship between the warm, changing, and living material of wood and the human body. Both wood and the body are rife with narrative and conceptual significance that is rooted in ancient art and literature but continues into the present. In the surprising but eminently wearable works on view, wood replaces the gemstone and beckons for a new way of valuing the “jewel.” As a group united by the condition of wearability and the use of wood, these intriguing works represent the wide range of creative approaches that characterizes contemporary jewelry practice. The exhibition includes several works from the Center’s permanent collection.

Exhibiting Artists: Dina Abargil, Adam Atkinson, Vered Babai, David Bielander, Liv Blåvarp, Dania Chelminsky, Attai Chen, Sungho Cho, Sharon Church, Julia Harrison, Morgan Hill, Lucie Houdkovà, Marianne Hunter, Dierra Jones, Rebecca Kolodziejczak, Steven KP, Tara Locklear, Edgar Mosa, Gord Peteran, Dorothea Prühl, Marjorie Schick, Lisa Spiros, Ketli Tiitsar, Shamaka Thompson, Terhi Tolvanen, and Babette von Dohnanyi

2021 Tom Loeser: Please, Please, Please, The Center for Art in Wood, February 12 – July 24, 2021. Guest Curator: Glenn Adamson

For over 30 years, furniture designer and maker Tom Loeser has been imagining new ways for the body, furniture, and space to interact. Known for his investigations into unconventional, welcoming furniture forms, Loeser asks, “If the furniture we sit on every day were totally different, how might our lives be different, too?”

Loeser is intrigued by the balance between form and function. In the exhibition, we see *Folding Chairs*, an early series of colorful, post-Modern objects that perform double duty as chair and as wall art. We also view more recent experimentations in furniture, made by joining natural-edge slabs of wood with the handles of antique tools, and interactive stools that can be turned and tumbled. Finally, we see playful illustrations of chairs that examine the form from every angle. With these shape-shifting works, Loeser addresses the age-old question of whether furniture could be art. His answer is yes, but it can still be furniture too.

The exhibition is co-presented by Houston Center for Contemporary Craft and the Museum of Craft and Design. The presentation at the Center for Art in Wood is made possible with support from a grant from The Furniture Society through its EFASO program.

Exhibiting Artist: Tom Loeser

2021 **Material Intelligence, Selections from the Center’s Permanent Collection**, The Center for Art in Wood, February 12 – July 24, 2021. Guest curator: Tom Loeser.

What a treat to wander through the permanent collection of the Center for Art in Wood. The artists that made this work are all material geniuses. Every one of them would be unanimously voted into the Wood Hall of Fame on the first ballot.

Each of these pieces is a brilliant illustration of material understanding. Perhaps the artwork uses an innovative or invented joining technique, or it demonstrates an intuitive understanding, learned over years of experience, of just how exceedingly far the material can be pushed and still maintain its integrity. Humor and even absurdity adds to the irresistibility of some of this work. It was hard to keep the selection to a manageable size so I hope you will see this as just a teaser of a selection to pull you upstairs into a deeper exploration of the rest of the collection.

Exhibiting Artists: Joshua Enck, Dewey Garrett, Katie Hudnall, C.R. “Skip” Johnson, Ron Kent, Yuri Kobayashi, Zina Manesa-Burloiu, Alphonse Mattia, David Pye, Hayley Smith, Robert Sutter, Nucharin Wangphongsawasd, Hans-Joachim Weissflog, and unknown artists from Germany and Russia.

2020 **allTURNatives: Form + Spirit: 25 Years of the Windgate ITE Residency Program**, The Center for Art in Wood, October 23, 2020 – January 23, 2021

In 1995, Albert LeCoff, co-founder and executive director emeritus of the Center for Art in Wood, launched the first residency program designed for artists working with the material of wood. That summer, five artists and a photojournalist—four from abroad and two from the United States—arrived in Philadelphia for eight intensive weeks of studio experimentation, collegiality, friendship, and creative stimulation. Conceived as an annual program, the residency grew, adding fellowships for scholars and students, and moved, from the rural George School in Newtown, Bucks County, Pennsylvania, to the middle of Philadelphia.

Now in its 25th year, the Windgate International Turning Exchange Residency (known as “The ITE”) is a sought-after stop in the careers of artists interested in delving into the creative possibilities of wood, communing with peers, and making abundant piles of wood shavings. The relationships forged during these intensive eight weeks are enduring, extending far beyond the compressed time in Philadelphia’s bustling Center City neighborhood. The alumnus body now numbers 166 artist, photojournalist, and scholar fellows, all of whom are notable in their fields. Though some of the fellows have passed, all remain close members of the Center for Art in Wood’s family. In many cases, their works become part of the Center’s permanent collection, and thus are held in the public trust for study and inspiration.

A selection of those works is on view in this exhibition, which marks the program’s landmark year. As a whole, they tell a story of breakthroughs, collaborations, explorations, disruptions, and documentation. As the Center lays the groundwork for the next 25 years of the residency, it will be led by the same commitment to fostering exchange, passion, and knowledge for the expansive world of art in wood.

Exhibiting Artists: Noah Addis, Maria Anasazi, Eli Avisera, Derek Bencomo, David Bender, Mark Bishop, Jérôme Blanc, Tony Boase, Per Brandstedt, Michael Brolly, Max Brosi, Samuel Budin, Kevin Burrus, Marilyn Campbell, Cha Jong-Rye, Vivian Chiu, Michaela Crie Stone, Felicia Francine Dean, Joshua Enck, Ashley Ericksmoen, Jean-François Escoulen, Peter Exton, Daniel Fishkin, Liam Flynn, Amy Forsyth, Satoshi Fujinuma, Stephan Goetschius, Andrew Gittoes, Henri Gröll, Julia Harrison, Winifred Helton-Harmon, Morgan Hill, Daniel-Forest Hoffman, Todd Hoyer, Katie Hudnall, David Huntley, Beth Ireland, Stuart King, Yuri Kobayashi, Michael M. Koehler, Friedrich Kuhn, Jack Larimore, Robert F. Lyon, Alain Mailland, Zina Manesa-Burloiu, Rudiger Marquarding, Thierry Martenon, Jack Mauch, Megan McGlynn, Hugh McKay, Fabrice Micha, Gael Montgomerie, Christophe Nancey, Gord Peteran, Andrew Potochnik, Graeme Priddle, Hartmut Rademann, Robin Rice, Ellie Richards, Marc Ricourt, Jason Russell, Merryll Saylan, Betty Scarpino, Bo Schmitt, Jason Schneider, Neil Scobie, Karl Seifert, Hayley Smith, Cristina Tamarez, Rème Verchot, Gordon Ward, Nucharin Wangphongsawasd, and Lynne Yamaguchi

2020 **Humaira Abid: Searching for Home**, The Center for Art in Wood, February 7 – October 3, 2020. Organized by Bellevue Arts Museum, Bellevue, WA. Curator: Jennifer-Navva Milliken. The exhibition traveled to Contemporary Craft, Pittsburgh, April 9 – August 21, 2021

Humaira Abid (b. Lahore, Pakistan, active Seattle, WA) is well known for her unique visual language, which blends sculpture in wood with her twist on traditional Mughal miniature painting. Abid's occupation with woodcarving, a male-dominated field, reflects her commitment to challenging stereotypes. The beauty and mastery of her carvings of prosaic objects, ripe with subtext, belie the violence, cruelty, upheaval, and instability in society, especially that to which women are subject.

Searching for Home presents a human-scaled look at the worldwide refugee crisis focusing on the plight of women and girls, who make up a disproportionate percentage of the millions of people who have fled their home countries as a result of political conflict and strife, ethnic cleansing and persecution, domestic abuse, and crimes against humanity. The exhibition includes new works, including an interactive piece that encourages storytelling and the sharing of personal narratives.

Exhibiting Artist: Humaira Abid

2019 **Making a Seat at the Table: Women Transform Woodworking**, The Center for Art in Wood, October 4, 2019 – January 25, 2020. Guest curators: Laura Mays and Deirdre Visser

All over North America and in all kinds of genres, women are making fantastic work in wood. Understanding that woodworking has historically been a male-dominated field, this exhibition showcases work by women that demonstrates the breadth of contemporary woodworking and the ways these makers are both expanding the edges of the field and holding down the center. *Making a Seat at the Table* presents a diversity of objects made with a diversity of intentions: from small-batch products to one-off works, representing a range of technical approaches and scales and referencing an approach to woodworking that is rooted in questions of craft, use, the body, and domesticity.

Exhibiting Artists: Jennifer Anderson, Teresa Audet, Connie Chisholm, Vivian Chiu, Emma Chorostecki, Alex Clarke, Kate Davidson, Leigh Dotey, Heidi Earnshaw, Ashley Eriksmoen, Bec Evans, Annie Evelyn, Mollie Ferguson and Heather Troisdahl, Gail Fredell, Melanie Hamilton, BA Harrington, Katie Hudnall, Erin Irber, Laura Kishimoto, Yuri Kobayashi, Christine Lee, RH Lee and Would Works, Bowen Liu, Kristina Madsen, Sarah Marriage and A Workshop of Our Own, Heide Martin, Sarah Martin, Wendy Maruyama, Yvonne Mouser, Christy Oates, Jodie Prud'homme; SIOSI, Rosanne Somerson, Michaela Crie Ston,; Tiny WPA and Building Heroes: Eve-Lena Pinder, Petra Floyd, and Muneerah Harris, Katrina Tompkins, Briana Trujillo, Hannah Vaughan, Sarah Watlington, Leslie Webb, Folayemi Wilson, Kimberly Winkle, and Kat Wong

2019 allTURNatives: Form + Spirit 2019, The Center for Art in Wood, August 2 – September 21, 2019.

Celebrating the 24th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Per Brandstedt, Artist (Sweden); Joshua Enck, Artist (NY, USA); Amy Forsyth, Sketch Journalist (PA, USA); John-Duane Kingsley, Scholar (MI, USA); Heide Martin, Artist (ME, USA); Hartmut Rademann, Artist (Germany); Ellie Richards, Artist (NC, USA); and Jacob Zimmerman, Student Artist (DE, USA)

2019 Damien Davis: Color Cargo, The Center for Art in Wood, May 3 – July 20, 2019. Exhibition traveled to The Visual Arts Center of Richmond, September 6 – November 3, 2019. Curator: Jennifer-Navva Milliken

TOUR: Visual Arts Center, Richmond, VA

Damien Davis (b. 1984) is a New York-based artist who explores historical representations of blackness by seeking to unpack the visual language of various cultures and to question how these societies code and decode representations of race. Using digital tools to shape layers of materials both natural and synthetic, Davis composes stories, told through a lexicon of graphic figures and shapes, that oscillate between the personal memories of the artist and chapters of human history. In *Color Cargo*, Davis examines the role of wood in the historical and current commercial transport of people and goods. Exploiting the seductive and subjective beauty of color and the power of color as a metaphor, Davis creates a deceptively appealing space for confronting bias and dehumanization in contemporary society.

Exhibiting Artist: Damien Davis

2019 Moving Image Matters: Documenting and Performing Craft in Video, The Center for Art in Wood, May 3 – July 20, 2019. Curator: Jennifer-Navva Milliken

The exhibition examines the use of video as a medium of expression and interpretation by craft makers for whom material is the anchor of their studio work. With easier access to equipment and distribution facilitated by the Internet and video-sharing platforms, makers turn increasingly to video as a medium for aestheticizing processes, exploring the poetics of materials, or acting out the gestures that facilitate making. These video works represent modes of thinking and approaches shared by makers of craft-based practices. They assert that making is as much about ideas as it is about objects.

Exhibiting Artists: Hayami Arakawa, US; Roi Carmeli, b. Israel, active Scotland; Anat Golan, Israel; Phil Gray, Ts'msyen and Mikisew Cree; Ayumi Horie, US; Etsuko Ichikawa, b. Japan, active US; Jesse Beecher and Jack Mauch, US; Gina Siepel, US; Barb Smith, US; Coby Unger, US

2019 Pennsylvania Made: Local Forms in the Collection, The Center for Art in Wood, February 1 – April 20, 2019. Curator: Jennifer-Navva Milliken

For the first time since moving to its current space in 2011, The Center presents an exhibition that shines a light on its Museum Collection, viewed through a regionally specific lens. Representing a range of approaches — from traditional to contemporary, functional to abstract — *Pennsylvania Made* gathers more than 100 works, including vessels, furniture, and sculpture, that show the myriad ways that wood inspires and motivates Pennsylvania artists and makers.

Exhibiting Artists: Maria Anasazi, Todd Baldwin, Walter Balliet, Boris Bally, Ed Bosley, Michael Brolly, Jake Brubaker, Jay Brubaker, John Diamond-Nigh, Robert Dodge, Neil Donovan, David Ellsworth, Paul Eshelman, Amy Forsyth, Linton Frank, Giles Gilson, John Grass Wood Turning Company, Susan Hagen, Dave Hardy, Michael Kehs, Michael Koehler, Rebecca Kolodziejczak, Jack Larimore, Steve Loar, Alphonse Mattia, Joyce McCullough, Emil Milan, Michael Mode, Dennis Mueller, Thomas Nicosia, Daniel Ostrov, Robert Salmonsens, Joe Seltzer, Mark Sfirri, Palmer Sharpless, Joanne Shima, Frank Sudol, Lew Wackler, Jay Weber, Derek Weidman, Christopher Weiland, Norris White, John H. Williams and unknown artist

2018 Merryll Saylan: This is Your Life, The Center for Art in Wood, November 3, 2018 – January 19, 2018. Guest Curator: Glenn Adamson

Merryll Saylan began turning wood in the 1970s. At that time, she was one of few women practicing woodturning as an art form. Saylan's background in modern and contemporary design influenced her approach to wood, and unlike her contemporaries who gravitated toward exotic woods and distinctive grain patterns, she used wood as a blank canvas for creating compositions in color and texture. Her painterly approach lent a lyrical and poetic personal statement to her work, immediately setting her apart from her peers.

Glenn Adamson writes that Saylan's work draws "sometimes humorously, sometimes poignantly—from the world of everyday things....her objects dwell right in that interesting space between unremarkable normalcy and aesthetic transcendence, which we all inhabit all the time."

Exhibiting Artist: Merryll Saylan

Additional works made by the following artists in tribute to Saylan: Sandy Huse, Linda Ferber, Sally Ault, Karen Freitas, Robyn Herman, Kay Liggett, Cindy Navarro, Donna Lauzon, Jolie Karno, Susan Rennie. Betty Scarpino, Kathy Knorr, and Suzanne Kahn.

2018 allTURNatives: Form + Spirit 2018, The Center for Art in Wood, August 3 – October 20, 2018

Celebrating the 23rd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Cha Jong-Rye, Artist (Korea); Vivian Chiu, Artist (NY, USA); Morgan Hill, Artist, (NC, USA); Jack Mauch, Artist (MA, USA); Michael Puryear, Artist (NY, USA); Janine Wang, Student artist (NY, USA); Cristina Tamarez, Photojournalist (NY, USA); and Seán Breen, Scholar (Ireland)

2018 Connie Mississippi: Circle of Time, The Center for Art in Wood, May 4- July 21, 2018. Guest Curator: Miriam Seidel

Connie Mississippi is known for the powerful and graceful turned-wood sculptures that position her among the important artists who have emerged through the contemporary wood-turning movement. This exhibition is an unusual form of retrospective, bringing together for the first-time examples of her notable turned-wood sculptures, along with paintings, newer sculptures and original artist books that illuminate her more well-known work. Together these works make a larger whole, unified by the artist's longstanding interests in dreams, nature, and spirituality.

Exhibiting Artist: Connie Mississippi

2018 Seeing the Forest and the Trees: Winifred Helton-Harmon, The Center for Art in Wood, February 2 – April 7, 2018. Guest Curator: Ricardo Viera

In this multi-media installation photographer Winifred Helton-Harmon brings together large-scale photographic prints, sculptures, sounds, and videography to create an immersive experience for visitors. The exhibition juxtaposes photographs of living forests with devastation of woodlands caused by clearcutting—the forestry practice that first galvanized her work as a nature photographer. Her intellectual landscapes push visitors to confront the process of degradation in the natural world.

Exhibiting Artist: Winifred Helton-Harmon

2017 **CRISS CROSS: ROBYN HORN / BRIAN DICKERSON**, The Center for Art in Wood, October 27, 2017 – January 18, 2018. Guest Curator: Miriam Seidel

Two artists who use wood as a primary material, but whose work has emerged out of different traditions, set their work in conversation here. Both have created new work for this exhibition in response to the other's practice that illuminates the intersections of texture and finish, paint versus natural surface, sculpture and painting, craft and fine art.

Exhibiting Artists: Robyn Horn and Brian Dickerson

2017 **Dean Pulver Bob Stocksdale International Excellence in Wood Awardee**, The Center for Art in Wood, October 27, 2017 – January 18, 2018

Supported by an anonymous donor, this award is presented annually to an emerging or mid-career artist whose work, like Stocksdale's, unites quality of craftsmanship and respect for materials. In recognizing his talent and vision, Albert LeCoff commented that Dean Pulver "creates pieces that are raw and honest, expressing the perfection in imperfection as monuments to our existence."

2017 **allTURNatives: Form + Spirit 2017**, The Center for Art in Wood, August 4 – October 14, 2017

Celebrating the 22nd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Max Brosi, Artist (Ireland); Felicia Francine Dean, Artist (NC, USA); Daniel Fishkin, Artist (PA, USA); Anastasia Leto, Student Artist (MI, USA); Megan McGlynn, Artist (PA, USA); Jason Schneider, Artist (NJ, USA); Samuel Lang Budin, Photojournalist (NY, USA); and Elizabeth Kozlowski, Scholar (FL, USA)

2017 **SMOOTH: Mangle Boards of Northern Europe & Contemporary Concepts**, The Center for Art in Wood, April 21 – July 22, 2017. Guest Curator: Jay Raymond

SMOOTH presents an exhibition of mangle boards, largely unknown in our country, but widely used in the 16th to 19th century to smooth wrinkles from linen. The thirty-seven handcrafted mangle boards on view come from seven northern European countries. In conjunction with this exhibition, the Center invited twelve artists to produce new mangle boards. The project elicited a range of responses—from works that reflected the traditional motifs seen in this art form, to meditations on women's work and the current political upheaval

Exhibiting Artists: Melissa Engler and Graeme Priddle, Ashley Eriksmoen, Amy Forsyth, Michael Hosaluk, Katie Hudnall, Beth Ireland, Hilary Pfeifer, Merryll Saylan, Michael Scarborough, Betty Scarpino, and Kimberly Winkle

2016 *Wood, Revisited*, The Center for Art in Wood, October 28, 2016 – April 8, 2017. Guest Curator: Anne Carlisle, Advisor: Glenn Adamson

From multi-axis CNC to laser-cut reliefs and digital joinery, this exhibition examines the role technology has played in the work of wood artists over the last twenty years. Moving through junctures where design, mass production, and fine art meet, *Wood, Revisited* highlights the evolving nature of a medium by investigating the shifting boundaries of technique, the “tech aesthetic,” and the play between designer, engineer, and artist.

Exhibiting Artists: Jérôme Blanc, Wendell Castle, Jongrye Cha, Hunt Clark, Sebastian ErraZuriz, Dewey Garrett, Iftah Geva, Ahmed ElHusseiny, AE Superlab, Yuri Kobayashi, Christopher Kurtz, Joris Laarman, Bud Latven, Tom Loeser, David Nosanchuk, Ontwerpduo, Mike Rea, Gabriel Schama, Adrien Segal, Elisa Strozyk, Klara Varosy, and Alexander White

2016 *allTURNatives: Form + Spirit 2016*, The Center for Art in Wood, August 5 – October 15, 2016

Celebrating the 21st year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Ashley Eriksmoen, Artist (Australia); Amy Forsyth, Artist (PA, USA); Katie Hudnall, Artist (IN, USA); Michaela Crie Stone, Artist (ME, USA); Nucharin Wangphongsawasd, Artist (Thailand); Rebecca Kolodziejczak, Student Artist (PA, USA); and Betty Scarpino, Photojournalist (IN, USA)

2016 *On the Edge of Your Seat: Chairs for the 21st Century*, The Center for Art in Wood, May 6 – July 23, 2016. Jurors: Nora Atkinson, Jasper Brinton, Benjamin Colman, and Susie Silbert

In partnership with The Furniture Society, the Center presented a juried exhibition of 45 contemporary chairs, benches, and stools. On view are sculptural, conceptual, functional (and the occasional dysfunctional) seating, reflecting the dramatic evolution of design from the storied history of chair-making in Philadelphia.

Exhibiting Artists: Jennifer Anderson, Justin G. Bailey, Bob Brox, Stoel Burrowes, Sheri Crider & Nina Dubois, Alicia Dietz, John Jack R. Elliot, Dugan Essick, Adrian Ferrazzutti, Amy Forsyth, Jordan Gehman, Sophie Glenn, Tad Gloeckler, Doug Jones & Carrie Compton, Lauren Kalman, Patrick Kana, David Knopp, Beth Krensky, Joseph G. La Macchia, Jack Larimore, Po Shun Leong, Laura Mays, Christine Mei, Taiji Miyasaka & Darrin Griechen, Mira Nakashima, Christy Oates, Keunho Peter Park, Gord Peteran, Dean Pulver, Andrew Jay Rumpler, Fabiano Sarra, Matt Selnick, Mark Sfirri, Michaela Crie Stone, Joshua Torbick, Misha Volf, and Takahiro Yoshino

2016 Wendy Maruyama: The wildLIFE Project, The Center for Art in Wood, February 5 – April 23, 2016

The wildLIFE Project addresses poaching and the illegal ivory trade which has all but decimated the elephant and exemplifies the artist's shift beyond traditional studio craft and education, to advocacy. Elephants are memorialized in monumental form with sculpted heads ranging from 8 to 12 feet in height, and shrine-like cabinet forms. All create layers of sensory experience for the viewer as does the use of video, incense and a bronze bell - set to ring throughout the day.

Wendy Maruyama: The WildLIFE Project was organized by Houston Center for Contemporary Craft and curated by Elizabeth Kozlowski. The exhibition was made possible through generous support by the Windgate Charitable Foundation. The Center was the first stop on a national tour.

2016 Dorothy Gill Barnes and Dona Look: Beyond the Trees, The Center for Art in Wood, February 5 – April 23, 2016

Dorothy Gill Barnes manipulates the limbs and bark of trees during their growth cycle and, in exciting new work, utilizes glass and tree elements to create a large scale, suspended necklace form. Dona Look weaves and sews white birch bark with silk thread into elegant, sleek vessel forms.

Exhibiting Artist: Dorothy Gill Barnes

2015 Art in Wood: Philadelphia's American Craft Council Fellows, The Center for Art in Wood, October 30, 2015 - January 16, 2016

As the Center for Art in Wood approaches its 30th anniversary in 2016 we present a major exhibition of the Philadelphia American Craft Council (ACC) Fellows who work in wood and wood in combination with other materials. The exhibition includes furniture installations and small scale wearable sculptures and is part of a multi-venue series of exhibitions honoring ACC Fellows who have made a major impact in the Philadelphia region.

Concurrent with *Art in Wood* the Center displays a selection of portrait photographs of studio craft artists and designers working in wood by Paul J. Smith, Director Emeritus of the Museum of Arts and Design. An ACC Honorary Fellow, Smith was awarded the ACC's 2009 Aileen Osborn Webb Award for Philanthropy in recognition of his contributions to the craft field.

Exhibiting Artists: Sharon Church, David Ellsworth, Michael Hurwitz, Bruce Metcalf, and George Nakashima

2015 Paul J. Smith Portraits: A Photographic Journal of Wood Artists, The Center for Art in Wood, October 30, 2015 - January 16, 2016

2015 allTURNatives: Form + Spirit 2015, The Center for Art in Wood, August 7 – September 26, 2015

Celebrating the 20th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's Windgate ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Julia Harrison, Artist (WA, USA); Rex Kalehoff, Artist (NY, USA); Zina Manesa-Burloiu, Artist (Romania); Adrien Segal, Artist (CA, USA); Grant Vaughan, Artist (Australia); Seth C. Bruggeman, Scholar (PA, USA); and Winifred Helton-Harmon, Photojournalist (PA, USA)

2015 Other Selections: Local Artists Respond to the Museum Collection, The Center for Art in Wood, May 1 - July 25, 2015

The Center for Art in Wood embarks on new terrain in its collaboration with local artists who work in diverse media – drawing, sculpture, printmaking, video, and photography – everything, in fact, *except* wood. The 18 Philadelphia-based artists have selected one or more pieces from the Center's Museum Collection to serve as a point of departure for new artwork, including animation, kinetic sculpture, book art, and large-scale installations.

Exhibiting artists: Jaime Alvarez, Todd Baldwin, Timothy Belknap, Marc Blumthal, Mark Brosseau, Lewis Colburn, Patrick Coughlin, Marianne Dages, Christina P. Day, Leslie Friedman, Jason Gandy, James Johnson, Ryan McCartney, Alexis Nutini, Joanna Platt, Terri Saulin Frock, H. John Thompson, and Tamsen Wojtanowski

2015 A Sense of Balance: The Sculpture of Stoney Lamar, The Center for Art in Wood, February 6 - April 18, 2015. Curated by Andrew Glasgow and organized by Asheville Art Museum

William Stoney Lamar has contributed exceptional skill and vision to the world of wood turning for over 25 years. Stoney Lamar's sculpture is created primarily through a unique approach to multi-axial lathe work, giving his pieces a distinct sense of line and movement unlike other works of turned wood. He lets the shape, color and modeling of the wood determine a piece's finished appearance and employs paint and metal in his forms. Stoney Lamar is a founder of the American Association of Woodturners, teaches and lectures, and has served on the boards of the American Craft Council, The Center for Craft, Creativity & Design, and of the Southern Highland Craft Guild.

Exhibiting Artist: Stoney Lamar

2014 *Rediscovering Emil Milan and His Circle of Influence*, The Center for Art in Wood, November 7, 2014 – January 24, 2015. Curator: Jennifer A. Zwilling. Emil Milan Research Team: Phil Jurus, Barry Gordon, and Norm Sartorius.

This exhibition explores the functional sculpture of Mid-Century Designer Craftsman Emil Milan alongside the work of artists he inspired. Studying sculpture among some of the most important artists of the post war period, Milan combined the artistic energy of Modern Art with his exceptional wood carving skills and a desire to make art for everyday life. His carved wooden objects for the home are works of art that represent the influence of Modern Design as well as a reverence for wood and the skills necessary to shape it. Through teaching and living a life dedicated to his art, Milan influenced countless artists. For the first time Milan's work are shown with the work of those who credit him with altering the course of their artistic lives. This landmark exhibition illuminates the career of this important, yet often overlooked, maker, and complete the circle of his influence.

Exhibiting Artists: Emil Milan, John Sheridan, Wayne Raab, Andrew Willner, Rebecca Dunn Penwell, Tom Noone, Bill Chickillo, Karl Seemuller, John Young, Evelyn Yonkin, Joyce and Edgar Anderson, Craig Edelbrock, A.A.R., Machado, J. A. Valasquez, Angelo Monica, Barry Gordon, Phil Jurus, and Norm Sartorius

2014 *Honoring Ron Fleming*, The Center for Art in Wood, November 7, 2014 – January 24, 2015

Since 1986 Ron Fleming has been an active participant in the history and growth of the Center. He helped to sculpt the Center's original mission, and also designed and executed the original logo. Early on, Ron's mastery of graphic design soon was reflected in his wood turned and carved vessels. Living in a home botanical garden, developed by his wife Patti, Ron soon started painting on his original wood sculptures. Now his works have been translated into sculptural, glass, and bronze of exquisite quality.

Exhibiting Artist: Ron Fleming

2014 *allTURNatives: Form + Spirit 2014*, The Center for Art in Wood, August 1 – October 25, 2014

Celebrating the 19th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting artists: Eric Adjetey Anang, Artist (Ghana); Miriam Carpenter, Artist (PA, USA); Jordan Gehman, Artist (CA, USA); Reed Hansuld, Artist (Canada); Yuri Kobayashi, Artist (MA, USA); Maggie Jackson, Scholar (NY, USA); and Amber Johnston, Photojournalist (PA, USA)

2014 Challenge VIII / *Bartram's Boxes Remix*, The Center for Art in Wood, May 2 – July 19, 2014

Three years in the making, *Bartram's Boxes Remix* was a collaborative project between the Center and Bartram's Garden. The exhibition was inspired by the work of 18th century explorer and botanist John Bartram, who designed boxes to hold seeds, plants and curiosities he gathered in the colonies to ship to his colleagues in England. After a rain storm devastated trees at Bartram's Garden, the Center put out a call to artists to incorporate pieces of the felled trees in sculptural objects and installations.

Essayist: Joel T. Fry, Curator: Bartram's Garden; Curator's Statements: Robin Rice, Independent Curator and Writer, Philadelphia; Jurors: Leah Douglas, Director of Exhibitions, Philadelphia International Airport, Joel T. Fry, Curator of Bartram's Garden, Mira Nakashima, who carries on Nakashima Studios, the furniture practice of her late father George Nakashima

Exhibiting Artists: Dixie Biggs & Ray Jones, Beth Feldman Brandt & Claire Owen, Michael Brolly, Sean Campbell & Kevin O'Dwyer, Benn Colker, Ally Crow, Paige Davis & Bird Ross, Neil Donovan & John Vahanian, Ron Fleming, Amy Forsyth, Donald Fortescue & Matthew Hebert, Satoshi Fujinuma, Dewey Garret, Nathan Hansen, Katie Hudnall, Rob Kingham, Jack Larimore, Steve Loar & Christina Cassone, Don Miller & Christopher Storb, Benjamin Neiditz & Zachary Webber, Gord Peteran, Hilary Pfeifer, Tom Rauschke, Fred Rose, Judith Rosenthal, Mitch Ryerson, Joshua Salesin, John and Paul Santoleri, Christopher Weiland, and Leah Woods.

TOUR: Leigh Yawkey Woodson Art Museum, Wausau, WI; The Bascom: A Center for the Visual Arts, Highlands, NC; University Museum at IUP, Indiana, PA; Lehigh University Art Galleries, Zoellner Arts Center, Lehigh, PA; and Fuller Craft Museum, Brockton, MA

2014 David Stephens: *Auguries of Idolatry*, The Center for Art in Wood, February 7 – April 19, 2014

The exhibition showed four installations and a smaller sculptural work of nationally recognized sculptor David Stephens, who lost his vision as an adult practicing artist over a period of years. Explaining the title, Stephens says "The word 'auguries' as used by William Blake (1757–1827) means prophecy or divination." The visionary British poet, painter, and printmaker, Blake wrote about the sorcery and enchantment of idolatry in his poem "Auguries of Innocence." Working in wood, Stephens uses hugely oversized Braille "bumps" to address issues relating to communication. The shift in scale and consequent illegibility to both the sighted and the blind precipitates a shift in perception from one sensory focus to another. Stephens believes "Writing is symbols and many times I think that those symbols in and of themselves can become idols." This work illuminates the power and mutability of symbols.

Exhibiting Artist: David Stephens

2014 Roy Superior: Patent Models for a Good Life, The Center for Art in Wood, February 7 – April 19, 2014

The exhibition presented a visual biography of painter, sculptor, and wood worker Roy Superior, featuring his functional furniture, pen and ink drawings, and patent models of imaginary machines. “Roy had a voracious appetite for the world,” said Leslie Ferrin of Ferrin Contemporary. “He observed, appreciated, considered, questioned, and ate well. Then he returned the favor. He invented, painted, carved, drew, sculpted, and venerated Italian food. The result of this good life was a collection of finely crafted furniture, sculpture, and drawings that reflects his philosophical mind, benevolent psyche, and humorous imagination.”

The show includes several of Superior’s miniature-scale sculptures. These meticulously executed pieces are made from wood, ivory, paper, paint, and clay. Many have moving parts – spinning wooden propellers or delicate flapping wings. In each, Superior sought to depict the inner workings of the common man, to expose some universal insight into human nature. His respectfully irreverent commentary breathes new life into old ideas in such pieces as “Peace Missile” and his shrines to ham, cheese, and truffles.

Exhibiting Artist: Roy Superior

2013 Shadow of the Turning: The Art of Binh Pho, The Center for Art in Wood, October 25, 2013 – January 18, 2014. Organized by Binh Pho and Kevin Wallace

Shadow of the Turning is a traveling exhibition focuses on art, philosophy and storytelling of artist Binh Pho. Blending the mythic worlds of fairy tale, fantasy, adventure and science fiction, this exhibition creates a bridge between literature, art world approaches to concept and narrative, craft traditions and mixed media approaches. The story is “illustrated” using an exciting new body of work by Binh Pho, which combines woodturning, sculpture, painting and art glass.

Exhibiting Artist: Binh Pho

2013 Hogbin on Woodturning: Pattern from Process, The Center for Art in Wood Museum Store, September 19 – October 21, 2013

The exhibition *Pattern from Process* presents objects created for the instructional publication titled *Hogbin on Woodturning* along with related material.

Exhibiting Artist: Stephen Hogbin

2013 allTURNatives: Form + Spirit 2013, The Center for Art in Wood, August 2 – October 12, 2013

Celebrating the 18th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This

multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Ben Carpenter Artist (ID, USA); Gaynor Dowling Artist (England, UK); John Kelsey, Photojournalist (PA, USA); Heather Lineberry, Scholar (AZ, USA); Malcolm Martin, Artist (England, UK); and Neil Turner, Artist (Australia)

2013 Susan Hagen: Social Studies, The Center for Art in Wood, June 07 – July 20, 2013. Curator: Robin Rice

The exhibition presents an in-depth survey of recent work by Philadelphia artist Susan Hagen, which addresses themes of social awareness, personal identity and the human condition. Hagen's detailed, small-scale sculptures are constructed of carved wood (burned, bleached or painted) and mixed media, and her drawings employ conté and ink wash. Though her techniques are mostly traditional, she brings her perspective as a contemporary American woman to her studies of urban life and social issues. *Susan Hagen: Social Studies* includes four series of works, which were created over the last decade. Each body of work explores a part of society that is sometimes misunderstood, under-appreciated or marginalized.

Exhibiting Artist: Susan Hagen

2013 Mark Gardner: CALL – AND – RESPONSE, The Center for Art in Wood, March 1 – May 25, 2013

CALL – AND – RESPONSE is a form of spontaneous verbal and non-verbal interaction between speaker and listener. This exhibition of new work produced by Mark Gardner during his Fall 2012 Windgate Artist in Residence at The School of Art + Design, Purchase College, was made with this back and forth dynamic between the artist and material. Gardner brought his own ideas to the fallen trees and they offered suggestions based on their size and shapes. Cuts were made and pieces removed from the trees which offered ideas of new forms. Sometimes these "drops" prove as interesting as the pieces they come from.

CALL – AND – RESPONSE was originally exhibited in the Richard & Dolly Maass Gallery at Purchase College, NY.

Exhibiting Artist: Mark Gardner

2013 Hans and Jakob Weissflog: Bordering on the Impossible, The Center for Art in Wood Museum Store, March 1 – May 25, 2013. Presented in association with Ray Leier of del Mano – A Gallery of Fine Contemporary Craft, LLC

Father Hans Weissflog and son, Jakob Weissflog, share a shop and the mastery of their craft. Over twenty-five years, Hans has created a complex menagerie of turned, layered and pierced boxes. Jakob grew up observing and practicing, then trained under Hans and others. Now in his twenties, his architectonic works hover, suspend and complement with perfect geometry.

Exhibiting Artists: Hans Weissflog and Jakob Weissflog

2012 ***YOUR PERSONAL HANG-UPS***, The Center for Art in Wood, November 2, 2012 – February 2, 2013. Curator: Gail M. Brown

Gail M. Brown asked artists to explore inventive forms inspired by their individual interpretation of “personal hang ups” - both as functional and conceptual ideas. Not to be confused simply with lifelong neuroses but suggested by practical considerations which serve functions in our daily lives, each maker responded with thoughtful, witty and unexpected alternatives for the containment of our material possessions.

Exhibiting Artists: Bonnie Bishoff and J.M. Syron, Christina Boy, Michael T. Brolly, Michael de Forest, Mark DelGuidice, Christine Enos, Ashley Eriksmoen, Brian Ferrell, Amy Forsyth, Rachel Fuld, Reagan Furqueron, Duncan Gowdy, Peter Handler, Thomas Huang, Katie Hudnall, Matt Hutton, Jack Larimore, Tom Loeser, Bob Marsh, Sarah Martin, Alphonse Mattia, Alison McLennan, Don Miller, Craig Nutt, Dean Pulver, Corey Robinson, Gabriel L. Romeu, Sylvie Rosenthal, Mitch Ryerson, Paul Sasso, Mark Sfirri, Tommy Simpson, Brent Skidmore, Travis Townsend, Steve Whittlesey, Kim Winkle, and Leah Woods

2012 ***Robin Wood’s Cores Recycled***, The Center for Art in Wood, November 2, 2012 – February 2, 2013

Robin Wood is an English pole turner and author, known for his historical and functional objects that help keep the tradition of pole turning alive and in front of the public. The leg-powered process Robin uses results in hundreds or thousands of solid, round chunks that get broken out of the center of the bowl at the last moment. The refuse of this process is known as a CORE. The CORES fundraiser was inspired by Robin’s installation in The Center’s *Challenge VII: dysFUNCTIONal* exhibition (2008). He submitted a pile of cores, representing the remainders of bowls turned over a two-year period, and a video, documenting how bowl turning on his pole lathe results in heaps of cores.

The cores, of various woods, are unique in color, size and shape, depending on the interior shape and diameter of Robin’s bowls. Many are hand-sized; a few are the size of two hands. Robin Wood donated 100 cores to be used for this exhibition and the Center sent out a core to select artists who have agreed to rework and turn the Core into a new piece of art.

Exhibiting Artists: Hayami Arakawa, Michael Bauermeister, Derek Bencomo, Garry Knox Bennett, Jérôme Blanc, Jon Brooks, Phil Brown, Zina and Sorin Burloiu, Michael de Forest, Luc Deroo, Neil Donovan, Peter Exton, Doug Finkel, Ron Fleming, Satoshi Fujinuma, Peter Harrison, Doug Haslam, Michelle Holzapfel, Richard Hooper, Beth Ireland, Michael Kehs, Max Krimmel, Simon Levy, Yoav Liberman, Robert Lyon, Gord Peteran, Michael Peterson, Hilary Pfeifer, Carl Pittman, Jeannette Rein, Gabriel Romeu, Randall Rosenthal, Jamie Russell, Joshua Salesin, Norm Sartorius, Merryll Saylan, Michael Scarborough, David Sengel, Michael Shuler, Jack Slentz, Brad

Smith, Alan Stirt, Holly Tornheim, Neil Turner, Joel Urruty, Derek Weidman, Christopher Weiland, Kim Winkle, and Robin Wood

2012 allTURNatives: Form + Spirit 2012, The Center for Art in Wood, August 3 – October 20, 2012

Celebrating the 17th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Maria Anasazi, Artist (PA, USA), Sarah Archer, Scholar (PA, USA), Darrell Copeland, Artist (NC,USA), John Hallett, Artist (Australia,; Michael M. Koehler, Photojournalist (PA, USA), Daniel Ostrov, Artist (PA,USA), and Jeannette Rein, Artist (Australia)

2012 Hooked on Wood: The Allure of the Fish Decoy, The Center for Art in Wood, May 18 – July 21, 2012. Curator: Dick Walters, Adviser Gene Kangas

Hooked on Wood, showcases modern wood fish decoys and highlights historical works as early as 3000 years ago. Today fish decoys are appreciated for their beauty as polychrome sculptures and are evaluated on their ability to move in the water to attract real fish. Over 100 fish decoys are on display: Ice spearing decoys – a handmade utilitarian tool, trophy fish – decorative piscatorial portraits, and folk sculpture.

Exhibiting Artists: George Aho, "Sonny" Bashore, Tony Bergias, Dennis Bertram, Garnet DeCou, A.J. Downey III, A.J. Downey IV, Reginald Edwards, Jessie Garrett, Ed Glinke, Marty Hanson, Lem Harsen, Troy Helget, Gail Hines, Leroy Howell, Leroy Howell, Leroy Howell, Burt Hyatt, Hans Janner, Sr., John Jensen, Thayne Johnson, Edward Kellie, Jerry LaBarge, Brad Lange, Larry Lange, Walter Lowery, Marcel Maloche, Ernest Maloche, R. Maloche, Charles Maloche, Marloche Family Elder, Ken Mayberry, Jay McEvers, Gerald Meshigaud, Scott Morrison, Ed Muringer, Jim Nelson, Tom Richards and Jim Nelson, Rod Osvoid, John Peeters, Peltier Family, William Poupart, Harley Ragan, William J. "Jesse" Ramey, Al Reeg, Shaun Reeg, William Renaud, Mr. Renner, Harold Rickert, Andy Ripley, John Russell, Kirk Schnitker, Harry Seymour, Tom Singleton, Curt Soine, Tim Spreck, Bud Stewart, Maurice Stiff, Jack Welch, Rick Whittier, Marie Wingrove, Clarence Zielke, and Fred J. Westendorf

2012 Life Aquatic, The Center for Art in Wood, May 18 – July 21, 2012

In conjunction with *Hooked on Wood*, The Center invited six artists to exhibit work inspired by and in response to themes of sea life. Pulling inspiration from water, sea animals and plants the artists produced captivating sculptures, wall hangings, and even imaginative creatures that may lurk in the abyss.

Exhibiting Artists: Michael De Forest, Satoshi Fujinuma, Michael Hosaluk, Janel Jacobson, Merryll Saylan, and David Sengel

2011 *Turning to Art in Wood: A Creative Journey*, The Center for Art in Wood, November 4, 2011 – April 21, 2012. Curator: Gerard Brown

Celebrating the 25th anniversary of the Wood Turning Center as it takes a new name—The Center for Art in Wood—and moves to an exciting new location among the art galleries in Old City. *Turning to Art in Wood* presents more than 100 exceptional art works from the Center’s museum collection, showcasing acquisitions from its earliest beginnings to today. From extraordinary bowls, wall art and furniture to abstract sculptures and newly imagined forms, objects are grouped in “conversations”—asking viewers to consider them from new perspectives. An accompanying limited-edition portfolio publication tells the story of “the creative journey” of the Center’s historic role in fostering worldwide recognition of the finest contemporary art in wood.

Essayists: Glenn Adamson, Elisabeth Agro, Gerard Brown, Richard T. Goldberg, Albert LeCoff, Robin Rice. Editor: Judson Randall.

Exhibiting Artists: Gianfranco Angelino, Boris Bally, Derek Bencomo, Garry Knox Bennett, Jérôme Blanc, Ed Bosley, Michael Brolly, Jake Brubaker, Kevin Burrus, Galen Carpenter, Art Espenent Carpenter, Dennis Carr, Michael Chinn, Frank E. Cummings, III, Mike Darlow, John Diamond-Nigh, Joe Dickey, Robert Dodge, Virginia Dotson, David Ellsworth, Darlys Ewoldt, Peter Exton, Douglas Finkel, Ron Fleming, Liam Flynn, Amy Forsyth, Dewey Garrett, Giles Gilson, Irene Grafert, Daniel Guilloux, Setu Hayasaka, Stephen Hogbin, Michelle Holzapfel, Richard Hooper, Robyn Horn, Todd Hoyer, Lynne Hull, Ted Hunter, C.R. (Skip) Johnson, Don Kelly, Stuart King, Max Krimmel, Stoney Lamar, Jack Larimore, Mark Lindquist, Melvin Lindquist, Robert F. Lyon, Wendy Maruyama, Hugh McKay, Connie Mississippi, Gael Montgomerie, William Moore, Ed Moulthrop, Phillip Moulthrop, Dale Nish, Rude Osolnik, Jim Partridge, Gord Peteran, Hilary Pfeifer, David Pye, Wayne & Belinda Raab, David Rogers, Jason Russell, Hap Sakwa, Merryll Saylan, Bo Schmitt, Neil Scobie, Karl Seifert, Lincoln Seitzman, David Sengel, Mark Sfirri, Palmer Sharpless, Joanne Shima, Alan Stirt, Bob Stocksdale, Robert Street, Del Stubbs, Roy Superior, Remi Verchot, and Robin Wood

2011 *allTURNatives: Form + Spirit 2011*, Philadelphia Art Alliance, August 5 – 28, 2011

Celebrating the 16th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Noah Addis, Photojournalist (PA, USA), Michael de Forest, Artist (OR, USA), Daniel Forrest Hoffman, Artist (PA, USA), Beth Ireland, Artist (MA, USA), Carl Pittman, Artist (NC, USA), Kimberly Winkle, Artist (TN, USA), Jennifer Zwilling, Scholar (PA, USA)

2011 Exotic Woods Metal Cutters and Dale Chase: Ornamental Turnings from The Walter Balliet Collection, Wood Turning Center, March 4 – July 23, 2011

This exquisite selection from the Center's museum collection includes wood objects finely decorated via metal cutters fastened to historic ornamental lathes. The objects, recently donated to the Center by retired tool and die maker and ornamental turner Walter Balliet, of New Jersey, reflect decades of meticulous experimentation and collaboration by Balliet and friends. These masterpieces include over eighty precious hand-size boxes by the late M. Dale Chase of California, the largest comprehensive museum collection to date. Other historic pieces, by Balliet and the late Frank Knox, are complemented by contemporary ornamental turning by Fred Armbruster, Paul Cler, and Gorst duPlessis.

Exhibiting Artists: Fred Armbruster, Walter Balliet, M. Dale Chase, GB Cillcosky, Paul Cler, Gorst duPlessis, Dave Hardy, Frank Knox, Mark Krick, David Lindow, Kenneth Molitor, Lou Wackler, Steve White, Charles Wilcoxon, Ken Wurtzel, and Fred Yaxley Jr.

2011 Wood Turning Center Museum Collection, Wood Turning Center, March 4 – July 23, 2011

The objects presented in this exhibition are works from the Wood Turning Center's Museum Collection of Ornamental Turnings. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Walter Balliet, M. Dale Chase, Gorst duPlessis, John Edwards, Dewey Garrett, Frank Knox, Dean Malcom, Joshua Salesin, and John Sauer

2010 Michael Peterson: EVOLUTION | REVOLUTION, Wood Turning Center, November 5, 2010 – February 19, 2011, Organized by the Bellevue Art Museum. Curators: Michael Monroe and Stefano Catalani

Organized by the Bellevue Arts Museum, this exhibition focuses on the artist's oeuvre for the past twenty years tracing his unique trajectory - an evolution from his early works heavily influenced by lathe-turned vessels - to current, revolutionary and fully realized sculptures, free from the influence of the lathe.

Exhibiting Artist: Michael Peterson

2010 Wood Turning Center Museum Collection, Wood Turning Center, November 5, 2010 – February 19, 2011

The objects selected and on view from the permanent collection highlight themes behind *Michael Peterson: EVOLUTION | REVOLUTION* exhibition.

Exhibiting Artists: Michael Mode, George Peterson, Michael Peterson, Peter Petrochko, Norm Sartorius, Michael Shuler, Joel Urruty, and Siegfried Schreiber

2010 allTURNatives: Form + Spirit 2010, Wood Turning Center, August 6 – November 16, 2010

Celebrating the 15th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Stefano Catalani, Scholar (WA, USA), Luc DeRoo (Belgium), Jay Heryet, Artist (UK), David Huntley, Photojournalist (PA, USA), Wonjoo Park, Artist (South Korea), Karl Seifert, Photojournalist (PA, USA), and Derek Weidman, Artist (PA, USA)

2010 Wood Turning Center Museum Collection, Wood Turning Center, August 6 – October 16, 2010

2010 ITE Fellow Artists curated a selection from the Center's permanent collection presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Jean-Francois Escoulen, Liam Flynn, Mark Gardner, Michael Graham, Dewey Garrett, Henri Groll, Todd Hoyer, Stephen Hughes, Alain Mailand, Thierry Martenon, Rüdiger Marquarding, Rolly Munro, Birgit Nass, Michael Peterson, David Pye, Marc Ricourt, David Sengel, Haley Smith, Remi Verchot, and Hans Joachim Weissflog

2010 *Magic Realism: Material Illusions*, Wood Turning Center, April 2 – July 17, 2010. Curator: Robin Rice

Organized by Philadelphia-based independent curator Robin Rice, this exhibition brought together 18 artists who create three-dimensional illusions characterized by ambiguity and often playfulness. Each artist displays their individual technical mastery of wood, ceramic, clay, metal or glass as they combine a multitude of small truthful details into realities that are simultaneously believable and strange - impossible and valid. The eye dazzling magic is explored in representations of the artifacts of daily life, objects simultaneously mundane and filled with explicit and hidden meanings.

Exhibiting Artists: Ruth Borgenicht, John Cederquist, Tom Eckert, Susan Glasgow, Michelle Holzapfel, Ron Isaacs, Janel Jacobson, Ani Kasten, Greg Nangle, Randall Rosenthal, Dan Saal, Lincoln Seitzman, Eric Serritella, Richard Shaw, Brent Skidmore, Paul Stankard, David Wiseman, and Xuti

2010 Wood Turning Center Museum Collection, Wood Turning Center. April 2 – July 17, 2010

The object selected and on view from the permanent collection highlights themes behind *Magic Realism: Material Illusions*. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Bob Chatelain, Paul Clare, Glen Elvig, Ron Fleming, Stephen Hogbin, Merryll Saylan, Hugh McKay, Gael Montgomerie, Wayne & Belinda Raab, Lincoln Seitzman, and Richard Tuttle

2010 Contemporary Wood Art: Collectors' Selections, Wood Turning Center, February 5 – March 20, 2010. Curators: Stephen Keeble, Karen Depew, Dr. Jeffrey Bernstein, Dr. Judith Chernoff

This exhibition highlights 87 works from the museum collection of the Wood Turning Center, curated by four preeminent mid-career art collectors. Stephen Keeble and Karen Depew and Dr. Jeffrey Bernstein and Dr. Judith Chernoff curated the exhibition along three focused themes: Wood, Decoration, and Sculpture. The range of objects reflects the evolution of each couple's collaborative collecting—from unadorned functional forms to decorated surfaces to complex sculptural work.

Exhibiting Artists: Ray Allen, Jérôme Blanc, Trent Bosch, Ed Bosley, Michael Brolly, Christian Burchard, Marilyn Campbell, M. Dale Chase, Michael Chinn, Clead Christiansen, Hunt Clark, Virginia Dotson, Malcolm Martin & Gayner Dowling, Addie Draper, David Ellsworth, Jean-Francois Escoulen, Doug Finkel, Liam Flynn, Dewey Garrett, Giles Gilson, Michael Graham, Henri Gröll, Jack Hanson, Louise Hibbert, Robyn Horn, Todd Hoyer, William Hunter, John Jordan, Peter Kovacsy, Dan Kvitka, Bud Latven, Mel Lindquist, William Livingston, David Lory, Bill Luce, Alain Mailland, Thierry Martenon, Hugh McKay, Michael Mode, Rolly Munro, Michael Peterson, Graham Priddle, David Pye, Marc Ricourt, Jason Russell, Hap Sakwa, Joshua Salesin, Norm Sartorius, Betty J. Scarpino, Siegfried Schreiber, Neil Scobie, Lincoln Seitzman, David Sengel, Michael Shuler, Jack Slentz, Hayley Smith, Gary Stevens, Alan Stirt, Bob Stocksdale, Del Stubbs, Remi Verchot, Hans Joachim Weissflog, and Malcolm Zander

2010 Wood Turning Center Museum Collection, Wood Turning Center, February 5 – March 20, 2010

The objects selected in this exhibition are recent donations by Neil and Susan Kaye. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Ray Allen, Galen Carpenter, Rod Cronkite, Virginia Dotson, Dan Kvitka, Bruce Mitchell, Barry MacDonald, Michael Mode, Gary Stevens. Alan Stirt, and Bob Stocksdale

2009 Steve Madsen: A World in Wood, Wood Turning Center, October 9, 2009 – January 23, 2010, Organized by Grounds for Sculpture, Hamilton, NJ

This exhibition is the first to present three decades of evolving work by playful wood artist Steve Madsen. The exhibition displays pure wood boxes created with the care of fine furniture through large colorful contemporary sculptures fit to separate rooms and vitalize whole

buildings. Madsen is a self-taught woodworker who has received national acclaim for both his furniture and sculpture work. Best known for his meticulous multi-media inlay boxes with lidded compartments and drawers made in the 1970's and early 80's, Madsen's work has evolved into colorful sculptural and functional furniture pieces, taking from Art Deco design and Surrealist influences.

Exhibiting Artist: Steve Madsen

2009 Wood Turning Center Museum Collection, Wood Turning Center, October 9, 2009 - January 23, 2010

The objects and books presented in the Museum Collection & Library space are works by artists in the Center's permanent collection who showed in early craft shows with gallery artist Steve Madsen and inspired him. Presented in the Museum Collection & Library Gallery.

Exhibiting Artists: Hap Sakwa, Michael Graham, Mark Lindquist, David Ellsworth, Giles Gilson and Mel Lindquist

2009 allTURNatives: Form + Spirit 2009, Wood Turning Center, August 7–September 19, 2009

Celebrating the 14th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months at the University of the Arts and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Derek Bencomo, artist (HI, USA), David M. Bender, artist (NY, USA), Jérôme Blanc, artist (Switzerland), Robert Lyon, artist (SC, USA), Howard Risatti, scholar (VA, USA), Leah Woods, furniture maker (NH, USA), Terry Johnson, photojournalist (PA, USA), and A.M. Weaver, photojournalist (PA, USA)

2009 In Balance: Wood & Metal, Wood Turning Center, May 1 – July 18, 2009

In Balance: Wood & Metal showcases the distinctive talent of 5 American artists and their connection between two mediums- wood and metal. The artists in the wood field, specifically the wood turning field, have gradually moved beyond the solo use of wood to enhance the beauty, grain and its characteristic defects. We bring you this exhibition to express the endless possibilities wood encompasses as a medium, inspiration and starting point for sculpture.

Exhibiting Artists: Michael Chinn, Robyn Horn, Todd Hoyer, William Moore, and Mark Nantz

2009 The Art of Opening: Bottles & Their Toppers, Wood Turning Center, May 1 – July 18, 2009. In collaboration with WheatonArts Glass Center. Curators: Boris Bally and Michael Hosaluk

To push the frontiers of American and International Craft, the Wood Turning Center sent out a prospectus calling for original hand-made, limited production corkscrews and wine bottle stoppers. The Center recruited two internationally known artists, Boris Bally and Michael Hosaluk, as guest curators for this exhibition. Each juror reviewed the content, forms, materials and construction methods utilized in the corkscrews and bottle stoppers. This highly-imaginative exhibition is shown in conjunction with the Society of North American Goldsmiths (SNAG) annual conference, Revolution. The Wood Turning Center and Wheaton Arts and Cultural Center, Millville, NJ, partnered to work with local glass artists to create one-of-a-kind glass vessels inspired by each bottle stopper.

Exhibiting Artists: Sue Amendolara, Stevie B., Russell Baldon, Boris Bally, Kristin Beller, Harriete Estel Berman, Sara Brown, Andy Coperman, David Damkoehler, Cynthia Eid, Frankie Flood, Dewey Garrett, Tucker Garrison, Robert M. Hawkins, Matthew Hollern, Ed Kelle, Yuri Kobayashi, Victoria Lansford, Melissa Lovingood, Kenneth MacBain, Tony Marsh, Tom Muri, Paulette Myers, Natalie Nirdlinger, Hilary Pfeifer, Renato Phillip, Linda Savineau, Adrien Segal, Amanda Stark, Robert Sutter, James Thurman, Deb Todd Wheeler, Greg Wilbur, Mike Yager, and Stephen Yusko

2009 Selections from The Collection: Donations by Bruce Kaiser & Joe Seltzer, Wood Turning Center, March 6 – April 11, 2009

Due to the generosity and commitment of Bruce Kaiser and Joe Seltzer, the Center showcases samples of the recent donations of 120 wood turned and carved objects to the Center's permanent collection. From each of Kaiser's and Seltzer's private collection, this body of work encompasses a timeframe between 1981 and 2004 - showing 69 American and international wood artists from 8 countries. In addition, the Center has invited each artist to select a piece produced within the past two years to exhibit alongside his or her past work. This ambitious undertaking provides an inside look at the artists' individual development within the field.

Exhibiting Artists: Ray Allen, Gianfranco Angelino, Norris White, Betty Scarpino, Ed Bosley, Phil Brown, Christian Burchard, M. Dale Chase, Buzz Coren, Tony Boase, David Ellsworth, Judy Ditmer, Virginia Dotson, Addie Draper, Gorst du Plessis, Kelly Dunn, David Ellsworth, David Ellsworth, Jean-Francois Escoulen, Melinda Fawver, Patti Fleming, Linton Frank, Mark Gardner, Dewey Garrett, Giles Gilson, Andrew Gittoes, Ray Faunce, Beth Gordon, Daniel Guilloux, Joel Gulker, Susan Hagen, David Hardy, Stephen Hogbin, Richard Hooper, Robyn Horn, Todd Hoyer, Lynne Hull, William Hunter, Mark Krick, C.R. "Skip" Johnson, John Jordan, Michael Kehs, Ron Kent, Stuart King, Bonnie Klein, Dan Kvitka, Peter Lamb, Bud Latven, David Lory, Dean Malcom, Terry Martin, John Mathews, Hugh McKay, Fabrice Micha, Johannes Michelsen, Michael Mocho, Michael Mode, Philip Moulthrop, Christophe Nancey, Liam O'Neill, Nikolai Ossipov, George Peterson, Michael Peterson, Peter Petrochko, Graeme Priddle, Jason Russell, Norm Sartorius, Jon Sauer, Betty Scarpino, Eli Searce, Heinrich-Andreas Schilling, Bo Schmidt, Neil Scobie, Lincoln Seitzman, Joe Seltzer, David Sengel, David Sengel, Mark Sfirri, Jack Shelly, Jack Slentz, Hayley Smith, William Smith, Dennis Stewart, Bob Stocksedale, Maria van Kesteren, Remi Verchot, Norris White, and John Williams

2008 *Challenge VII: dysFUNctional*, Wood Turning Center, October 3, 2008–January 17, 2009

Challenge VII: dysFUNctional showcases contemporary wood art that subverts, satirizes, or burlesques function. *Challenge VII* continues the series initiated by the Center in 1987 with the mission to challenge artists to free themselves to create the piece of unique and unexpected work that they never take time to make. The exhibition creates visual dialogue between objects and videos that never were intended to be together. The 33 works by 30 artists are persuasive in content, form, surface and movement, and evoke humor, curiosity and suspicion.

Jurors: Cecil Baker, Marsha Moss, Richard Torchia, Ricardo Viera
Essayist: Robin Rice. Editor: Judson Randall

TOUR: Houston Center for Contemporary Craft, Houston, TX; Lehigh University Art Galleries, Zoellner Art Center, Bethlehem, PA; Fine Arts Center Gallery, Montgomery County Community College, Blue Bell, PA; Southern Alleghenies Museum of Art, Loretto, PA; Bucks County Community College, Newtown, PA; and Erie Art Museum, Erie, PA

Exhibiting Artists: Gianfranco Angelino, Hayami Arakawa, Jerry Bennett, Michael Brolly, Michael de Forest, Claudia Deschu, Robert Ellsworth, Peter Exton, Doug Finkel, Ron Fleming, Dewey Garrett, Jordan Gehman, Richard Hooper, Jack Larimore, William Leete, Yoav Liberman, Jennifer Marsh, Pascal Oudet, Gord Peteran, Binh Pho, Joey Richardson, Andrew Potocnik, Francisco Salas, Norm Sartorius, Mark Sfirri, Michael Stadler, Dan Strothers, Robert Sutter, Eugene Tanski, and Robin Wood.

2008 *allTURNatives: Form + Spirit 2008*, Wood Turning Center, August 1–September 13, 2008

Celebrating the 13th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

TOUR: University of the Arts, Philadelphia

Exhibiting Artists: Jason Busch, Scholar (PA, USA), Hunt Clark, Artist (TN, USA), Peter Exton, Artist (NY, USA), Satoshi Fujinuma, Artist (Japan), Stephan Goetschius, Artist (NJ, USA), Peter Oliver, Artist (New Zealand), Martina Plag, Artist (PA, USA), and Vincent Romaniello, Photojournalist (CA, USA)

2008 *Collaborations at the Echo Lake Conferences: The First Ten Years*, Wood Turning Center, June 6–July 19, 2008

“Learning through Sharing” is what Echo Lake is all about. In this exhibit, ten years of experimental objects created collaboratively in a shared workshop over one long weekend are featured. The idea is to bring a diverse group of people together for several days with few expectations other than that the artists will work collaboratively and creatively.

Exhibiting Artists: Eli Avisera, Michael Brolly, Lynne Eshleman Brolly, Thomas Buchner, Jon Burns, Jim Byrne, Marilyn Campbell, Christian Delhon, Robert Dodge, George Dubinsky, Jean-Francois Escoulen, Ray Faunce, Doug Finkel, Tom Gall, Hank Geisenhoner, Laurent Guillot, Susan Hagan, Dave Hardy, Louise Hibbert, Bud Hohlfield, Michael Hosaluk, Peggy Hudson, Mike Kagan, Mike Kehs, Rick Kehs, Mark Krick, Frederich Kuhn, Dave Lancaster, Jack Larimore, Ted Lott, Rob Malinowski, Sean Mannix, Rüdiger Marquarding, John Mathews, Michael Mocho, Joyce McCullough, Nic Messina, Jim Neff, Hilary Pfeifer, Binh Pho\ Andrew Potocnik, Richard Preston, Maggie Robinson, David Rodgers, John Rodgers, Chris Rogahn, Ed Ryan, Merryll Saylan, Betty Scarpino, Eli Scarce, Neil Scobie, Joe Seltzer, David Sengel, Mark Sfirri, Jack Shelly, Joanne Shima, Bill Smith, Joe Smoyer, Chris Snyder, Phil Snyder, Dave Souza, Ric Stang, Ward Stevens, Bil Sticker, Jo Stone, Mike Tanner, Marcus Tatton, Don Thompson, Dick Tuttle, Linda VanGehuchten, Remi Verchot, Jacques Vesery, Gordon Ward, Phil Wall, Derek Weidman, Doug Weidman, Norris White, John Williams, and Anthony Yakonik

2008 Civilization as They Knew It: Work by Stephen Paulsen, Wood Turning Center, April 4–July 19, 2008

“Civilization as They Knew It” offers a retrospective of Californian Stephen Paulsen’s evolving work, from fifteen years old to the current work created with his son, Ulysses, a glassblower. Stephen’s infamous wall pieces create stories of ancient times through the interior architecture of fictional tombs. The viewer shares a window on this world through the descriptive titles that begin - then drop - the short story about each piece. Other wall pieces recall museum-like cabinets of curiosities. “Civilization as They Knew It” is the objects and crypts found in Stephen Paulsen’s mind.

Exhibiting Artist: Stephen Paulsen

2008 7 Visions: Wood as Fiber, Wood Turning Center, March 7 – May 17, 2008

This exhibition takes a different look at the tree in wood art. What happens to bark? What happens if parts of the wood grain are removed with sandblasting? What if the wood is stitched back together to form a new form? These are some of the questions that seven artists featured in this exhibition tackle as they show different views of how a tree is shown and used in wood sculpture.

Exhibiting Artists: Dorothy Gill Barnes, Michael Brolly, Markku Kosonen, Dona Look, Bill Luce, Debra Sachs, and Jack Slentz

2008 Rose-Engines and Kings: Contemporary Ornamental Turning, Wood Turning Center, February 1 – March 22, 2008

Rose Engines and Kings features delicate, intricately textured objects created by specialty artists using century-old machines. Ornamental turning stems from the 1600s when European kings appointed highly skilled artists with specialty lathes to create the finest treasures in ivory and exotic materials for their personal collections. This exhibition, curated by long-time ornamental turner Jon Sauer of California, showcases the exquisite work being executed with the same patience and perfection by contemporary ornamental turners. Alongside *Rose Engines and Kings*, a companion exhibition features selections from the Wood Turning Center collection with a special tribute to the late M. Dale Chase of California.

Exhibiting Artists: Walter Balliet, John Buehrer, M. Dale Chase, Charles A. Collins, Gorst du Plessis, John Edwards, Dewey Garrett, Bonnie Klein, Glenn Krueg, Jon Magill, Robert Sakauye, Joshua Salesin, Jon Sauer, and Len Scherock

2007 Cocktails with Skip Johnson, Wood Turning Center, December 15, 2007–January 19, 2008

This exhibition features Johnson's latest creations, versions of familiar cocktails from a Manhattan to a Margarita. The party atmosphere continues with Skip's Carnival figures leading the way to the entertainment. Carnival is, to quote the artist, "a whimsical, witty, absurd, humorous, fun, functional" collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance.

Exhibiting Artist: C.R. "Skip" Johnson

2007 Transforming Vision: The Wood Sculpture of William Hunter, 1970–2005, Wood Turning Center, November 6–December 8, 2007. Organized by the Long Beach Museum of Art, Long Beach, CA. Curator: Kevin Wallace

This is the first retrospective exhibition of the work of seminal American artist William Hunter, a native of California. The exhibition documents Hunter's emergence as a sculptor of groundbreaking significance in the early 1970's. After opening at the Long Beach Museum of Art, the opening at the Wood Turning Center of Philadelphia is part of a national tour.

Exhibiting Artist: William Hunter

2007 International Turning Exchange Revisited: 2006, Wood Turning Center

New work by the residents of 2006 is featured in the Center's Gallery 503.

Exhibiting Artists: Marilyn Campbell, Artist, Canada, Dennis Carr, United States, Scholar, Liam Flynn, Artist, Ireland, Hilary Pfeifer, United States, Artist, Vincent Romaniello, Photojournalist, United States, Neil Scobie, Artist, Australia, and Jo Stone, Artist, United States

2007 allTURNatives: Form + Spirit 2007, Wood Turning Center, August 3 – September 22, 2007

Celebrating the 12th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Elisabeth Agro, Scholar (PA, USA), Jean-François Delorme, Artist (Lagrange, France), Peter Harrison, Artist (NY, USA), Sean Ohrenich, Artist (OR, USA), Lesya Popil, Dancer, Group Motion (PA, USA), Siegfried Schreiber, Artist (Germany), and Lynne Yamaguchi, Photojournalist (AZ, USA)

2007 ROLL CALL: Work from Current Teachers and Graduate Students, Wood Turning Center, June 1 – July 15, 2007. Jurors: Participating faculty members

New and established university art programs are expanding their wood programs. This exhibition and companion symposium explores work by the established artists and teachers, and student work from their respective programs. Roll Call – discusses the current issues in arts education, special issues in hands-on programs, and how students struggle to develop their own body of work.

Exhibiting Artists: Students and faculty representing the eight schools include:

- Bucks County Community College, Newtown, PA: Michael Eckert, Benn Manns, Mark Sfirri (Faculty), Ward Stevens, and Derek Weidman
- Edinboro University of Pennsylvania, Edinboro, PA: Karen Ernst (faculty), Megan Snyder, and Todd Steffy
- Indiana University of Pennsylvania, Indiana, PA: Ronald Bowser, Nicole Dudley, Eric Hoover, Steve Loar (faculty), Matthew Nauman, Tenley Schmida, Andrew Scott, Michael Stadler, and Christopher Weiland (faculty)
- Kutztown University of Pennsylvania, Kutztown, PA: Crystal Heiland, Trevor Kent, Bob Marsh (faculty), and Oliver Pettinato
- Lehigh University, Bethlehem, PA: Jack Allen and Amy Forsyth (faculty)
- Northern Michigan University, Marquette, MI: Greg Cejka, Joseph Graci, Renee Kirchenwitz, Chris Kurszewski, William Leete (faculty), and Alexander Pollock
- University of the Arts, Philadelphia, PA: Jake Antonelli (faculty), Jamie Newman, Jason O'Brien, Jason Saul, and Marcy Vanderburg
- Virginia Commonwealth University, Richmond, VA: Jon Delp, Doug Finkel (faculty), Gareth Griffith, Lewis Irving, and Terah Sullivan

2007 Coming of Age: Emerging and Established Wood Artists, Wood Turning Center, February 16 – May 19, 2007

TOUR: Ohio Craft Museum, Columbus, OH

The exhibition showcases new and veteran wood art makers. The artists explain their journeys over two decades, their inspirations and transitions over time.

Exhibiting Artists: Ben Blanc, Michael Brolly, Peter Exton, Richard Hooper, Thierry Martenon, Richard Raffan, Mark Sfirri, and Holly Tornheim

2006 *Fabulous Function*, Gallery 501 & 503, Wood Turning Center, November 3, 2006 – January 14, 2007

Never say that functional has to be boring. Tables, chairs, bowls, ladles and everything in between are part of this exhibition of functional and frequently whimsical world of everyday objects.

Exhibiting Artists: Trent Bosch, David Ebner, Peter Harrison, Michael Hosaluk, William Leete, George Peterson, Gabriel Romeu, Mark Sfirri, Alan Stirt, Randy Stromsoë, Chris Weiland, and Robin Wood

2006 *allTURNatives: Form + Spirit 2006*, Wood Turning Center, August 4 – November 21, 2006

Celebrating the 11th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Marilyn Campbell, Artist (Canada), Dennis Carr, Scholar (CT, USA), Liam Flynn, Artist (Ireland), Hilary Pfeifer, (OR, USA), Artist, Vincent Romaniello, Photojournalist (PA, USA), Neil Scobie, Artist (Australia), and Jo Stone, Artist (NH, USA)

2006 *International Turning Exchange*, 1105 N. Market Street, Wilmington, DE, July 1, 2006–April 1, 2007

Drawn from the Wood Turning Center's permanent collection, this exhibition looks at the International Turning Exchange (ITE) Residency program and includes selected artists who have been resident fellows and a preview of current ITE fellows of the program. This exhibition is held at the Center's satellite exhibition space in Wilmington, Delaware.

Exhibiting Artists: Mark Bishop, Kevin Burrus, Jean-Francois Escoulen, Ron Fleming, Liam Flynn, Mark Hancock, Todd Hoyer, Ted Hunter, Don Kelly, Jack Larimore, Mark Lindquist, Rüdiger Marquarding, Terry Martin, Michael Mocho, Gael Montgomerie, R.E. Munro, Marc Ricourt, Mark Sfirri & Robert Dodge, Hayley Smith, Joel Urruty

2006 Work by Hunt Clark, Wood Turning Center, May 5 – August 30, 2006

A special exhibition in Gallery 503 showcases the stunning work of Hunt Clark. Created with a chainsaw the pieces defy description and accompanied by a video of the work being created, from log into bold, architectural statements

Exhibiting Artist: Hunt Clark

2006 WOOD NOW, June 2 – July 15, 2006. Organized by Craft Alliance, St. Louis, MO. Curator: Mark Leach, Mint Museum of Art + Design, Charlotte, NC

WOOD NOW continues the twenty years of collaborations between the Craft Alliance of St. Louis and the Wood Turning Center. The exhibition reflects the growth of six wood artists and reveals how the artists express their deepest thoughts through turning, carving and finishing.

Exhibiting Artists: Christian Burchard, Robyn Horn, Stoney Lamar, George Peterson, Michael Peterson, and Grant Vaughan

2006 Art in Motion: Work by Siegfried Schreiber, Wood Turning Center, February 3 – May 20, 2006

Schreiber combines minimalism with an understated elegance that moves and rocks with the lightest touch. The many huge and tiny forms made from the palest woods all speak volumes. Some are centered and static inviting observation while others invite viewers to set the component pieces in motion.

Exhibiting Artist: Siegfried Schreiber

2006 Selections from the Wood Turning Center, Peters Valley Craft Center, Layton, NJ, March 4 – 31, 2006

A selection of work exhibited from Connections Plus and other recent Center exhibitions.

2006 Round 2: Wood Turning from the 1970s to 1980s, Wood Turning Center, February 3 – May 20, 2006

Round 2 reflects the provenance of the pieces in this exhibit. Collectors who are refining the focus of their collections are donating the proceeds from the sale to benefit the Center's educational programs. The majority of the work has been graciously donated for this sale by Robyn Horn, a collector as well as an important artist in the wood art field. *Round 2* – presents early work from 1970 to 1990 from noted American wood turners.

Exhibiting Artists: Paul Brennion, Hunt Clark, Rod Cronkite, Dennis Elliot, Roger Heitzman, Stephen Hogbin, Michelle Holzapfel, Brian & Kieta Lee, Mark Lindquist, Alain Mailland,

Christophe Nancey, Russell Nelson, Jeremie Parris, Michael Peterson, George Peterson, Jamie Russell, David Sengel, Robert Sunday, Jim Thompson, John Whitehead, and Vic Wood

2006 The Wooden Bowl: A Classic Shape, 919 N. Market Street, Wilmington, DE, May 1 – August 31, 2006

The wooden bowl, or vessel, was carved in its earliest forms. From c. 500 AD until c.1500 royalty and the impoverished alike used wooden vessels as eating and drinking receptacles. Later it became one of the first objects to be created through the wood turning process for carrying purposes. In the West, bowls were used primarily as eating vessels. In the East, they were often utilized for ceremonial purposes. A simple object that we often take for granted, this shape has been an important part of nearly all civilizations for many centuries.

Evidence of primitive wood turning dates back an estimated 2,500 years, though the exact date is disputed among scholars. After the fall of the Roman Empire, the craft became quite popular in Europe.

Today contemporary wood artists continue to use the simplistically beautiful bowl shape in their compositions. What was once purely utilitarian now takes on an artistic role. The bowls being made by the foremost wood artists in our contemporary society are functional, but also express complex emotions and ideas.

Exhibiting Artists: Gianfranco Angelino, Gene Doren, Virginia Dotson, Dewey Garrett, Mel Lindquist, Mark Lindquist, Bill Luce, Jim Partridge, Michael Peterson, John Schulz, Michael Shuler, Alan Stirt, Bob Stocksdale, Del Stubbs, and Hans Joachim Weissflog

2006 Two Views of Wood Art, 919 N. Market Street, Wilmington, DE, January 20 – July 14, 2006

Artists express themselves in many ways in creating wood art and utilize different techniques – turning, carving, painting and texturing. Some final products look like wood while others resemble other natural or artificial materials. Artists' intentions vary also from whimsical to functional to serious. This exhibition shows two contrasting approaches to wood art. Lincoln Seitzman's *Basket Illusions* is a serious examination and reinterpretation of the basketry of the Apache Indian. C.R. 'Skip' Johnson's *Carnival* is a playful and whimsical study of figures and human nature.

Exhibiting Artists: C.R. "Skip" Johnson and Lincoln Seitzman

2005 *Connections: International Turning Exchange 1995–2005*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA in conjunction with *WOOD 2005* and the Center's World Turning Conference and the Collectors of Wood Art 2005 Forum, September 13 – October 30, 2005. Curator: Glenn Adamson.

In celebration of the 10th anniversary of the ITE program the exhibition opens at the Berman Museum of Art and then starts a national tour.

TOUR: Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA. Noyes Museum, Oceanville, NJ. Embassy of Australia, Washington, DC. Fort Wayne Museum of Art, Fort Wayne, IN. Dane G. Hansen Memorial Museum, Logan, KS. Arkansas Arts Center, Little Rock, AR. Mobile Museum of Art, Mobile, AL

Essayists: Robert Bell, Senior Curator: Decorative Arts and Design, National Gallery of Australia; Agnes Bruno, Curator/Director, Musee des Pays de L'Ain; Tanya Harrod; Terry Martin; Glenn Adamson; Judson Randall; Robin Rice; Albert LeCoff. Editor: Judson Randall. Photographer: John Carlano

Exhibiting Artists: Eli Avisera, Mark Bishop, Tony Boase, Michael Brolly, Kevin Burrus, Jean-Francois Escoulen, Doug Finkel, Mark Gardner, Richie Garrison, Andrew Gittoes, Henri Groll, Laurent Guillot, Daniel Guilloux, Mark Hancock, Matthew Harding, Louise Hibbert, Richard Hooper, Todd Hoyer, Dina Intorrella-Walker, Stuart King, Friedrich Kuhn, Jack Larimore, Alain Mailland, Rüdiger Marquarding, Thierry Martenon, Terry Martin, Hugh McKay, Fabrice Micha, Michael Mocho, Gael Montgomerie, Rolly Munro, Christophe Nancey, Gord Peteran, George Peterson, Michael Podmaniczky, Andrew Potocnik, Graeme Priddle, Robin Rice, Marc Ricourt, David Rogers, Jason Russell, Jamie Russell, Merryll Saylan, Betty Scarpino, Bo Schmitt, Mike Scott, Jack Slentz, Hayley Smith, Timothy Nicholas Stokes, Marcus Tatton, Joel Urruty, and Remi Verchot, and Gordon Ward

2005 Another View: Garry Knox Bennett and Gord Peteran, Wood Turning Center, September 23 – December 31, 2005

Another View gives Garry Knox Bennett and Gord Peteran a chance to construct and deconstruct conventional notions of wood art and turned forms. While Bennett and Peteran are more closely connected to the studio furniture movement these two unpredictable artists have set their sights specifically on wood turning with some predictably perplexing results. They question materials, process and product - urging the viewer to consider the hidden meanings of each piece.

Exhibiting Artists: Garry Knox Bennett and Gord Peteran

2005 Connections Plus, Wood Turning Center, September 2 – December 31, 2005

For *Connections Plus* the Center invited International Turning Exchange (ITE) fellows from the past ten years to submit a piece that reflects the impact of this residency program on his/her artwork.

Exhibiting Artists: Michael Brolly, Mark Gardner, Laurent Guillot, Mark Hancock, Matthew Harding, Richard Hooper, Todd Hoyer, C.R. "Skip" Johnson, Stuart King, Friedrich Kuhn, Jack Larimore, Alain Mailland, Rüdiger & Birgit Nass Marquarding, Thierry Martenon, Terry Martin, Michael Mocho, Christophe Nancey, George Peterson, Andrew Potocnik, Graeme Priddle, Marc Ricourt, David Rogers, Jamie Russell, Merryll Saylan, Mike Scott, Jack Slentz, Hayley Smith, Marcus Tatton, Remi Verchot, Joel Urruty, and Gordon Ward

2005 Carnival, the Work of C.R. "Skip" Johnson, Wood Turning Center, September 2 – November 15, 2005

actiMarvelous whimsical figures created by C.R. "Skip" Johnson are drawn from the sensibility of carnival sideshows and state fairs. Featuring work by C.R. "Skip" Johnson, *Carnival* is, to quote the artist, "a whimsical, witty, absurd, humorous, fun, functional" collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance.

Exhibiting Artist: C.R. "Skip" Johnson

2005 Innovations: Perspectives in Turning, Wood Turning Center, July 1 – August 20, 2005, Co-organized with Brookfield Craft Center, Brookfield, CT

Innovations: Perspectives in Turning is a unique exhibition of intriguing contemporary wood art by emerging and established artists. The distinctive makers each have a strong personal vision inspiring their distinctive forms. The work incorporates common and exotic woods, as well as other interesting media and range from traditional vessels to purely sculptural objects.

Exhibiting Artists: Trent Bosch, Bob Chatelain, Andrew Curle, Ronald De Kok, Gorst Du Plessis, Dale Fisher, Ron Fleming, Liam Flynn, Mark Gardner, Dewey Garrett, Stephan Goetschius, James Harris, Bob Hawks, Stephen Hogbin, Jim Keller, Ron Layport, Peter Luisoni, John May, Marlowe McGraw, Michael Mocho, Mark Nantz, Andrew Potocnik, Jamie Russell, Joshua Salesin, Jon Sauer, Brad Smith, Butch Smuts, James Thurman, Doug Weidman, Christopher Weiland, and Michael Werner

2005 Designing with Nature: Ron and Patti Fleming 1975 – 2005, Wood Turning Center, April 1 – June 18, 2005

Patti and Ron Fleming began their professional careers as designers and illustrators. Since focusing their talents on wood, using Nature as an always present influence, these artists have created highly carved organic forms which evolve from smoothly turned bulbous bases. This exhibition features over 50 objects from the couple's thirty-five year collaborative careers.

Exhibiting Artists: Ron Fleming and Patti Fleming

2005 Artists' Reflections: Selections from the Wood Turning Center's Museum Collection, Wood Turning Center, February 4 – March 19, 2005

Selections of artwork from the permanent collection are paired with current work by the same artists. This inaugural exhibition is being held in the Center's newly expanded facility, then opens at 1105 N. Market Street, Wilmington, DE

Exhibiting Artists: Boris Bally, Gottfried Bockelmann, Christian Burchard, Kevin Burrus, M. Dale Chase, Bob Chatelain, Michael Chinn, Clead Christiansen, Ron David, Neil Donovan, Virginia Dotson, David Ellsworth, J. Paul Fennell, Mark Gardner, Dewey Garrett, Laurent Guillot, Mark Hancock, Stephen Hogbin, Michelle Holzapfel, Richard Hooper, Robyn Horn, Michael Hosaluk, Todd Hoyer, Stephen Hughes, Ted Hunter, C.R. "Skip" Johnson, Aspy Khambatta, Tobias Kaye, Richard Kell, Don Kelly, Max Krimmel, Jack Larimore, Bud Latven, Mark Lindquist, Mel Lindquist, Steve Loar, Alain Mailland, Rüdiger Marquarding, Hugh McKay, Bruce Mitchell, Michael Mode, William Moore, Liz and Michael O'Donnell, Marc Ricourt, Jamie Russell, Joshua Salesin, Betty Scarpino, Jon Sauer, Mike Scott, Lincoln Seitzman, Mark Sfirri, Jack Slentz, Hayley Smith, Al Stirt, Joel Urruty, Maria van Kesteren, and Vic Wood

2004 Tree of Life: Wood Art, Wood Turning Center, November 5, 2004 – January 8, 2005

This juried exhibition showcases artists from around the world whose works include turned crafts, wood sculpture, jewelry, wooden serving ware and utensils. These unique objects range in style from whimsical figures to bold, abstract sculptures.

Exhibiting Artists: Achilli, Michael Bauermeister, Helga Becker, Berea College Crafts, Trent Bosch, Christian Burchard, Robert Chatelain, Ron De Kok, Jack de Vos, Judy Ditmer, Monique Escoulen, Liam Flynn, Jack Hanson, Carol Igglesden, Ray Key, William Leete, Connie Mississippi, Maria Nevelson, Pat Peck, George Peterson, Joshua Salesin, Al Selnick, Brad Smith, William Smith, and Erika Sturm

2004 allTURNatives: Form + Spirit 2004, Wood Turning Center, August 6 – November 23, 2004

Celebrating the 10th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Matthew Harding, Artist (Australia), Linette Messina, Photojournalist (PA, USA), Michael Mocho, Artist (NM, USA), Andrew Potocnik, Artist (Australia), Marcus Tatton, Artist (Australia), and Joel Urruty, Artist (NC, USA)

2004 Lincoln Seitzman: Illusions in Wood 1984 – 2004, Wood Turning Center, May 7 – July 23, 2004.
Curator: Robin Rice

The Center presents a career retrospective of the work Seitzman created over twenty years, after an engineering degree and retirement from his family's New Jersey clothing manufacturing business. The vessel, basket, and platter forms feature complicated basketry designs. His *Apache Olla Basket Illusion* is part of the White House collection of craft.

Exhibiting Artist: Lincoln Seitzman

2004 *Challenge VI – Roots – Insights & Inspirations in Contemporary Turned Objects*, Wood Turning Center, February 6, 2004 – April 13, 2004

Challenge VI features forty-three international artists who are redefining sculptural form. After a three-year tour, the exhibition makes its final stop at the Wood Turning Center with a concurrent show at the Wexler Gallery in Old City and The Mills at East Falls.

Exhibiting Artists: Gianfranco Angelino, Steve Bishop, Michael Brolly, Christian Burchard, Bob Chatelain, Andrew Curle, Virginia Dotson, Gorst du Plessis, John Ecuyer, Paul J. Fennell, Ron Fleming, Satoshi Fujinuma, Dewey Garrett, Bob Hawks, Louise Hibbert, Stephen Hogbin, Robyn Horn, Michael Hosaluk, William Hunter, John Jordan, Gene Kangas, Stoney Lamar, Jack Larimore, Steve Loar, Peter Luisoni, Barry Macdonald, John Macnab, Jason Marlow, Rüdiger Marquarding, Marlow McGraw, Hugh McKay, Connie Mississippi, Rolly Munro, Ernie Newman, George Peterson, Binh Pho, Andrew Potocnik, Graeme Priddle, Merryll Saylan, David Sengel, Mark Sfirri, Helen Shirk, William Smith, Yosh Sugiyama, Peter Thibeault, James Thurman, Richard E. Tuttle, Phillip Wall, Gordon Ward, Douglas Weidman, Christopher Weiland, Robin Wood

TOUR: Indianapolis Museum of Art, Columbus, IN; Museum of Art, Washington State University, Pullman, WA; Houston Center for Contemporary Craft, Houston, TX; Arkansas Art Center, Decorative Arts Museum, Little Rock, AR; Leigh Yawkey Woodson Art Museum, Wausau, WI; The Schneider Museum of Art of Southern Oregon University, Ashland, OR

2003 **Mark Lindquist: Millennial Mysteries 1990 – 2000**, Wood Turning Center, October 3 – November 27, 2003

This on-site exhibition celebrated donations from Gary and Suzette Rogers of Lindquist's Millennial Mysteries series (1990-2000) to the Center, the Delaware Art Museum, Wilmington, DE, and the Decorative Arts Museum in Little Rock, AR. The exhibition pieces were supplemented by other pieces by the artist from the Center's collection as a small-scale retrospective.

Exhibiting Artist: Mark Lindquist

2003 **allTURNatives: Form + Spirit 2003**, Wood Turning Center, August 1 – November 24, 2003

Celebrating the 9th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Eli Avisera, Artist (Israel), Kevin Burrus, Artist (OR, USA), Mark Hancock, Artist (Wales, UK), Ron Kanter, Photojournalist (PA, USA), Alexandra Alevizatos Kirtley, Scholar (PA, USA), Thierry Martenon, Artist (France), and Jamie Russell, Artist (Canada)

2003 *Cabinets of Curiosities*, Wood Turning Center, May 2 – July 25, 2003. Curators and essayists: Diane Douglas, Ursula Ilse-Neuman, Brock Jobe, Tom Loeser, Rick Mastelli

Participating Philadelphia venues: Academy of Natural Sciences, Albert M. Greenfield School, The Clay Studio, The Franklin Institute of Science, Free Library of Philadelphia, Independence Visitor's Center

Co-organized by The Furniture Society and the Center, the exhibition celebrates The Furniture Society's seventh annual conference, held in Philadelphia. *Cabinets of Curiosities* was a juried exhibition that received 57 entries submitted by more than two hundred artists from around the world. The final presentation, selected by a panel of five distinguished jurors/curators, highlighted 14 cabinets of extraordinary diversity and intrigue created by 50 interdisciplinary artists.

TOUR: Southern Alleghenies Museum of Art, Ligonier, PA. Southern Alleghenies Museum of Art, Loretto, PA. Houston Center for Contemporary Craft, Houston TX. Leigh Yawkey Woodson Art Museum, Wausau, WI. Turtle Bay Exploration Park, Redding, CA. Anchorage Museum of History and Art, Anchorage, AK. Erie Art Museum, Erie, PA. The Society for Contemporary Craft, Pittsburgh, PA

Exhibiting Artists: Michael Hosaluk and Mitch Ryerson, William Leete and Sam Chung, Amy Forsyth and Mark Sfirri, Michelle Holzapfel, David Holzapfel, Donna C. Hawes, Dan MacArthur, Kim Thayer, Steve Smith, and Brown & Roberts Hardware, Po Shun Leong and Bob Stocksdale, Miguel Gomez-Ibañez and Joseph Reed, Gideon Hughes and Adolf Volkman, Michael Brolly, John Biggs, Zac Robbins, Chris Coggiano, Tony DeLong, and Lynne Brolly, Jack Larimore and Stephen Hogbin, Gord Peteran, Christopher Weiland and Kelly DeLor, Kurt Nielsen and Dan Essig, Chris Becksvoort and Alex Dulberg, Doug Haslam, Linda Chow, Fred Coates, Jeff DeBoer, Debra Yelva Dedyluk, Mark Dicey, Gordon Galenza, Trudy Golley, Christina Greco, Crys Harse, Bonny Houston, Paul Leathers, Kari McQueen, Les Pinter, Colleen Rauscher, Bruce Watson, and Louise Williamson

2003 *Turned Multiples III*, Wood Turning Center, March 7 – April 26, 2003. Co-organized with Craft Alliance, St. Louis, MO. Curators: Michael Hosaluk and Thomas Loeser

Since 1999, the Wood Turning Center and the Craft Alliance in Saint Louis, MO, have collaborated every two years on an invitational exhibition entitled *Turned Multiples*. This year's collaboration marked the third exhibition in a series of turned sculptural and functional objects in which furniture makers and in some cases in collaboration with turners, provide their own interpretations of "turning & multiples."

Exhibiting Artists: Boris Bally, Garry Knox Bennett, Jack da Silva, Marilyn da Silva, Paige Davis, Michael de Forest, Jim M. Dietz, Robert G. Dodge, Don Friedlich, Lanie Gannon and Rob Ogilvie,

Karen Ives, Kim Kelzer, Wendy Maruyama, Michael Mocho, Gord Peteran, Cory Robinson, Mitch Ryerson, Sheri Simons, Peter Walker

- 2003** **Serious Play: The Work of Michael Brolly**, Wood Turning Center, January 10 – March 1, 2003.
Curator: Gail M. Brown

On the heels of a two-year national tour, renowned lathe artist Michael Brolly ended his first mid-career museum retrospective at the Wood Turning Center. Slightly modified by curator Gail M. Brown for the Center's space, the exhibition included newer works along with other works of diverse scales that span twenty years of this artist's distinguished career. This extraordinary exhibition also marked a new beginning for the Center. It was the first one-person show ever organized and held at the Wood Turning Center since its incorporation in 1986.

Exhibiting Artist: Michael Brolly

- 2002** **Wood of the World**, Museum of Art and Design, Helsinki-Finland, August 22 - November 17, 2002

Exhibiting Artists: Jake Brubaker, USA; Karl Decker, Germany; Michelle Holzapfel, USA; Mark Lindquist, USA; Bruce Mitchell, USA; Jim Partridge, England; Michael Peterson, USA; Quelle Est Belle Co., France; Marc Ricourt, France; William Schmidt, USA; Robert Sterba, USA; Bob Stocksdale, USA

- 2002** **allTURNatives: Form + Spirit 2002**, Wood Turning Center, July 26 – October 25, 2002

Celebrating the 8th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Richie Garrison, Scholar (DE, USA), Laurent Guillot, Artist (France), Friedrich Kuhn, Artist (Germany), Rüdiger Marquarding, Artist (Germany), Gord Peteran, Artist (Canada), Robin Rice, Photojournalist (PA, USA), Gordon Ward, Artist (Australia)

- 2002** **Furniture Primavera**, Wood Turning Center, April 5 – May 31, 2002

Furniture Primavera showcased contemporary studio furniture designed and created in part with interpretations of the turning process. This expanded the public's exposure to artistic furniture during the Philadelphia Furniture.

Exhibiting Artists: David Ebner, Kathy Halton, Peter Harrison, Michael Hosaluk, Bob Ingram, Kim Kelzer, Aspy Khamabatta, Jack Larimore, Craig Nutt, David Rogers, Mark Sfirri, Jon Siegal, Brad Smith, Christopher Weiland, and Romeue-Richard Furniture

2002 ReTurnings, Wood Turning Center, February 1 – March 29, 2002

Artists' works from the Center's permanent collection were featured alongside later works by the same artists.

Exhibiting Artists: Boris Bally, Christian Burchard, Michael Chinn, Leo Doyle, David Ellsworth, Dewey Garrett, Giles Gilson, David Hardy, Stephen Hogbin, Max Krimmel, William Moore, Christophe Nancey, Mark Sfirri, Robert Sunday

2001 *Wood Turning in North America Since 1930*, co-organized with Yale University Art Gallery and opened at the Minneapolis Institute of Arts, Minneapolis, MN, October 21 – December 30, 2001. Curators: Glenn Adamson, Edward S. Cooke, Jr, Charles Hummel, Patricia Kane, Albert LeCoff. Essayists: Glenn Adamson, Edward S. Cooke, Patricia Kane, Albert LeCoff, Graeme P. Berlyn, Andrew D. Richardson

This curated exhibition and milestone publication documents the variety and beauty of turned wooden objects and provides the first critical history of the craft and art of wood turning in the twentieth century. Co-organized by the Wood Turning Center and Yale University Art Gallery, the exhibition opened at the Minneapolis Institute of Arts in October 2001, then traveled through 2002. The opening and closing venues each staged a symposium, and educational activities are held at all venues.

TOUR: Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, Yale University Art Gallery, New Haven, CT

Exhibiting Artists: Edgar Anderson, Joyce Anderson, Derek A. Bencomo, Edward J. Bosley, Michael J. Brolly, Jacob E. Brubaker, Christian Burchard, Arthur Espenet Carpenter, M. Dale Chase, Michael Chinn, Fletcher Cox, Frank E. Cummings III, John Diamond-Nigh, Robert G. Dodge, Virginia Dotson, Addie Draper, David Ellsworth, Paul W. Eshelman, Ron Fleming, Giles Gilson, Jerry Glaser, Michael N. Graham, Stephen Hogbin, Robyn Horn, Michelle Holzapfel, Michael Hosaluk, William Hunter, Carl Huskey, Charles Huskey, C.R. "Skip" Johnson, John Jordan, Ron Kent, Frank Knox, Max Krimmel, Dan Kvitka, Stoney Lamar, Bud Latven, Mark Lindquist, Melvin Lindquist, Steve Loar, John May, Hugh E. McKay, Bruce Mitchell, Connie Mississippi, Ed Moulthrop, Philip Moulthrop, Thomas Nicosia, Harry Nohr, Craig Nutt, Dale L. Nish, Rude Osolnik, Stephen Mark Paulsen, Gord Peteran, Michael Peterson, James Prestini, Belinda & H. Wayne Raab, Hap Sakwa, Norm Sartorius, Jon Sauer, Merryll Saylan, Betty J. Scarpino, Lincoln Seitzman, David Sengel, Mark Sfirri, Michael Shuler, Jack Straka, Alan Stirt, Bob Stocksdale, Del Stubbs, Robert Trout, and Howard Whipple

2001 *Challenge VI — Roots: Insights & Inspirations in Contemporary Turned Objects*, Philip & Muriel Berman Museum of Art, Collegeville, PA, September 8 – November 11, 2001. Curators and essayists: Michelle Holzapfel, Christopher D. Tyler. Essayist: Robin Rice

Challenge VI premiered at the Berman Museum of Art at Ursinus College in Collegeville, Pennsylvania and traveled through September 2003. The exhibition and its accompanying full color publication continue the tradition of the Wood Turning Center's *Challenge* series, which provides artists with a forum to push the frontier of their art while encouraging the public to expand its understanding and appreciation of contemporary lathe turning. Artists are challenged to show the original source for their new idea, a personal insight from their own background of experience: an image, a poem, a garden, or an object. The exhibition opening was accompanied by a conference and art fair that featured curatorial presentations, artist discussions, and engaged the public to create their own work.

TOUR: Susquehanna Art Museum, Harrisburg, PA. Indianapolis Museum of Art, Columbus Gallery, Columbus, Indiana. Museum of Art, Washington State University, Pullman, WA. Houston Center for Contemporary Craft, Houston, TX. Arkansas Arts Center, Decorative Arts Museum, Little Rock, AR. Leigh Yawkey Woodson Art Museum, Wausau, WI. The Schneider Museum of Art of Southern, Oregon University, Ashland, OR. Wood Turning Center, Wexler Gallery and The Mills at East Falls, Philadelphia

Exhibiting Artists: Steve Bishop, Michael Brolly, Christian Burchard, Bob Chatelain, Andrew Curle, Virginia Dotson, John Ecuyer, J. Paul Fennell, Ron Fleming, Satoshi Fujinuma, Dewey Garrett, Bob Hawks, Louise Hibbert, Stephen Hogbin, Robyn Horn, Michael Hosaluk, William Hunter, John Jordan, Gene Kangas, Stoney Lamar, Jack Larimore, Steve Loar, Peter Luisoni, Barry Macdonald, John Macnab, Jason Marlow, Hugh McKay, Connie Mississippi, Rolly Munro, Ernie Newman, George Peterson, Binh Pho, Andrew Potocnik, Graeme Priddle, Merryll Saylan, Mark Sfirri, Helen Shirk, Yosh Sugiyama, Peter R. Thibeault, Richard Tuttle, Gordon Ward, Douglas Weidman, Christopher Weiland, and Robin Wood

2001 *allTURNatives: Form + Spirit 2001*, Wood Turning Center, August 3 – November 2, 2001

Celebrating the 7th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

TOUR: Ben Shahn Galleries, William Patterson Museum, Wayne, NJ

Exhibiting Artists: Doug Finkel (PA, USA), Mark Gardner (NC, USA), Louise Hibbert, Artist (Wales, UK), Brock Jobe, Scholar (DE, USA), Stuart King, Photojournalist (England, UK), Marc Ricourt, Artist (France), and Jason Russell, Artist (Canada)

2001 Turned Multiples II, concurrent exhibitions at Craft Alliance, St. Louis, MO; Saskatchewan Craft Council, Saskatoon, SK, Canada, Wood Turning Center, Philadelphia, March 2 – April 30, 2001. Curators: Michael Hosaluk, Merryll Saylan, Hans Joachim Weissflog

This biennial exhibition of turned sculptural and functional objects in which the artists provided their own interpretations of “multiples.” The Wood Turning Center, in collaboration with Craft Alliance and Saskatchewan Crafts Council, assembled works from 38 lathe-turning artists from nine countries for the exhibition.

Exhibiting Artists: Gottfried Bockelmann, Michael Brolly, Andy Buck, Karl Decker, Jean Francois Escoulen, David Fobes, Mark Gardner, Christoff Gutterman, Peter Hromek, Gene Kangas, Kim Kelzer, Aspy Khambatta, Markku Kosonen, Leon Lacoursiere, Michael Lee, William Leete, Jürgen Ludwig, Mike Mahoney, Alain Mailland, Guilio Marcolongo, Ulrike Meyer, William Moore, George Peterson, Peter Pierobon, Graeme Priddle, Sven Reichel, Jason Russell, Paul Sasso, Betty Scarpino, Heinrich- Andreas Schilling, Mike Scott, Mark Sfirri, Yuko Shimizi, Niel Stoutenburg, Matt Turley, Jorg Ulrich, and Wendy Wilson

2001 Board’s Choice: Selections from the Wood Turning Center’s Collection, Wood Turning Center, June 1 – July 31, 2001

The *Board’s Choice* exhibition represented objects from the collection that show the contemporary evolution of this traditional art form. The exhibition not only highlighted the collection but also the diverse perspectives and insights of the Center’s Board of Trustees.

Exhibiting Artists: M. Dale Chase, Frank E. Cummings III, Ron David, Neil Donovan, Virginia Dotson, Addie Draper, David Ellsworth, Glenn Elvig, Jean-Francois Escoulen, Doug Finkel, Giles Gilson, Michael Graham, Michelle Holzapfel, Richard Hooper, Michael Hosaluk, Stephen Hogbin, Todd Hoyer, Stephen Hughes, Lynne Hull, William Hunter, C.R. (Skip) Johnson, Frank Knox, Stoney Lamar, Bud Latven, Melvin Lindquist, Rolly Munro, Rude Osolnik, George Peterson, Hap Sakwa, Joanne Shima, Michael Shuler, Bob Stocksdale, Maria van Kesteren, Christopher Weiland, and Hans Weissflog

2000 allTURNatives: Form + Spirit 2000, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, July 25 – September 1, 2000 and Wood Turning Center

Celebrating the 6th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year’s ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow’s experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Judy Gotwald, Photojournalist (PA, USA), Jack Larimore, Artist (PA, USA), Rolly Munro, Artist (New Zealand), George Peterson, Artist (NC, USA), Graeme Priddle, Artist (New Zealand), Mike Scott, Artist (Wales), and Christopher Tyler, Scholar (Canada)

1999 allTURNatives: Form + Spirit 1999, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 7 – November 30, 1999

Celebrating the 5th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

TOUR: Ben Shahn Galleries, William Patterson Museum

Exhibition Artists: Henri Groll, Artist (France), Dina Intorella-Walker, Artist (NJ, USA), Terry Martin, Photojournalist/Artist (Australia), David Rogers, Artist (PA, USA), Betty Scarpino, Artist (IN, USA), and Remi Verchot, Artist (France)

1999 Turned on the Lathe: From the Collection of the Wood Turning Center, Philadelphia International Airport, Philadelphia, July 15 – November 1, 1999

From the collection of the Wood Turning Center in Philadelphia, this exhibition features a wide variety of wood-turning traditions and styles that include function bowls, containers, door handles and candlesticks. The exhibition is showcased in the passenger walkway near the international terminal.

Exhibiting Artists: M. Dale Chase, Neil Donovan, C.R. "Skip" Johnson, Michael Shuler, Johannes Michelsen, and Hans Weissflog

1999 Turned Multiples, co-organized with Craft Alliance, St. Louis, MO, March 5 – April 15, 1999

Turned Multiples is an exhibition of contemporary lathe-turned objects based on the concept of the multiple with an accompanying catalogue. The idea of multiples permits the possibility of holding simultaneous closely related exhibits in different areas of the country with multiple artists and multiple venues. Each artist produces a series of objects that are related in some way that the artist can explain in a statement. The idea was developed in conversation with Sharon McPherron, Executive Director of Craft Alliance, an official co-sponsor of the project.

Exhibiting Artists: Thomas Brown, Christian Burchard, David Butler, Marilyn & Jack Da Silva, Judy Ditmer, Steve Dixon, Fred Fenster, Doug Finkel, Roger Horner, Dina L. Intorrella-Walker, John Jordan, Bonnie Klein, Alan Lacer, Johannes Michelsen, Connie Mississippi, Karen Pierce, Jason Russel, Merryll Saylan, Betty Scarpino, Mark Sfirri, Helen Shirk, Jack Slentz, Alan Stirt, Richard Tuttle, and Christopher Weiland

1998 Innovations in Wood: Selections from the Wood Turning Center, Craft Alliance, St. Louis, MO, September 24 – October 31, 1998

Lathe-turned works are on special loan from the Wood Turning Center for the first time in St. Louis.

1998 allTURNatives: Form + Spirit 1998, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8 – September 13, 1998

Celebrating the 4th year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists, photojournalist and scholar who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Daniel Guilloux, Photojournalist/Artist (France), Alain Mailland, Artist (France), Fabrice Micha, Artist (France), Gael Montgomerie, Artist (New Zealand), Jack Slentz, Artist (AR, USA), and Seth A. Thayer III, Scholar (IL, USA)

1997 Curators' Focus: Turning in Context: Physical, Emotional, Spiritual and Intellectual, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, September 25 – November 30, 1997. Curators and essayists: Mark Richard Leach, David McFadden, Bruce Metcalf, Maria van Kesteren

Curators' Focus: Turning in Context is an international exhibition of lathe-turned objects produced from 1993 through 1996 which illustrate the physical, emotional, intellectual and spiritual aspects of lathe turning as outlined in the curators' statements.

TOUR: Art Museum of South Texas, Corpus Christi, TX. Albuquerque Museum of Art, Albuquerque, NM. Lee Hall Gallery, Northern Michigan University Marquette, MI. Ella Sharpe Museum, Jackson, MI. Dane G. Hansen Memorial Museum, Logan, KS

Exhibiting Artists: Boris Bally, Gottfried Bockelmann, Christian Burchard, Christopher Darway, Dennis Elliott, Jack Fifield, Melvyn Firmager, Ernst Gamperl, Bob Hawks, Richard Hooper, Michael Hosaluk, Stephen Hughes, William Hunter, Ron Kent, Peter Kovacsy, Max Krimmel, Stoney Lamar, William Leete, John MacNab, Laura Marth, Hugh McKay, Stephen Mines, Connie Mississippi, Ed Moulthrop, Jim Partridge, Gord Peteran, Peter Pierobon, Mark Salwasser, Merryll Saylan, Lincoln Seitzman, Mark Sfirri, Helen Shirk, Mike Shuler, Robert Sunday, Alan Stirt, Randy Stromsøe, Hans Weissflog, Robert Williams, and Robin Wood

1997 allTURNatives: Form + Spirit 1997, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8 – September 14, 1997

Celebrating the 3rd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists and photojournalist who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

TOUR: Wallingford Community Arts Center, Wallingford, PA

Exhibiting Artists: Mark Bishop, Artist (Tasmania), Tony Boase, Photojournalist/Artist (England, UK), Andrew Gittoes, Artist (Australia), Christophe Nancey, Artist (France), and Merrill Saylan, Artist (CA, USA)

1996 **allTURNatives: Form + Spirit 1996**, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8 – September 29, 1996

Celebrating the 2nd year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Michael Brolly, Artist (PA, US), Jean Francois Escoulen, Artist (France), Terry Martin, Artist (Australia), and Hugh McKay, Artist (OR, USA)

1995 **allTURNatives: Form + Spirit 1995**, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 3 – August 31, 1995

Celebrating the 1st year of the International Turning Exchange Residency (ITE) program, the Center is proud to host the international artists who worked together for 2 months and explored new directions in their work. The culmination of this year's ITE program is the *allTURNatives: Form + Spirit* exhibition. This multidisciplinary exhibition presents each ITE Fellow's experience and growth by including objects produced before and during the program. Three-dimensional works are accompanied by photos and essays documenting the residency experience.

Exhibiting Artists: Richard Hooper, Artist (England, UK), Todd Hoyer (AZ, USA), US, Bo Schmitt Artist (Australia), Hayley Smith, Artist (Wales, UK), and Tim Stokes, Artist (Wales, UK)

1994 **Challenge V: International Lathe-Turned Objects**, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 29 – April 4, 1994. Curators and essayists: Michael Monroe, Davira Taragin. Essayists: William Daley, Albert LeCoff

TOUR: Fine Arts Museum of the South, Mobile, AL; California Crafts Museum, Los Angeles, CA; Leigh Yawkey Woodson Art Museum, Wausau, WI; Southern Ohio Museum & Cultural Center, Portsmouth, OH; Huntsville Museum of Art, Huntsville, AL; Philharmonic Center for the Arts, Naples, FL; Arkansas Art Center, Little Rock, AR; Paine Art Center and Arboretum, Oshkosh, WI; Ella Sharpe Museum, Jackson, MI; Knoxville Museum of Art, Knoxville, TN; Wichita Center for the Arts, Wichita, KS; Dane G. Hansen Memorial Museum, Logan, KS

Exhibiting Artists: Gianfranco Angelino, Boris Bally, Mark Blaustein, Ed Bosley, Christian Burchard, M. Dale Chase, Rod Cronkite, Frank E. Cummings III, Ron David, John Vahanian, Neil Donovan, Virginia Dotson, Ron Fleming, Dewey Garrett, Ron Fleming, Giles Gilson, Bob Hawks, Stephen Hogbin, David Holloway, Richard Hooper, Robyn Horn, Todd Hoyer, Stephen Hughes, Jim Hume, William Hunter, John Jordan, Charles & Tami Kegley, Michael Kehs, Peter Kovacsy, Stoney Lamar, and Bud Latven

1993 **Art from the Lathe**, Hagley Museum, Wilmington, DE, April 3 – November 30, 1993. Curator: Dan Muir, Deputy Director

An international collection of lathe-turned objects from more than ninety artists with contemporary and historical objects from the collections of Hagley and the Wood Turning Center. Held in conjunction with the 1993 World Turning Conference.

Exhibiting Artists: Edward Bosley, Jake Brubaker, Frank E. Cummings III, Karl Decker, Neil Donovan, Virginia Dotson, Leo Doyle, Ron Fleming, Giles Gilson, Michael Graham, Colin Haysom, Stephen Hogbin, Michelle Holzapfel, Michael Hosaluk, Stephen Hughes, Lynne Hull, Ted Hunter, William Hunter, C.R. (Skip) Johnson, Michael Korhun, Stoney Lamar, Bud Latven, Robert Leung, Mark Lindquist, Melvin Lindquist, Johannes Michelsen, Rude Osolnik, David Pye, Hap Sakwa, Michael Shuler, Mark Sfirri, Alan Stirt, and Bob Stocksdale

1992 **Revolving Techniques: Clay, Glass, Metal, Wood**, James A. Michener Art Museum, Doylestown, PA, March 28 – May 24, 1992. Curators and essayists: Diane M. Douglas, Mark Richard Leach

TOUR: Art Gallery at Kutztown University, Sharadin Art Gallery, Kutztown, PA. Worcester Craft Center, Worcester, MA

Exhibiting Artists: Boris Bally, Rob Barnard, Sonja Blomdahl, Lucy Breslin, Dale Chihuly, Sarah Coote, Frank E. Cummings, III, Todd Hoyer, Lynn Hull, ted Hunter, John Jordan, Stoney Lamar, Laura Marth, Frank Martin, Richard Mawdsley, Craig Nutt, Albert Paley, Wendy Ramshaw, Jill Reynolds, ROY, Lincoln Seitzman, Robert Sperry, Bob Stocksdale, Julie Terestman, Hans Weissflog, and Philadelphia Wireman

1991 **Challenge IV: International Lathe-Turned Objects**, Port of History Museum, Philadelphia, May 17 – August 4, 1991. Curators: Ned Cooke, Stephen Hogbin, Rudolf Staffel

This exhibition reflects the continued commitment by the Port of History Museum to work with the various cultural and art organizations of Philadelphia to produce unique exhibitions. The

work selected for this show falls into a variety of categories; however the aspect of challenge was a primary focus in the choosing of the lathe-turned objects.

TOUR: Arizona State University Art Museum, Tempe, AZ. Northern Arizona University, Flagstaff, AR. Craft & Folk Art Museum, Los Angeles, CA

Exhibiting Artists: Louis Alvarez, Maya and Terry Balle, Roger Barnes, Andrew Law, Barnum Brenda Behrens, Michael Brolly, Philip Brown, Christian Burchard, Mark Burhans, M. Dale Chase, Bob Chatelain, Michael Chinn, Clead Christiansen, Paul Clare, Albert Clarke, Rod Cronkite, Marcy Dambowic, Joe Dickey, Judy Ditmer, Robert Dodge, Neil Donovan, Virginia Dotson, Addie Draper, David Ebner, Dennis Elliott, David Ellsworth, Glenn Elvig, Melinda Fawver, J. Paul Fennell, Melvyn Firmager, Ron Fleming, Charles Forster, Dewey Garrett, Richard Gillam, Giles Gilson, Michael Graham, Peter Handler, Jack Hanson, E. Rick Hartom, Stephen Hogbin, Michelle Holzapfel, Robyn Horn, Michael Hosaluk, Jay Hostetler, Todd Hoyer, Stephen Hughes, Ted Hunter, Doug Jones, Ray Jones, John Jordan, Charles and Tami Kegley, Don Kelly, Stoney Lamar, Bud Latven, William Leete, Steve Loar, David Loewy, Andrew MacDonald, Barry MacDonald, John MacNab, Andre Martel, Johannes Michelsen, Gael Montgomerie, William Moore, Ed Moulthrop, Philip Moulthrop, Dennis Mueller, Craig Nutt, Stephen Paulsen, Michael Peterson, Lane Phillips, Wayne and Belinda Raab, Tom Rauschke, Jack Rogers, Robert Salmonsens, Jon Sauer, Lincoln Seitzman, Mark Sfirri, Thomas Sherwood, Ric Stang, Alan Stirt, Yosh Sugiyama, Richard Sullivan, Christopher Weiland, Hans Weissflog, David Wentz, Lottie Kwai, and Lin Wolff

1990 **Revolving Techniques: Thrown, Blown, Spun, and Turned**, James A. Michener Art Center, Doylestown, PA, May 5 – June 24, 1990. Curators: Albert LeCoff, Amy Sarnier Williams and John Clark

Exhibiting Artists: Thomas S. Brown, Jon F. Clark, Anne Goldman, Steven Gray, Melissa Greene, Janel Jacobson, Michael Mode, Susan Plum, Joseph Pozycinski, Harvey Sadow, Lisa Schwartz, Josh Simpson, Bradford C. Smith, R. Yoder, and Marie Wood

1990 **Pennsylvania Lathe-Turned Objects: Trends, Traditions, Transitions 1700 – 1990**, Woodmere Art Museum, Philadelphia, March 20 – July 15, 1990. Curator: Albert LeCoff

Woodmere Art Museum is pleased to join with the Wood Turning Center to present this remarkable and revealing show of Pennsylvania lathe-turned objects.

Exhibiting Artists: Jon Alley, Ed Bosley, Michael Brolly, Peter Craige, John Diamond-Nigh, Robert Dodge, David Ellsworth, Jack Hanson, James A. Neff, Jr., Robert Salmonsens, Mark Sfirri, Joanne Shima, Jay Weber, and Christopher Weiland

1989 **Turners Challenge III**, Craft Alliance Gallery, St Louis, MO, July 7 – August 12, 1989. Curator: Albert LeCoff. Panel discussion and paper: *The Purpose of the Object: Why we create, Why we collect*. Organized by the Wood Turning Center. Panelists: Michelle Holzapfel, Bruce Mitchell, James Prestini

Exhibiting Artists: Ed Bosley, Michael Brolly, Jon Brooks, M. Dale Chase, Fletcher Cox, Frank E. Cummings III, Joe Dickey, Addie Draper, Virginia Dotson, David Ellsworth, Glenn Elvig, Ron Fleming, Giles Gilson, Michael Graham, Steven Gray, Dane Hobbs, Michelle Holzapfel, Robyn Horn, Michael Hosaluk, Todd Hoyer, Stephen Hughes, Ted Hunter, William Hunter, C.R. (Skip) Johnson, Aspy Khambatta, Charles Kegley, Don Kelly, Ron Kent, R.K. (Bob) Krauss, Max Krimmel, Leon Lacoursiere, Stoney Lamar, Bud Latven, William Leete, Steve Loar, Johannes Michelsen, Peter Michelsen, Bruce Mitchell, Michael Mode, Ed Moulthrop, Philip Moulthrop, Craig Nutt, Rude Osolnik, Michael Peterson, Wayne Raab, Allen Ritzman, Robert Salmonsens, Merryll Saylan, Michael Shuler, Dennis Stewart, Bob Stocksdale, Alan Stirt, Christopher Weiland, and Kaaren Wiken

1988 *International Turned Objects Show (ITOS)*, Port of History Museum, Philadelphia, September 17 – November 13, 1988. Invitational Section: David Ellsworth, Albert LeCoff, Rude Osolnik. Juried Section: Jonathan Fairbanks, Lloyd Herman, Rude Osolnik. Coordinating curator: Albert LeCoff

In 1988 the Wood Turning Center organized the first major survey exhibition of international lathe turned objects. It was comprised of both invitational and juried components. The invited artists were selected based on their individual contributions to the field of wood turning, whether it be objects, teaching, or writing. The invited artists were asked to select three of their pieces for the exhibition. Jurors for the exhibition came from both inside and outside the field of lathe turning and the Center organized a general international call for entries.

Publication: *Lathe-Turned Objects: An International Exhibition*. Coordinating curator: Albert B. LeCoff. Photographer: Eric Mitchell. Editor: Eileen Silver

TOUR: Arkansas Art Center, Little Rock, AR; Canton Art Institution, N. Canton, OH; Delaware Art Museum, Wilmington, DE; Lexington Civic Center, Lexington, KY; Madison-Morgan Cultural Center, Madison, GA; North Carolina State University, Raleigh, NC; Southern Highland Handicraft Guild, Asheville, NC; The Brunner Gallery and Museum, Ames, IA; Anchorage Museum of History and Art, Anchorage, AK; Lee Hall Gallery, Northern Michigan University, Marquette, MI.

Exhibiting Artists: Jonathan Benson, Bruce Bernson, Gottfried Bockelmann, Ed Bosley, Michael Brolly, Broder Burow, Alfred Chapman, M. Dale Chase, Peter Chatwin/Pamela Martin, Michael Chinn, Clead Christiansen, Fletcher Cox, Rod Cronkite, Frank E. Cummings III, Mike Darlow, Joe Dickey, Robert Dodge, Leo Doyle, Addie Draper, Bill Duravochic, David N. Ebner, Dennis Elliott, David Ellsworth, J. Paul Fennell, Ron Fleming, Ciaran Forbes, Richard Gillam, Giles Gilson, Michael Graham, Steven Gray/Debra Gray, Wendolyn Leigh Hammer, David Hardy, Bob Harris, Dane Hobbs, Stephen Hogbin, Michelle Holzapfel, Robyn Horn, Michael Hosaluk, Todd Hoyer, Lynne Hull, Ted Hunter, William Hunter, Bob Ingram, C.R. (Skip) Johnson, Tobias Kaye, Tom Kealy, Richard Kell, Ron Kent, Ray Key, Joe Kleinhans, Bonnie Klien, Frank Knox, R.W. (Bob) Krauss, Max Krimmel, Andreas Kutsche, Dan Kvitka, Stoney Lamar, Bud Latven, William Leete, Robert Leung, Mark Lindquist, Melvin Lindquist, Steve Loar, David Loewy, John Macnab, Jack Mankiewicz, Bruce Mitchell, Michael Mode, Ed Moulthrop, Philip Moulthrop, Maurice Mullins, Dale Nish, Liz O'Donnell/Michael O'Donnell, Liam O'Neil, Rude Osolnik, Jim Partridge, Stephen Paulsen, Michael Peterson, James Prestini, David Pye, Wayne Rabb, George Radeschi, Richard Raffan, Gail Redman, Hap Sakwa, Robert Slamonsen, Merryll Saylan, Lincoln Seitzman, Wilmer L. Senft, Mark Sfirri, Palmer Sharpless, Joanne Shima, Michael Shuler, Alan Stirt, Bob Stocksdale,

Jack Straka, Bob Street, Del Stubbs/Casey Burns, Richard D. Sullivan, Richard H. Summerfield, Jr., Peter R. Thibeault, Maria van Kesteren, Bill Wallace, Christopher Weiland, and Vic Wood

1988 *Works off the Lathe: Old and New Faces II*, Craft Alliance Gallery, St Louis, MO, July 10 – August 16, 1988. Curator: Albert LeCoff

Exhibiting Artists: Ed Bosley, Michael Brolly, Jon Brooks, M. Dale Chase, Peter Chatwin, Michael Chinn, Fletcher Cox, Charles Crowley, Frank Cummings, Leo Doyle, Addie Draper, David Ellsworth, Giles Gilson, Michael Graham, Steven Gray, Michelle Holzapfel, Michael Hosaluk, Todd Hoyer, William Hunter, C.R. (Skip) Johnson, Tobias Kaye, Tom Kealy, Richard Kell, Don Kelly, Aspy Khambatta, R.W. (Bob) Krauss, Stoney Lamar, Bud Latven, William Leete, Steven Loar, Pamela Martin, Johannes Michelsen, Bruce Mitchell, Michael Mode, Ed Moulthrop, Philip Moulthrop, Liz O'Donnell, Michael O'Donnell, Rude Osolnik, Jim Partridge, Stephen Paulsen, Wayne Raab, Allen Ritzman, Robert Salmonsens, Merryll Saylan, Mark Sfirri, Joanne Shima, Michael Shuler, Robert Sterba, Dennis Stewart, Alan Stirt, Bob Stocksdale, John Straka, Del Stubbs, Christopher Weiland, and Vic Wood

1987 *Works off the Lathe: Old and New Faces*, Craft Alliance Gallery, St Louis, MO, July 5 – August 8, 1987. Curator: Albert LeCoff

Exhibiting Artists: Edward Bosley, Michael Brolly, Jon Brooks, M. Dale Chase, Michael Chinn, Fletcher Cox, Charles Crowley, Frank Cummings III, Addie Draper, Leo Doyle, David Ellsworth, Giles Gilson, Michael Graham, Peter Handler, Michelle Holzapfel, Michael Hosaluk, Todd Hoyer, Lynne Hull, William Hunter, C.R. (Skip) Johnson, Aspy Khambatta, Don Kelly, Frank Knox, R. W. (Bob) Krauss, Stoney Lamar, Bud Latven, Robert Leung, Mark Lindquist, Melvin Lindquist, Steve Loar, Thomas McGovern, Bruce Mitchell, Michael Mode, Ed Moulthrop, Philip Moulthrop, John Nigh, Liz & Michael O'Donnell, Rude Osolnik, Stephen Paulsen, Wayne Raab, Allen Ritzman, Hap Sakwa, Barbara Satterfield, Merryll Saylan, Mark Sfirri, Joanne Shima, Mike Shuler, Robert Sterba, Dennis Stewart, Alan Stirt, Bob Stocksdale, Jack Straka, Roy Superior, and Christopher Weiland

1981 *Turned Objects: The First North American Turned Object Show*, 10th Symposium, Bucks County Community College, Newtown, PA, September 11 – 13, 1981. Coordinating curator: Albert LeCoff. Jurors: David Ellsworth, Rude Osolnik. Past symposia instructors were invited.

Publication: *Gallery of Turned Objects: The First North American Turned Object Show*. Editor: Albert LeCoff

Tour: Works Craft Gallery and Richard Kagan Studio and Gallery, Philadelphia. Netsky Gallery, Inc.; South Miami, FL. Squires Student Center, Virginia Polytechnic & State University, Blacksburg, VA; Greenville County Museum of Art, Greenville, SC; Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA

Exhibiting Artists: John Aebi, Michael Brolly, Phillip Brown, Jacob Brubaker, Larry Burbules, Michael Chinn, Kip Christensen, Clead Christiansen, Michael Copeland, Frank Cummings, Leo

Doyle, Tom Eckert, David Ellsworth, David Erickson, Giles Gilson, Jack Hanson, Stephen Hogbin, Michelle Holzapfel, Michael Hosaluk, Bill Hunter, CR "Skip" Johnson, Don Kelly, Kevin Kirwan, Brian Lee, John Leo, Robert Leung, Melvin Lindquist, Steve Loar, David Lory, Bert Lustig, Glenn Lyons, Earle McNeil, Bruce Mitchell, Ed Moulthrop, John Nigh, Dale Nish, Oscar Ogg, Rude Osolnik, William Patrick, Stephen Paulsen, Rochester Folk Art Guild Workshop, Ron Roszkiewics, Hap Sakwa, Merryll Saylan, Henry Schaefer, William Schmidt, Richard Schneider, John Schulz, Francis Scott, Marilyn Scott, John Smith, Wendell Smith, Richard Starr, Alan Stirt, Bob Stocksdale, Jack Straka, Robert Street, Del Stubbs, Keith Thomas, Bill Wallace, Jim Wallace, Jay Weber, Hugh Wesler, Lottie Kwai, and Lin Wolff



Museum for Art in Wood

II. Collection Focused Exhibitions

2024 Inspirations, Influences, and Collaboration: Selections from the Museum’s Permanent Collection, The Museum for Art in Wood, November 1, 2024 – February 16, 2025. Guest curator: Mark Sfirri

Curatorial statement by Mark Sfirri: Change is at the core of my artistic pursuits. To me it is synonymous with creativity. It’s a constant challenge to move past territory you’ve already explored, but it is the most rewarding and exciting part of my studio work. Usually the result is successful, to my mind, because I experiment until I come up with an idea that pleases me. That doesn’t mean that it’s successful in terms of acceptance and sales, but that is not a deterrent. I move on. Creative inspiration is such a delicate thing; it must be seized when it presents itself. Failure to act can so easily result in a lost opportunity.

I have engaged in collaboration with other artists off and on for nearly 40 years. You have the chance, when the chemistry is right, to see into another person’s creative process when you are working with them, leading to a result which neither of you would have arrived at on your own. Collaboration can also lead to a new view of your own work. There are several pieces in this presented here that highlight some of my earlier collaborative efforts. I’ve also chosen the work of artists who have pursued their own paths, whose work has inspired and influenced me.

Not included, but no less inspiring, is the work of Constantin Brancusi, Wharton Esherick, and Antoni Gaudi, as well as various aspects of popular culture: music, sports, comic books, travel, collecting stamps and coins and baseball cards, and everything else that goes along with being a baby boomer growing up in suburbia in the 1950s.

Exhibiting Artists: Miriam Carpenter, Robert G. Dodge, Stephen Hogbin, Michael Hosaluk, Alphonse Mattia, David Pye, Merryll Saylan, and Joanne Shima

2024 Strange Woodcraft: Weird and Eerie Sculpture from the Museum’s Permanent Collection, The Museum for Art in Wood, October 4, 2024 – April 20, 2025. Curator: Amrut Mishra

Many artists, collectors, and enthusiasts turn to wood for its inviting warmth and its promissory sense of nostalgic familiarity. Departing from these typical associations, *Strange Woodcraft: Weird and Eerie Sculpture from the Museum’s Permanent Collection*, presents works which nurture a discomforting curiosity with the unfamiliar. Taking inspiration from cultural critic Mark Fisher’s insight that our attraction to the “weird” and the “eerie” stem from a fascination for “what lies beyond standard perception, cognition and experience,” *Strange Woodcraft* embraces sculptural forms which feel out of place, askew, haunting, or just downright odd.

Residing in the gallery of the Fleur and Charles Bresler Research Library at the Museum for Art in Wood, this exhibition includes work from sixteen artists, held in the museum's permanent collection, whose sculptural forms probe at the weird, eerie—and perhaps even grotesque—registers of wood. In doing so, *Strange Woodcraft* encourages visitors to consider the presence of more-than-human forces that may linger in crafted objects, just beyond common perception.

Exhibiting Artists: Paul Clare, Felicia Francine Dean, Satoshi Fujinuma, Daniel Guilloux, Rebecca Kolodziejczak, Friedrich Kuhn, Alain Mailland, Hugh McKay, Wonjoo Park, Gord Peteran, Michael Peterson, Hilary Pfeifer, Hartmut Rademann, Robin Rice, Neil Scobie, David Sengel, and Gordon Ward

2022 **Overlaps from the Permanent Collection**, The Center for Art in Wood, August 5 – October 23, 2022. Curator: Alex Felix

Inspired by techniques, shapes, and emotions from works produced for the *Overlap* exhibition, we have selected pieces from the Permanent Collection made by residency alumni that share common ground. Over twenty-five years, the Windgate Wood Arts Residency program (long known as ITE, International Turning Exchange) has given artists the unique opportunity for growth, exploration, and innovation. We invite you to discover the common threads connecting their creations in the gallery space.

2022 **Welcome to the Dinner Party in the Center for Art in Wood's Permanent Collection**, The Center for Art in Wood, May 6 – July 24, 2022. Curator: Karen Schoenewaldt

You are cordially invited to a dinner party! In honor of Norm Sartorius's creative approach to the spoon, we assembled a delectable sampling of artwork from the permanent collection: flatware, tools for food preparation, platters, goblets, bowls, and teacups, with candlesticks to set a festive ambience. And, of course, spoons.

We also present a mouthwatering selection of wooden food. Bon appétit!

Exhibiting Artists: Michael Brolly, Leo Doyle, David Ellsworth, Paul Eshelman, Stephen Hogbin, Michelle Holzappel, Michael Hosulak, Ray Huskie, John Grass Wood Turning Company, C.R. (Skip) Johnson, Don Kelly, Max Krimmel, Zina Manesa-Burloi, Emil Milan, Nicolae Purcarco, David Pye, Merryll Saylan, Mark Sfirri, Randy Stromsoë, Palmer Sharples, Hap Sakwa, Merryll Saylan, Neil and Liz Scobie, David Sengel, Robert Street, unknown artist, and unknown Japanese artist

2021 **The Human Form In-Grained: Portraiture in the Center's Permanent Collection**, The Center for Art in Wood, November 5, 2021 – April 24, 2022. Curators: Karen Schoenewaldt and Jennifer-Nava Milliken

One of the earliest sources of inspiration throughout the history of art, the portrait—a depiction of a particular person or being—continues to serve as a focus for artists, including those who work in wood.

Carved wooden portraiture is found throughout the world, from ancient civilizations to the present. The vast diversity of wood types offers a palette that complements the spectrum of human skin tones. Additionally, the physicality of wood—its suppleness, its malleability, its texture, and its constructability—lends itself to durable likenesses that often outlive their subjects.

Some artists translate figural portraits into abstracted sculptural form, while others depict the subject's character attributes. In the Extra-Human exhibition, we see a bust of a human figure carved by an anonymous artist, who was moved to capture distinctive facial features or, perhaps, a contemplative expression. In these selections from the Center's permanent collection, some artists cast their friends in mythological roles (Susan Hagen's *Charon, the Boatman*, 1996) or offer their own interpretations of an individual's personal history (Betty Scarpino's *She Sails*, 2016).

Other works may not immediately be identified with portraiture but take inspiration from the body in formal or metaphorical ways: Stoney Lamar's *Torso Reclining*, 1987, depicts a specific fragment and posture of the body, and Michelle Holzapfel's *Self-Portrait*, 1987, merges the artist's identity as maker and creator with the material itself.

Portraiture also serves as a form of documentation. A selection of photographic portraits from the curator and craft historian Paul J. Smith's series, taken over a thirty-year period, sensitively captures makers in their workspaces, providing an additional layer of identity to their photographed images. Whether representational, embellished, or abstract, the portrait continues to be one of the most important and enduring focuses of art.

Exhibiting Artists: Steve Bishop, Susan Hagen, Michelle Holzapfel, Stoney Lamar, Po Shun Leong and Bob Stocksdale, Antonio Prats-Ventos, Betty Scarpino, and Paul J. Smith

2021 Subverting Play in the Center's Permanent Collection, The Center for Art in Wood, August 6 – October 24, 2021. Curator: Jennifer-Navva Milliken

Spaces of play take many forms. While virtual gaming offers an increasingly immersive experience, sports and games that are played "IRL" live on. For players of all ages the skill of using these tools for play requires steadfast practice, but those who stick with it are rewarded with feelings of accomplishment and enjoyment.

Objects used in games are so deeply intertwined in our lives that they become familiar and docile, like loyal friends who wait for our call to go play. But what happens when the baseball bat is warped and off-center, or the ball leaves the game for a different vocation, such as drag racing? Through the minds and hands of artists, fun and games can also provide a powerful way to introduce uncomfortable truths, such as the destructive impact of war on children or the ways sports can be used to convey racial microaggressions.

These works are simultaneously fun and subversive. With deceptive humor and cheery aesthetics, they remind us that play is not only a pastime, but a way of learning how to cope in a sometimes difficult and unpredictable world.

Exhibiting Artists: Michael Brolly, Arthur Esperent Carpenter, Damien Davis, Ted Hunter, and Mark Sfirri

2021 **Material Intelligence: Selections from the Center’s Permanent Collection**, The Center for Art in Wood, February 12 — July 24, 2021. Curator: Tom Loeser

What a treat to wander through the permanent collection of the Center for Art in Wood. The artists that made this work are all material geniuses. They would score off-the-charts if they had to sit down and take an exam in wood. Each piece is a skillful illustration of material understanding. Perhaps the artwork uses an innovative or invented joining technique, or it demonstrates an intuitive understanding, learned over years of experience, of just how exceedingly far the material can be pushed and still maintain its integrity. Humor and even absurdity adds to the irresistibility of some of this work. It was hard to keep the selection to a manageable size so I hope you will see this as just a teaser of a selection to pull you into a deeper exploration of the rest of the collection.

Exhibiting Artists: Joshua Enck, Dewey Garrett, Katie Hudnall, C.R. (Skip) Johnson, Ron Kent, Yuri Kobayashi, Zina Manesa-Burloiu, Alphonse Mattia, David Pye, Robert Sutter, Nucharin Wangphongsawasd, and unknown artists

2020 **Recognizing Women’s Work in the Center’s Permanent Collection**, The Center for Art in Wood, February 7 – October 3, 2020. Curator: Jennifer-Navva Milliken

The Center for Art in Wood’s permanent collection represents more than forty years of research and study in the field of art, craft, and design in wood. International in scope and representing a wide range of disciplines, the Collection champions creativity, virtuosity, and vision.

Of the more than 1,200 works in the Center’s permanent collection, 105 were made solely by women. The first to be accessioned, in 1988, was Robyn Horn’s *Sheoake Geode*, 1987 [1995.01.01.087, OBJ 44]. In the thirty years since this acquisition, the representation of women artists in the collection has grown in proportion to the increasing numbers of women artists in the field.

During the 2019–20 year, the Center aligns its programming with the centenary of the Nineteenth Amendment of the U.S. Constitution, from Congress’ passage of the amendment on June 4, 1919, to its ratification on August 18, 1920. While many in the women’s suffrage movement disenfranchised women of color, the leadership and activism of many African American suffragists was critical in the passage of the landmark amendment, which in effect did little to protect the access of women of color in the US political system. In recognition of this history, we reflect on the contributions of women to the advancement and practice of art in wood and the work that remains ahead of us as we strive to achieve equity and inclusivity among all practitioners in our field.

Exhibiting Artists: Cha Jong-Rye, Felicia Francine Dean, Claudia DeSchu, Susan Hagen, Morgan Hill, Michelle Holzpappel, Robyn Horn, Katie Hudnall, Lynne Hull, Joyce McCullough, Connie

Mississippi, Merryll Saylan, Betty Scarpino, Micheale Crie Stone, Maria van Kesteren, Zina Manesa-Burloiu, Nucharin Wangphongsawasd, Leah Woods, and Lynne Yamaguchi

2018 Shaved, Scorched, Woven, Stitched: Unconventional Process in the Museum Collection, The Center for Art in Wood, November 2, 2018 – January 19, 2019. Curator: Jennifer-Navva Milliken

The universal accessibility of wood and its versatility as a material invite a wide range of artistic approaches. Whether shaping its form reductively with saws, chisels, or lathes, or constructing larger forms by using joinery or gluing components, artists, builders, and makers have developed specialized processes and techniques to manipulate wood.

Wood also beckons to curious artists and makers, encouraging the exploration of its grains, textures, and malleability. What happens to wood when it is torched? Can it be woven or stitched like fiber? What can we do with all these wood shavings? These questions lead to the development of new methods, from which emerge innovative forms and ideas.

In fact, shavings and the neglected leavings of process provide inspiration for many artists, as seen in works by Gord Peteran, Derek Bencomo, and Daniel Forest Hoffman, who imagined a connection between the downy texture of a pile of wood shavings and the thickly curled fleece of a ram. Weaving and stitching are represented by modern takes on ancient furniture-making practices, as well as in vessels made by Ron Kent, and Malcom Martin and Gaynor Dowling. Lynne Yamaguchi, Markku Kosonen, and Mark Lindquist conceived of their work as a canvas to profile nature's processes, such as patterns made by insects tunneling and feeding underneath the bark of a living tree.

Morgan Hill scorched her carved talismanic objects in a process that taps into purification rites and sanctification through fire. And Vivian Chiu "stitched" together hand-cut and -painted multiples of one repeating shape to create a twisting halo that shifts with changing perspective.

Exhibiting Artists: Derek Bencomo, Jay Brubaker, Daniel Forrest Hoffman, Tom Kealy, Ron Kent, Markku Kosonen, Mark Lindquist, Malcolm Martin and Gaynor Dowling, Gord Peteran, and Lynne Yamaguchi

II. Fleur & Charles Bresler Research Library Exhibitions

2025 American Graffiti: Painting, Dyeing, and Surface Design in Wood, December 5, 2025 – April 26, 2026, Curator: Amrut Mishra

During the 1970s, prominent American woodturners like Bob Stocksdale and David Ellsworth marshalled their virtuosic talents to turn vessels that showcased the natural and idiosyncratic features of wood such as knots, infestations, and complex grain figure. Embracing species such as Brazilian rosewood, African blackwood, and pink ivory wood that appeared “exotic” to American audiences, these artists highlighted the drama of naturally occurring figuration. By the 1980s, artists began to challenge this prevailing orthodoxy; pioneers like Meryll Saylan questioned the creative value of rarefied wood types and the field’s prevailing rejection of surface decoration. **American Graffiti: Painting, Dyeing, and Surface Design in Wood** follows the rebellious, experimental, and often quirky spirit of artists who dare to obscure the unadulterated beauty of wood grain.

Drawn from the Museum’s permanent collection, **American Graffiti** presents twenty objects by fifteen artists. Works of turning, carving, and sculpture demonstrate how the allure of color and surface design has captivated artists working in wood. For some, wood offers a blank canvas for representational sculpture, embellished by the application of vivid paint or imagery. For others, dye and surface texturing deepens the exploration of formal qualities like shape and volume, without the distraction of figured patterning. Taken together, these artists offer a tongue in cheek response to collectors, enthusiasts, and critics that limit their appreciation of wood art to the beauty of strictly natural features. Through automotive lacquer, fiberglass, milk paint, or dye, these works invite viewers to appreciate the artistic touch that remains on the surface.

Artists: Jérôme Blanc; Mike Darlow; Michael De Forest; Giles Gilson; Louise Hibbert; Michael Hosaluk; Michael Hosaluk and Mark Sfirri; Connie Mississippi; Binh Pho; Hap Sakwa; Meryll Saylan; Betty Scarpino; David Sengel; Alan Stirt; Maria Van Kesteren

Location: The Fleur and Charles Bresler Research Library at the Museum for Art in Wood

2025 Cinders: Burned, Scorched, and Pyrographed Works in Wood, The Museum for Art in Wood, May 2 – September 21, 2025, Curator: Amrut Mishra

Cinders: Burned, Scorched, and Pyrographed Works in Wood presents artworks that revel in the incendiary properties of wood as a medium. Illustrated across twenty-six objects by twenty-two artists and largely drawn from the Museum’s permanent collection, **Cinders** delves into the enigmatic tension between permanence and fragility that materializes in fire-treated wood. The durability of charred wood can be witnessed in Japan where the scorching technique yakisugi has preserved wooden architecture for four hundred years. When scorched, the surface of wood strengthens to resist sources of decay ranging from moisture to infestation from fungus and insects. However, when an artist lingers with a blowtorch or woodburning pen, they encounter the fragility of this material and the possibility that only cinders will remain.

Installed in the gallery of the Fleur and Charles Bresler Research Library at the Museum for Art in Wood, this exhibition presents works of installation, sculpture, and woodturning that experiment with the generative possibilities of fire. From the delicate surface decorations of pyrography to the sensual sheen of scorching, **Cinders** invites visitors to consider the creative but fraught threshold before combustion.

Exhibiting Artists: Steve Bishop, Christian Burchard, Miriam Carpenter, Gaynor Dowling, Melissa Engler, Ashley Eriksmoen, Amy Forsyth, Giles Gilson, Morgan Hill, Todd Hoyer, Katie Hudnall, Malcom Martin, Dennis Mueller, Jim Partridge, Andrew Potocnik, Graeme Priddle, Betty Scarpino, Jack Slentz, Hayley Smith, Michaela Crie Stone, Nucharin Wangphongsawasd, John H. Williams

2024 **Strange Woodcraft: Weird and Eerie Sculpture from the Museum’s Permanent Collection**, The Museum for Art in Wood, October 4, 2024 – April 20, 2025. Curator: Amrut Mishra

Many artists, collectors, and enthusiasts turn to wood for its inviting warmth and its promissory sense of nostalgic familiarity. Departing from these typical associations, *Strange Woodcraft: Weird and Eerie Sculpture from the Museum’s Permanent Collection*, presents works which nurture a discomfiting curiosity with the unfamiliar. Taking inspiration from cultural critic Mark Fisher’s insight that our attraction to the “weird” and the “eerie” stem from a fascination for “what lies beyond standard perception, cognition and experience,” *Strange Woodcraft* embraces sculptural forms which feel out of place, askew, haunting, or just downright odd.

Residing in the gallery of the Fleur and Charles Bresler Research Library at the Museum for Art in Wood, this exhibition includes work from sixteen artists, held in the museum’s permanent collection, whose sculptural forms probe at the weird, eerie—and perhaps even grotesque—registers of wood. In doing so, *Strange Woodcraft* encourages visitors to consider the presence of more-than-human forces that may linger in crafted objects, just beyond common perception.

Exhibiting Artists: Paul Clare, Felicia Francine Dean, Satoshi Fujinuma, Daniel Guilloux, Rebecca Kolodziejczak, Friedrich Kuhn, Alain Mailland, Hugh McKay, Wonjoo Park, Gord Peteran, Michael

Peterson, Hilary Pfeifer, Hartmut Rademann, Robin Rice, Neil Scobie, David Sengel, and Gordon Ward

2023 *Experiencing Form: Phil Brown and the Museum's Residency Artist Alumni*, The Museum for Art in Wood, February 9 – September 15, 2024. Curator: Jennifer-Navva Milliken

Phil Brown was a devoted woodturner and a community organizer who founded several woodturning chapters throughout his home state of Maryland. He also served on the Board of the Wood Turning Center, in later years shifting his role to coordinating the ITE residents' (now the Windgate Arts Residency Program in Wood) annual tour through the private collections and sites in the DC area. Sadly, Brown passed away in July 2018. He left hundreds of partially turned bowls and blocks in his workshop that he wished to see realized. In this exhibition are presented bowls and sculpture initiated by Phil and finished by the residency alumni, in a laudatory act of collaboration with this influential and memorable artist.

Exhibiting Artists: Phil Brown (1937–2018) and Teresa Audet (WARP Wood 2023), Michael Brolly (ITE 1996), Doug Finkel (ITE 2001), Daniel Fishkin (ITE 2017), Amy Forsyth (ITE 2016 and 2019), Julia Harrison (ITE 2015), Katie Hudnall (ITE 2016 and WARP Wood 2022), Rex Kalehoff (ITE 2015), Merryll Saylan (ITE 1997) and Alex Bradley, Betty Scarpino (ITE 1999 and 2016), Maiko Sugano (WARP Wood 2023), Janine Wang (ITE 2018) and Laura Zelaya (WARP Wood 2023)