



WINDGATE ARTS RESIDENCY PROGRAM APPLICATION

Deadline for residency consideration is 11:59 pm EST on January 6, 2025

About the Residency

The Windgate Arts Residency Program in Wood is an integral part of the Museum for Art in Wood and made possible by the Windgate Foundation. The residency is an annual two-month program that takes place from early June to early August. Each cohort of resident fellows consists of several artists, one student artist, a documentary artist, and a scholar. The residents live and work in a collaborative environment and the residency culminates in a group exhibition of their work, opening the first Friday of August, at the Museum.

The residency is designed as a collegial experience and encourages an open exchange of creative and technical occupation. Resident fellows can pursue both individual and collaborative work that is explorative, experimental, research-based, or otherwise enriching to the artistic practice.

For more information on the application and resident fellowships please visit <https://museumforartinwood.org/windgate-international-residency/>

Applicants may indicate preference for 2025, 2026, or both years. All residency categories are open: artist, student artist, documentary artist, and scholar.

Application procedure: Assemble all written materials listed below as a single PDF document in the order listed below.

Artists working either solely in wood or wood in combination with other materials are eligible to apply.

Please submit:

- One-page letter of proposal. Please include your contact information, preferred residency year/s and an outline of your creative expertise in wood and its importance in your respective field. Indicate your woodshop experience and proficiency with tools and machinery. Explain how a residency would facilitate new avenues of research, exploration, experimentation, and technical development. Please indicate your willingness to seek funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, local craft guilds, art councils, embassies and consulates). Such funding is encouraged but is not a criterion for consideration.
- One-page resumé/CV
- Two reference letters
- Up to 8 low-res images of work, labeled per the following: title, date, dimensions and

material for each work. Video links may be embedded in the PDF.

- URLs and/or social media handles

Student Artists should follow the above instructions but need only include one reference letter from an instructor and a statement from an instructor or the department chair that attests to the applicant's proficiency and experience with tools and machinery.

Documentary Artist: an artist working in any documentary discipline (e.g. photography, video, film, choreography, illustration, multimedia, etc.) who will document the work of resident artists through visual- or performance-based processes. The Documentary Artist Fellow also assumes responsibility for the residency blog (see [here](#) for reference).

- Submit a one-page proposal with contact information, preferred residency year/s, a brief statement about your current work, and an explanation of how your work will be impacted by interaction with the other residents and the opportunity to document their artistic output. Outline your documentary medium and techniques; explain how you would record the residency both in and out of the shop/studio. Please indicate your willingness to seek funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, local craft guilds, art councils, embassies and consulates). Such funding is encouraged but is not a criterion for consideration.
- One-page resumé/CV
- Two reference letters (included in the PDF document or sent directly by the referees to the above email or mailing address).
- Up to 8 low-res images of work, labeled per the following: title, date, dimensions and material for each work. Video links may be embedded in the PDF.
- URLs and/or social media handles

Scholar: The scholar visits and lives on-site for one week during the middle of the residency while work is well underway. They will use their time to meet with the artists, observe their individual and collaborative processes, and contribute scholarly work focusing on the program or related inquiries. The work may be in the form of an essay, blog, video, series of interviews, or another self-directed project.

- Submit a one-page proposal with contact information and preferred residency year/s; and your academic interests. Describe how your participation in the ITE program would enhance your professional activities. Please indicate your willingness to seek funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. universities, writing guilds, art councils, embassies and consulates, etc.). Such funding is encouraged but is not a criterion for consideration.
- Three writing samples of 700+ words per sample.
- Two reference letters

All documents should be in .pdf format. Please no Google Drive, Word or PAGES documents. If you have questions, please send them to info@museumforartinwood.org with WARP Wood 2025/2026 application in the subject heading