



Museum for Art in Wood

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MUSEUM FOR ART IN WOOD AWARDS NINE FELLOWSHIPS FOR THE 27TH WINDGATE ARTS RESIDENCY PROGRAM IN WOOD

The residency encourages an international group of fellows to explore and create new works of contemporary art in wood

Photos: [HERE](#)

Philadelphia, PA | June 18, 2024 – The [Museum for Art in Wood](#) (141 N. 3rd Street, Philadelphia, PA 19106) has awarded nine fellowships for its annual [Windgate Arts Residency Program in Wood](#) (WARP Wood). Established in 1995, the residency is a two-month experience encouraging fellows to pursue new work either solely in wood, or in other materials in meaningful combination with wood, through research, exploration, and collaboration. The 2024 WARP Wood residency runs June 3 to August 2, culminating in an exhibition showcasing works created by the fellows before and during the residency. The Museum will share blog posts on its [website](#) that track the fellows' progress and experiences in real-time in the weeks leading up to the exhibition, on view to the public from August 2 to October 20, 2024.

Every year, the Museum awards these prestigious and sought-after fellowships to a cohort consisting of artists, a student artist, a documentary artist, and a scholar. The six artists selected for this year's WARP Wood are: San Diego, California-based artist and furniture designer [Chance Coalter](#); Asheville, North Carolina-based woodworker and sculptor [Melissa Engler](#); Layton, New Jersey-based furniture maker and sculptor [Jamie Herman](#); San Francisco, California-based woodworker, artist, and engineer [Jodi Prud'homme](#); Fairbanks, Alaska-based printmaker and mixed-media artist [Sara Tabbert](#); and Los Angeles, California-based artist and educator [Sarah Watlington](#). The Museum also selected Portland, Oregon multidisciplinary artist [Brittany Rudolf](#) as the Student Fellow. Minneapolis, Minnesota-based audio and visual storyteller [Molly Nemer](#) is joining the resident fellows as the WARP WOOD Documentary Artist.

Midway through the residency, Philadelphia artist, maker, designer, and educator [Folayemi Wilson](#) joins the cohort for one week as the Scholar Fellow, exploring personal research, engaging in open discussions, and conducting interviews with each Artist Fellow. The goal of the exchange is to encourage dialogue among the residents, deepening the ties between artists who are compelled to work in the unique material of wood.

"The **WARP Wood** (formerly International Turning Exchange) is a unique and valuable opportunity for artists and thinkers all over the world to challenge themselves, stimulate creativity, and build community within art in wood," said **Jennifer-Navva Milliken**, Museum for Art in Wood's Executive Director and Chief Curator. "The 2024 cohort of artists, designers, makers, and researchers was chosen from a very competitive pool of applicants. We are thrilled to welcome them to Philadelphia and its many cultural landmarks, and excited to witness their transformation of local materials and experiences into inspiring new works and ideas.

During the nine-week program, the fellows are brought to Philadelphia to work together at the North Philadelphia location of NextFab (1800 N. American Street), a network of membership-based makerspaces. While in Philadelphia, WARP Wood fellows will participate in several Museum-sponsored educational events, including an [Open Studio Day](#) and lunch at the NextFab North on July 13, from 10 a.m. to 3 p.m., where the public is invited to speak with the fellows, watch demonstrations of techniques, and discuss works-in-progress. During the two months on the program, the fellows also visit artists, collectors, and other museums throughout the region to immerse themselves in Philadelphia's arts community and culture.

The residency concludes with the presentation of the artists' work in a multi-disciplinary exhibition presented in the Museum's gallery from August 2 to October 20. The WARP Wood cohort will select the title and theme of the exhibition during the residency.

The final exhibition tracks each Fellow's experience and growth by including objects produced before and during the program, individually and collaboratively, with three-dimensional work on a range of scales accompanied by photos and essays documenting the residency experience. On August 2, from 5:30 to 8 p.m., the Museum for Art in Wood hosts a First Friday Opening for the WARP Wood exhibition, where attendees can view the works created by the international group of artists.

Since 1995, over 160 artists have participated in this world-renowned residency, including American curator and historian Glenn Adamson, Korean sculptor Cha Jong-Rye, and Ghanaian sculptor and fantasy coffin carpenter Eric Adjetey Anang.

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About the Museum for Art in Wood:

The Museum for Art in Wood is the international leader for contemporary art and creativity in the material of wood. The Museum engages, educates, and inspires the public through the exhibition, collection, and interpretation of contemporary art in wood. Founded in 1986 and sited in Philadelphia, the Museum for Art in Wood serves a local and international community. It has built its reputation by providing opportunities for makers and visitors to experience craft directly, through participatory programming; seminal exhibitions and documentation; and the growth, conservation, exhibition, and care of its permanent collection. The Museum's practice of keeping these resources free and available to the public emphasizes its commitment to building a democratic and inclusive community. Visit museumforartinwood.org to learn more.