



Museum for Art in Wood

Media Contact:

Billy Cook

billy@enroutemarketing.com

215-936-5843 (m)

MUSEUM FOR ART IN WOOD AWARDS SEVEN FELLOWSHIPS FOR ITS 2023 WINDGATE ARTS RESIDENCY PROGRAM IN WOOD

Residency encourages international group of fellows to explore and create new works

Photos: [HERE](#)

Philadelphia, PA | July 5, 2023 – The [Museum for Art in Wood](#) has awarded seven fellowships for its annual [Windgate Arts Residency Program in Wood](#) (WARP Wood). Established in 1995, the residency is a collegial experience that encourages fellows to explore new work either solely in wood, or in other materials in meaningful combination with wood, through research, exploration, and collaboration. The 2023 WARP Wood residency runs June 5 to August 4, and culminates in an exhibition titled [PLACING](#) that reveals works created by the fellows before and during the residency. The Museum will share blog posts on its [website](#) that track the resident fellows' progress and experiences in real time in the weeks leading up to the exhibition, which is on view to the public from August 4 to October 15.

This year, the Museum awarded these prestigious fellowships to an international group of resident artists, a student artist, and a scholar. During the nine-week program, the fellows are brought to Philadelphia to work together at the North Philadelphia location of NextFab (1800 N. American Street), a network of membership-based makerspaces.

“Over the last 26 years, the Museum has witnessed how impactful and valuable this unique residency is to the careers and perspectives of the world’s leading artists working in wood,” said **Jennifer-Navva Milliken**, Museum for Art in Wood’s Executive Director and Chief Curator. “The WARP Wood residency also impacts Philadelphia’s cultural community as residents spend their time experiencing the city’s many artistic and historic landmarks while visiting local artists and collectors. This year’s cohort is international and brings a wide range of approaches to the material of wood, and we are eager to learn from their creative explorations, breakthroughs, and discoveries.”

The resident artists selected for the 2023 Windgate Program can pursue both individual and collaborative work that is explorative and experimental. The five artists selected for this year’s program are: Vancouver-based artist and furniture designer [Emma Chorostecki](#), Los Angeles artist and cabinet maker [Terry Holzgreen](#), San Diego sculptor and woodworker [Adam John Manley](#), Tokyo-born and Tainan, Taiwan-based multi-media sculptor [Maiko Sugano](#), and Colón, Argentina-based kinetic sculptor [Laura Zelaya](#). Pittsburgh-based artist and educator [Teresa Audet](#) fills the student fellowship.

Midway through the residency, San Francisco-based writer, curator, visual artist, and woodworker [Deirdre Visser](#) will join the cohort for one week as the Windgate scholar exploring personal research, engaging in open discussions, and conducting interviews with each fellow. The goal of the exchange is to encourage dialogue among the residents and provide a basis for a written reflection.

Windgate residents also participate in several Center-sponsored educational events, including an [Open Studio Day](#) at the NextFab North on July 15, where the public can view artist demonstrations and discuss works-in-progress. The fellows also visit artists, collectors, and museums throughout the region.

The Windgate residency concludes with the presentation of the artists' work in a multi-disciplinary exhibition, titled [PLACING](#), presented in the Museum's gallery from August 4 to October 15. *PLACING* features each fellow's experience and growth by including objects produced before and during the program, with three-dimensional work accompanied by photos and essays documenting the residency experience. *PLACING* runs August 4 to October 15, and includes opportunities for the public to participate in Gallery Talks, where the residents share their professional and personal Windgate experiences.

In the last 26 years, over 160 artists have participated in this renowned residency, including American curator and historian Glenn Adamson, Korean sculptor Cha Jong-Rye, and Ghanaian sculptor and fantasy coffin carpenter Eric Adjetey Anang.

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About the Museum for Art in Wood:

The Museum for Art in Wood is the international leader for contemporary art and creativity in the material of wood. The Museum engages, educates, and inspires the public through the exhibition, collection, and interpretation of contemporary art in wood. Founded in 1986 and sited in Philadelphia, the Museum for Art in Wood serves a local and international community. It has built its reputation by providing opportunities for makers and visitors to experience craft directly, through participatory programming; seminal exhibitions and documentation; and the growth, conservation, exhibition, and care of its permanent collection. The Museum's practice of keeping these resources free and available to the public emphasizes its commitment to building a democratic and inclusive community. Visit museumforartinwood.org to learn more.