The Center for Art in Wood, Inc. 2019 Cultural Data Profile

₽RINT

Organization Info

Organization Type:

501(c)3 nonprofit organization

Fiscal Year End:

12/31/2019

Federal EIN:

22-2806780

Months in Survey:

12

Exemption Date:

1986

Discipline

NTEE

A40 Visual Arts

NISP Discipline:

Crafts

Classification:
NISP Specialty:

Wood

NISP Institution

Arts Service Organization

Type:

Survey Providers

Affiliations:

Organization Location

Org zip code: 19106

Total Expenses

Total expenses under

\$50,000

No

Program Activity

Activities: Exhibits; Guided tours; Classes, lectures, or professional development; Arts education;

Commissioning works

Financial Information Part 1

Audit for 2019: Yes Restricted Contributed Yes

Revenue:

Restricted Earned

Revenue:

No

Financial Information Part 2

Non-operating Nevenues in 2019:

No

Non-operating Expenses in 2019:

No

Endowment or

Reserve Fund:

Yes

Membership & Subscriptions

Membership Program: Yes Subscriptions to

Events/Performances:

Financial Totals: Audit/Review*

| | 2019 | | | |
|--|----------------|--------------|----------------|--|
| Total Assets | 54456 | 55 | | |
| Total Liabilities and Net Assets | 54456 | 55 | | |
| Net Assets - Unrestricted | 85108 | 6 | | |
| Net Assets - Restricted | 452573 | 39 | | |
| | Unrestricted | Restricted | Total 2019 | |
| Total Operating Revenue | \$1,367,696.00 | \$283,791.00 | \$1,651,487.00 | |
| Non-Operating Revenue | | | | |
| Total Revenue | \$1,367,696.00 | \$283,791.00 | \$1,651,487.00 | |
| | 2019 | | | |
| Program Expenses | 59047 | 74 | | |
| Fundraising Expenses | 87786 | 6 | | |
| General and Administrative Expenses | 24066 | 55 | | |
| Total Operating Expenses | 91892 | 5 | | |
| Non-Operating Expenses | | | | |
| Total Expenses | 91892 | 5 | | |
| | 2019 | | | |
| Total Change in Net Assets | 73256 | 52 | | |

Revenue: Earned Revenue - Operating

| Unrestricted | Restricted | Total 2019 | Total 2018 |
|--------------|------------|------------|------------|
| | | | |

| Food and Concessions Revenue | | | | | |
|--|--------------|--------|--------------|--------------|--|
| Gift Shop and Merchandise Sales | \$73,919.00 | | \$73,919.00 | \$76,917.00 | |
| Parking Fees | | | | | |
| Advertising Revenue | | | | | |
| Sponsorship Revenue | | | | | |
| Membership Revenue | \$15,926.00 | | \$15,926.00 | \$11,095.00 | |
| Admissions | | | | | |
| Guided or Group Tour Revenue | | | | | |
| Gallery Sales | | | | | |
| Contracted Services | | | | | |
| Application Fees | | | | | |
| Tuition and Registration Fees | | | | | |
| Other Program Revenue | \$28,519.00 | | \$28,519.00 | \$13,798.00 | |
| Other Program Revenue Description | | | | | |
| Other Non-Program Revenue | | | | | |
| Total | \$118,364.00 | \$0.00 | \$118,364.00 | \$101,810.00 | |
| Of your organization's total earned operating revenue, how much was from programming | | | | | |

delivered digitally?

Revenue: Investment Revenue - Operating

| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
|-----------------------------------|--------------|--------------|--------------|---------------|--|
| Investment Revenue - Operating | \$541,957.00 | \$258,119.00 | \$800,076.00 | -\$266,366.00 | |
| Total | \$541,957.00 | \$258,119.00 | \$800,076.00 | -\$266,366.00 | |

Revenue: Contributed Revenue - Operating*

| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
|---|--------------|---------------|--------------|--------------|--|
| Trustee/Board Contributions | \$27,100.00 | | \$27,100.00 | \$10,150.00 | |
| Individual Contributions | \$41,988.00 | \$18,289.00 | \$60,277.00 | \$76,839.00 | |
| Corporate Contributions | \$9,836.00 | | \$9,836.00 | \$10,850.00 | |
| Foundation Contributions | \$203,400.00 | \$375,000.00 | \$578,400.00 | \$225,973.00 | |
| City Government Contributions | \$8,334.00 | | \$8,334.00 | \$9,544.00 | |
| County Government Contributions | | | | | |
| State Government Contributions | \$6,511.00 | | \$6,511.00 | \$6,511.00 | |
| Federal Government Contributions | \$10,000.00 | | \$10,000.00 | \$10,000.00 | |
| Tribal Contributions | | | | | |
| Total Government Contributions | \$24,845.00 | | \$24,845.00 | \$26,055.00 | |
| In-Kind Contributions | \$23,251.00 | | \$23,251.00 | \$18,013.00 | |
| Other Contributions | \$9,338.00 | | \$9,338.00 | \$4,085.00 | |
| Other Contributions Description | Special | Events | | | |
| Net Assets Released from Restriction | \$367,617.00 | -\$367,617.00 | | | |
| Total Contributed Revenue - Operating | \$707,375.00 | \$25,672.00 | \$733,047.00 | \$371,965.00 | |
| Of your organization's total contributed revenue, how much was associated with programming delivered digitally? | | | | | |
| | 20 | 19 | | | |
| Is any of your contributed revenue from special events? (Required) | Yes | | | | |
| Are you in the middle of a capital campaign? (Required) | No | | | | |

Revenue: -- Special Events

2019

| Description of Special Events | Annual Fundraiser | | | | |
|---|----------------------------|------------------|---------|---------------|----------------------------|
| | Unrestricted | Restricted | Total 2 | 019 | Total 2018 |
| Special Events Contributed Revenue - Gross | \$33,135.00 \$17,338.00 | | \$33,13 | 5.00 | \$58,112.00 \$38,666.00 |
| Special Events Contributed Revenue - Net | | | \$17,33 | 8.00 | |
| Individuals | Est. Corpor | ationsEst. Other | Est. | Total 2019 | |
| Contributors, Underwriters, and Sponsors | | | | 0 | |
| | 20 | 019 | | | |
| Contributed Revenue Lines Containing Special Events Revenue | Trustee | s/Board | | | |

Revenue: Summary

| | Unrestricted | Restricted | Total 2019 | Total 2018 |
|--------------------------|----------------|--------------|----------------|---------------|
| Contributed Revenue | \$707,375.00 | \$25,672.00 | \$733,047.00 | \$371,965.00 |
| Earned Revenue | \$118,364.00 | | \$118,364.00 | \$101,810.00 |
| Investment Revenue | \$541,957.00 | \$258,119.00 | \$800,076.00 | -\$266,366.00 |
| Total Operating Revenue | \$1,367,696.00 | \$283,791.00 | \$1,651,487.00 | \$207,409.00 |
| | Unrestricted | Restricted | Total 2019 | Total 2018 |
| Prior Period Adjustments | | | | |
| | Unrestricted | Restricted | Total 2019 | Total 2018 |
| Total Revenue | \$1,367,696.00 | \$283,791.00 | \$1,651,487.00 | \$207,409.00 |
| | | | | |

Expenses: Personnel Expenses*

| | Program | Fundraising | General and Administrative | Total 2019 | Total 2018 |
|--|----------------------|-------------|-------------------------------|--------------|--------------------------|
| Employee Salaries | \$186,174.00 | \$52,540.00 | \$129,682.00 | \$368,396.00 | \$333,375.00 |
| Payroll Taxes and Fringe Benefits | \$36,405.00 | \$10,274.00 | \$25,359.00 | \$72,038.00 | \$61,379.00 |
| Independent Contractors | \$8,662.00 | | | \$8,662.00 | \$8,599.00 |
| Professional Fees | | | \$29,140.00 | \$29,140.00 | \$27,218.00 |
| ī | 「otal \$231,2 | 41.00 \$ | 62,814.00 | \$184,181.00 | \$478,236.00\$430,571.00 |
| | | 2019 | | | |
| Were any of the perso expenses entered al paid to artists? (Requ | bove | No | | | |

Expenses: Non-Personnel Expenses

| | Program | Fundraising | General and Administrative | Total 2019 | Total 2018 |
|------------------------------------|--------------|-------------|-------------------------------|--------------|--------------|
| Advertising and Promotion | \$5,881.00 | | | \$5,881.00 | \$6,150.00 |
| Conferences and Meetings | | | | | |
| Dues and Subscriptions | \$2,982.00 | \$979.00 | \$490.00 | \$4,451.00 | \$5,117.00 |
| Grants Awarded | | | | | |
| Insurance | \$17,520.00 | | \$2,166.00 | \$19,686.00 | \$17,649.00 |
| Occupancy Costs | \$121,051.00 | \$860.00 | \$32,130.00 | \$154,041.00 | \$146,680.00 |
| Office and Administration | \$30,187.00 | \$7,828.00 | \$5,075.00 | \$43,090.00 | \$40,438.00 |
| Printing, Postage, and Shipping | \$36,612.00 | \$8,403.00 | | \$45,015.00 | \$46,520.00 |
| Travel | \$19,069.00 | \$6,263.00 | \$3,131.00 | \$28,463.00 | \$24,484.00 |

| Royalties, Rights, and Reproductions | | | | | |
|--------------------------------------|-----------------------|------------------------------------|------------|-------------|--------------------------|
| Exhibition Costs | \$69,979.00 | | | \$69,979.00 | \$54,058.00 |
| Collections Management | \$20.00 | | | \$20.00 | \$1,438.00 |
| Interest Expense | | | | | |
| Depreciation | \$35,124.00 | | \$8,781.00 | \$43,905.00 | \$45,967.00 |
| Other Operating Expenses | \$20,808.00 | \$639.00 | \$4,711.00 | \$26,158.00 | \$21,287.00 |
| Other Operating Expe Descri | | sh & in-Kind do elopment, licer | • | | |
| ר | 「otal \$359,23 | 3.00 \$2 | 24,972.00 | \$56,484.00 | \$440,689.00\$409,788.00 |

Expenses: -- Marketing Expense Details*

| | 2019 | | 20 | 18 |
|---|-------------------------|--------------|------------|----|
| Total Marketing Expense (Required) | 5881 | | 615 | 50 |
| Would you like to enter details about marketing expenses? | No, skip marketing expe | ense details | | |
| | | Est. | Total 2019 | |
| Direct Mail Recipients | 2000 | Est. | 2000 | |
| Email Recipients | 7120 | | 7120 | |

Expenses: Summary

| | Program | Fundraising | General and Administrative | Total 2019 | Total 2018 |
|---------------------------------|--------------|-------------|-------------------------------|--------------|--------------|
| Total Personnel Expenses | \$231,241.00 | \$62,814.00 | \$184,181.00 | \$478,236.00 | \$430,571.00 |
| Total Non-Personnel Expenses | \$359,233.00 | \$24,972.00 | \$56,484.00 | \$440,689.00 | \$409,788.00 |

| Total Operating Expenses | \$590,474.00 | \$87,786.00 | \$240,665.00 | \$918,925.00 | \$840,359.00 |
|--|-------------------------|-------------|-------------------------------|--------------|--------------|
| Of your organization's operating expenses, much was for associated with deliv programming digi | , how costs ering | | | | |
| | Program | Fundraising | General and Administrative | Total 2019 | Total 2018 |
| Total Expenses | \$590,474.00 | \$87,786.00 | \$240,665.00 | \$918,925.00 | \$840,359.00 |

Change in Net Assets: Summary

| | Unrestricted | Restricted | Total 2019 | Total 2018 |
|-----------------------------------|----------------|--------------|----------------|---------------|
| Total Operating Revenue | \$1,367,696.00 | \$283,791.00 | \$1,651,487.00 | \$207,409.00 |
| Total Operating Expenses | \$918,925.00 | | \$918,925.00 | \$840,359.00 |
| Operating Change in Net Assets | \$448,771.00 | \$283,791.00 | \$732,562.00 | -\$632,950.00 |
| | Unrestricted | Restricted | Total 2019 | Total 2018 |
| Total Change in Net Assets | \$448,771.00 | \$283,791.00 | \$732,562.00 | -\$632,950.00 |

Balance Sheet: Assets, Liabilities, & Net Assets

| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
|--|--------------|------------|--------------|--------------|--|
| Cash and Cash Equivalents | \$286,546.00 | | \$286,546.00 | \$187,149.00 | |
| Accounts Receivable | | | | | |
| Grants and Pledges Receivable - Current | \$265,086.00 | | \$265,086.00 | \$230,245.00 | |
| Prepaid Expenses | \$6,580.00 | | \$6,580.00 | \$3,496.00 | |
| Investments - Current | | | | | |
| Other Current Assets | \$17,774.00 | | \$17,774.00 | \$21,560.00 | |
| Other Current Assets Description | Invent | ory | | | |

| Total Current Assets | \$575,986.00 | | \$575,986.00 | \$442,450.00 |
|--|--------------|----------------|----------------|----------------|
| Grants and Pledges Receivable - Non-Current | | | | |
| Investments - Non-Current | \$87,954.00 | \$4,525,739.00 | \$4,613,693.00 | \$3,996,318.00 |
| Fixed Assets - Net | \$250,976.00 | | \$250,976.00 | \$289,489.00 |
| Other Non-Current Assets | \$5,000.00 | | \$5,000.00 | \$5,000.00 |
| Other Non-Current Assets Description | | | | |
| Total Non-Current Assets | \$343,930.00 | \$4,525,739.00 | \$4,869,669.00 | \$4,290,807.00 |
| Due To/(Due From) | | | | |
| Total Assets | \$919,916.00 | \$4,525,739.00 | \$5,445,655.00 | \$4,733,257.00 |
| | Unrestricted | Restricted | Total 2019 | Total 2018 |
| Accounts Payable | \$12,524.00 | | \$12,524.00 | \$2,947.00 |
| Accrued Expenses | \$39,306.00 | | \$39,306.00 | \$69,047.00 |
| Deferred Revenue | \$17,000.00 | | \$17,000.00 | \$17,000.00 |
| Loans - Current | | | | |
| Other Current Liabilities | | | | |
| Total Current Liabilities | \$68,830.00 | | \$68,830.00 | \$88,994.00 |
| Loans - Non-Current | | | | |
| Other Non-Current Liabilities | | | | |
| Total Non-Current Liabilities | | | | |
| Due To/(Due From) | | | | |
| Total Liabilities | \$68,830.00 | | \$68,830.00 | \$88,994.00 |
| | Unrestricted | Restricted | Total 2019 | Total 2018 |
| Total Assets | \$919,916.00 | \$4,525,739.00 | \$5,445,655.00 | \$4,733,257.00 |
| Total Liabilities | \$68,830.00 | | \$68,830.00 | \$88,994.00 |
| Net Assets | \$851,086.00 | \$4,525,739.00 | \$5,376,825.00 | \$4,644,263.00 |

Balance Sheet: -- Endowment and Reserve Funds

| Fund Types | Donor-restricted endowment;Reserve | |
|------------|------------------------------------|--|
| | fund | |

| | fur | nd | | | |
|---|---|---------------------|----------------|----------------|--|
| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
| Donor-restricted Endowment Assets - Cash | | \$37,486.00 | \$37,486.00 | \$30,362.00 | |
| Donor-restricted Endowment Assets - Investments | | \$1,113,775.00 | \$1,113,775.00 | \$3,882,405.00 | |
| Donor-restricted Endowment Assets - Other Assets | | \$33,297.00 | \$33,297.00 | \$64,992.00 | |
| Total Donor-restricted Endowment | | \$1,184,558.00 | \$1,184,558.00 | \$3,977,759.00 | |
| Does this endowment appear on your balance sheet? | Yes | | | | |
| | 20 | 19 | 20 | 018 | |
| Original Endowment Corpus | 1000 | 0000 | 4000000 | | |
| Amount Withdrawn | 650 | 000 | 139700 | | |
| | 20 | 19 | 2018 | | |
| Maximum Annual Withdrawal Percentage | Ę | 5 | | 5 | |
| Revenue Lines Containing Endowment Draw | Net Assets Release | ed from Restriction | | | |
| Notes | the value of this \$1,032,682.00 \$1,184,558.00 | on 1/1/2019 and | | | |
| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
| Reserves - Cash | | \$152,399.00 | \$152,399.00 | | |
| Reserve - Investments | | \$74,453.00 | \$74,453.00 | | |
| Reserves - Other Assets | | \$3,057,779.00 | \$3,057,779.00 | | |
| Total Reserve Funds | | \$3,284,631.00 | \$3,284,631.00 | | |
| Does this reserve appear on your balance sheet? | Yes | | | | |
| | | | | | |

| | 2019 | 2018 |
|--|---|------|
| Amount Withdrawn | 76750 | |
| Maximum Annual Withdrawal Percentage | 5 | |
| Revenue Lines Containing Reserve Draw | Net Assets Released from Restriction | |
| Notes | these are two endowment funds that are both designated as general operating support. the value of both funds at 1/1/2019 was \$2,829,342.51 and the value of both funds at 12/31/2019 was \$3,284,630.82 | |

People and Places: Workforce (Staff, Board and Volunteers)

| | Number of People | Est. | | | | Total 2019 | |
|-------------------------------------|------------------------|------|--------------------------------|------|-------------------|---------------|--|
| Full-Time Permanent Employees | 5 | | | | | | |
| | Number of People | Est. | Hours Worked Per Year | Est. | Calculated FTE | Total 2019 | |
| Full-Time Seasonal Employees | | | | | | | |
| Part-Time Permanent Employees | 2 | | | | | | |
| Part-Time Seasonal Employees | 1 | | 108 | | 0.05 | | |
| Independent Contractors | 3 | | | | | | |
| Interns and Apprentices | 1 | | | | | | |
| | Number of People | Est. | | | | Total 2019 | |

Full-Time Volunteers

| | Number of People | Est. | Hours Contribute Per Year | Est. ed | Calculated FTE | Total 2019 | |
|-------------------------|------------------------|------|------------------------------------|------------|-------------------|---------------|--|
| Part-Time Volunteers | 3 | | 60 | Est. | 0.03 | | |
| Board Members | 12 | | 40 | Est. | | | |

Notes

Board Members, 2019

We went to a quarterly board meeting schedule so the hours are lower in 2019 than they were previously as the Center had a bi-monthly (6) meeting schedule.

People and Places: Personnel Changes due to COVID-19

| Number of employees laid off | 0 |
|---|---|
| Number of employees furloughed | 0 |
| Of those furloughed or laid off employees, how many (if any) have been brought back? | 0 |

People and Places: Contributors

| | Contributors | Est. | Total 2019 | |
|-----------------------------------|--------------|------|------------|--|
| Trustee/Board Contributors | 12 | | 12 | |
| Individual Contributors | 173 | Est. | 173 | |
| Corporate Contributors | 1 | | 1 | |
| Foundation Contributors | 4 | | 4 | |
| City Government Contributors | 1 | | 1 | |
| County Government Contributors | | | 0 | |

| State Government Contributors | 1 | 1 | |
|------------------------------------|---|---|--|
| Federal Government Contributors | 1 | 1 | |
| Tribal Contributors | | 0 | |
| Total Government Contributors | 3 | 3 | |

People and Places: Membership

| | Paid | Est. | Free | Est. | Total 2019 |
|---|---------------|------|-------------|---------------|---------------|
| Organizational Members | | | | | 0 |
| Individual Members | 104 | | | | 104 |
| Other Memberships | | | | | 0 |
| New | Est. Returned | Est. | Lapsed Est. | Total 2019 | |
| Organizational Member Status | | | | 0 | |
| Individual Member 42 Status | 46 | | 16 | 104 | |
| Other Member Status | | | | 0 | |
| | High | Est. | Low | Est. | |
| Standard Price Range - Organizational Membership | | | | | |
| Standard Price Range - Individual Membership | \$2,500.00 | | \$35.00 | | |
| Standard Price Range - Other Memberships | | | | | |

People and Places: Workspace*

2019

| Workspace Name The C | enter for Art in Wood, Inc. | |
|----------------------------|-----------------------------|------|
| Address (required) | 141 North 3rd Street | |
| City (required) | Philadelphia | |
| State (required) | PA | |
| Zip Code (required) | 19106 | |
| Workspace Status | Rent | |
| Workspace Type | Both | |
| ADA Compliant? | Yes | |
| Total Gross Square Footage | 7000 | 7000 |
| | 2019 | |
| Workspace 2 Name | | |
| Address Line 1 | | |
| City | | |
| State | | |
| Zip Code | | |
| Workspace Status | | |
| Workspace Type | | |
| ADA Compliant? | | |
| Total Gross Square Footage | | 0 |
| | 2019 | |
| Workspace 3 Name | | |

| Address Line 1 | | | |
|----------------------------|------|---|--|
| City | | | |
| State | | | |
| Zip Code | | | |
| Workspace Status | | | |
| Workspace Type | | | |
| ADA Compliant? | | | |
| Total Gross Square Footage | | o | |
| | 2019 | | |
| Workspace 4 Name | | | |
| Address Line 1 | | | |
| City | | | |
| State | | | |
| Zip Code | | | |
| Workspace Status | | | |
| Workspace Type | | | |
| ADA Compliant? | | | |
| Total Gross Square Footage | | 0 | |
| | 2019 | | |
| Workspace 5 Name | | | |

| Address Line 1 | |
|----------------------------|---|
| City | |
| State | |
| Zip Code | |
| Workspace Status | |
| Workspace Type | |
| ADA Compliant? | |
| Total Gross Square Footage | 0 |

People and Places: Social Media and Web

| | Unique Fans/Followers | Est. | Total 2019 | |
|-------------------------|-----------------------|------|------------|--|
| Facebook | 6309 | | 6309 | |
| Twitter | 753 | | 753 | |
| YouTube | 137 | | 137 | |
| Instagram | 5389 | | 5389 | |
| Tumblr | | | 0 | |
| Pinterest | | | 0 | |
| Google+ | | | 0 | |
| Vimeo | | | 0 | |
| Flickr | | | 0 | |
| Other Social Media | | | 0 | |
| | | Est. | Total 2019 | |
| Website Page Views | 146416 | | 146416 | |
| Website Sessions/Visits | 54007 | | 54007 | |
| Website Unique Visitors | | | 0 | |

Program Activity: Digital Programs/Broadcasting*

2019

Broadcasting Narrative

Documentation is one aspect of the Center for Art in Wood's mission. We video document serial speaking events one of which is Object Lesson a series opening up the Center's Collection through the perspectives of individuals from the worlds of art, design, performance, community activism. Education and more, creating fresh dialogues. Our Young Artist Speaker Series features an artist each semester who shares their work and speaks about the transition from academia to an independent artist. Our unique videos are casual talk with the artist(s), and curator about the subject of their exhibition on view at the Center. The Center also documents panel discussions and artist talks to be viewed later on our website and YouTube channel. On Demand Video: Object Lesson: Jessica Eldredge James Maurelle Elizabeth Essner Dominique Ellis Anne Ishii Peter Park Sean Kelley Young Artist Speaker Series: Colin Pezzano Emily Bunker Exhibition: Damien Davis: Color Cargo Making a Seat at the Table: Women Transform Woodworking

| Broadcast Format (Required) | Other;Live-Strea | ım Video | | |
|-----------------------------------|------------------|----------|--------------|--|
| | Distinct | 00 | ccurrences | |
| Live Digital Program Offerings | 3 | | 3 | |
| | Paid | Free | Total 2019 | |
| Listeners | | | | |
| Viewers | | 2767 | 2767 | |
| | Hours Produced | Hou | rs Broadcast | |
| Audio Content (optional) | | | | |
| Video Content (optional) | 6 | | 6 | |

| Cinema Content (optional) | | | |
|---|------|--|--|
| Content - Other Formats (optional) | | | |
| | 2019 | | |
| Distinct On-Demand Digital Program Offerings | 12 | | |

Program Activity: Classes/Workshops

| | 2019 | 9 | | | | | |
|---------------------------------|---|------|----------------------------------|------|---------------|--|--|
| Classes/ Workshops Narrative | The Center offers single day and multiday classes and workshops. We offer both beginner classes and master classes. These classes are taught by artist from our community and artist professionals. | | | | | | |
| | Types of Classes | Est. | Total Class Sessions/Meetings | Est. | | | |
| One-time Classes/Workshops | 4 | | 4 | | | | |
| Class Series/Courses | 2 | | 4 | | | | |
| | Paid | Est. | Free | Est. | Total 2019 | | |
| Registrants | 25 | | | | 25 | | |
| | High | Est. | Low | Est. | | | |
| Class Fee | \$150.00 | | \$35.00 | | | | |
| Series Fee/Tuition | | | | | | | |

Program Activity: Commissioning Works

| | 2019 | | |
|---------------------------------|------|--|--|
| Commissioned Works Narrative | | | |

| | Est. | Total 2019 | |
|--------------------|------|------------|--|
| Works Commissioned | | 0 | |

Program Activity: Exhibits*

| | | | 2019 | | | | |
|--|------------------|--|--|--|---|---------------|--|
| Exhibits Narr | Ó | perman preser changing gallery th creativity | to the ongoinent collection its a rigorous exhibitions in that examine to that the main the artists today. | n, the C progra n its ma the bou terial of | enter m of in-floor ndless wood | | |
| | | Hi | gh | Est. | Low | Est. | |
| andard Admission R | Price ange | | | | | | |
| | | | 2019 | | | | |
| ested Donation Am | nount | | 5 | | | | |
| | Paid dmission | Est. | Free Admissions | Est. | Suggested Est. Donation | Total 2019 | |
| Admissions | 69 | | 16682 | | 125 | 16876 | |
| | | | | | Est. Total 2 | 2019 | |
| Permanent Ext | hibits | | 1 | | 1 | I | |
| Temporary Ext | hibits | | 4 | | 2 | 1 | |
| Traveling Ext | hibits | | 3 | | 3 | 3 | |
| ١ | World | Est. | National | Est. | Local/Regionlast. | Total 2019 | |
| Premieres - Exhibits | 5 | | | | | 5 | |
| t type of collection your organization ((Requ | own? | | Objects | | | | |

| | | Est. Iotal 2019 | |
|-----------------------------|------|-----------------|--|
| Objects/Works in Collection | 1103 | 1103 | |
| Objects/Works Exhibited | 317 | 317 | |

Program Activity: Guided Tours

| - | \sim | А | 0 |
|---|--------|---|---|
| 7 | U | П | y |

| | 201 | | | | |
|------------------------|---|------|-------------|------|---------------|
| Guided Tours Narrative | Guided tours of expermanent collectic Center's staff. These pre-scheduled, are and groups. We wrepresentatives to content and tone appropriate and accessibility need | | | | |
| | Types of Tours | Est. | Total Tours | Est. | |
| Guided Tours | 5 | Est. | 25 | Est. | |
| | Paid | Est. | Free | Est. | Total 2019 |
| Participants | 69 | | 200 | Est. | 269 |
| | High | Est. | Low | Est. | |
| Price Range | \$5.00 | | \$1.00 | Est. | |

Program Activity: Lectures

| \sim | \sim | А | \cap |
|--------|--------|---|--------|
| / | | ш | ч |

| Lectures Narrative | The Center prese program of lectures year, including exh programs, a young-a monthly salon-style t works in the perma | througho libition-spe artist serie talks focus | ut the ecific s, and ing on | | |
|--------------------|--|---|--------------------------------------|------|--|
| | Distinct Lectures | Est. | Total Lectures | Est. | |

| Lectures | 4 | | 8 | | | |
|-------------------|------|------|------|------|---------------|--|
| | Paid | Est. | Free | Est. | Total 2019 | |
| Lecture Attendees | | | 500 | Est. | 500 | |

Program Activity: Private Lessons

| | 2 | 019 | | | | |
|---------------------------|------|------|------------|------|---------------|--|
| Private Lessons Narrative | | | | | | |
| | | | Est. Total | 2019 | | |
| Lessons Offered | | | | 0 | | |
| | Paid | Est. | Free | Est. | Total 2019 | |
| Students | | | | | 0 | |
| | High | Est. | Low | Est. | | |
| Fee Range | | | | | | |

Program Activity: Programs in Schools

| | 2019 |
|----------------------------------|-----------------|
| Programs in Schools Narrative | |
| | Est. Total 2019 |
| Programs in Schools | 0 |
| Time in Schools | 0 |
| Schools Served | 0 |
| Artists in Schools | 0 |
| Children Served in School | 0 |

Program Activity: Response to COVID-19

During the period of the COVID-19 crisis when inperson gatherings were impossible due to stay-athome orders and/or government health guidelines, did your organization:

Modify program delivery

Program Activity: Program Activity Summary

| | Paid | Free | Total 2019 | |
|--------------------------------------|-----------------|-------------|--------------------|--|
| Tickets and Admissions | 194 | 16682 | 16876 | |
| Educational Event Attendees | 94 | 700 | 794 | |
| Total In-Person Attendees | 288 | 17382 | 17670 | |
| Children | Est. Seniors | Est. Adults | Est. Total 2019 | |
| Age Groups 200 | Est. | 17470 | 17670 | |
| | 2019 | | | |
| Percent from outside local community | | | | |
| | Paid | Free | Total 2019 | |
| Total Listeners and Viewers | | 2767 | 2767 | |
| | Distinct Events | | vent rrences | |
| Total Programs and Events | 20 | | 41 | |

Program Activity: Constituencies Served

From where do you draw your primary audience/constituency?

National

| How do you primarily engage with your audience/constituency? | Each Equally | |
|--|--------------|--|
| Which term best describes the local community you serve? | Urban | |
| Does your organization primarily serve a particular ethnic group? | No | |
| Does your organization primarily serve a specific gender? | No | |
| Does your organization primarily serve a specific age group? | No | |
| Are there other distinct groups that you define as primary constituencies? | No | |

Review and Complete: Complete Survey

| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
|-----------------------------|----------------|----------------|----------------|----------------|--|
| Total Revenue | \$1,367,696.00 | \$283,791.00 | \$1,651,487.00 | \$207,409.00 | |
| Total Expenses | \$918,925.00 | | \$918,925.00 | \$840,359.00 | |
| Total Change in Net Assets | \$448,771.00 | \$283,791.00 | \$732,562.00 | -\$632,950.00 | |
| | Unrestricted | Restricted | Total 2019 | Total 2018 | |
| Total Assets | \$919,916.00 | \$4,525,739.00 | \$5,445,655.00 | \$4,733,257.00 | |
| Total Liabilities | \$68,830.00 | | \$68,830.00 | \$88,994.00 | |
| Total Net Assets | \$851,086.00 | \$4,525,739.00 | \$5,376,825.00 | \$4,644,263.00 | |
| | Paid | Free | Total 2019 | Total 2018 | |
| Tickets and Admissions | 194 | 16682 | 16876 | 13238 | |
| Educational Event Attendees | 94 | 700 | 794 | 1537 | |
| Other Event Attendees | | | | | |
| Total | 288 | 17382 | 17670 | 14775 | |

;