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# Flashback | Fast Forward

JULY 22 – OCT 21, 2016



**For Immediate Release**  
July 2016

**The Center for Art in Wood Announces an Online Exhibition:  
Flash Back | Fast Forward, July 22 – October 21, 2016**

**Philadelphia, PA-** *Flashback | Fast Forward* is a special online exhibition that features 50 artists and their work from past exhibitions at The Center for Art in Wood and new work it inspired. The artists share their thoughts on the old and new work and how their creative process has evolved. The exhibition is a celebration of the history and the future of the Center.

Co-Founder and Executive Director Albert LeCoff started this endeavor 40 years ago, with a series of symposia on wood turning in 1976, and mounted the first exhibition in 1981, *Turned Objects: The First North American Turned Object Show*. After being incorporated as a nonprofit in 1986, and then known as The Wood Turning Center, the organization grew from being housed in his home to its first public space located on 501 Vine Street. The move to its current location in 2011, in the heart of Old City Philadelphia enables the Center to engage with 16,000 visitors a year. Also in 2011, in addition to a name change to The Center for Art in Wood, the Center expanded its mission to honor and promote the work of not only makers and artists who create wood turned objects but to include all artwork produced from wood and in conjunction with other materials.

It is Albert's relationship with the artists, collectors, patrons and supporters over the years that has made The Center for Art in Wood what it is today. This online exhibition is a tribute to all who have contributed to this unique non-profit and to the culmination of "40 Years of Vision".

You can find the exhibition and amazing work of these 50 artists on our website, [www.centerforartinwood.org](http://www.centerforartinwood.org). All sales help support the artists and the Center, and the Center's Cambium Circle members receive a 10% discount off the purchase price of a piece.

The Center honors its past and is excited for what the future holds!

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### Artists:

Dorothy Gill Barnes, Michael Bauermeister, Jerome Blanc, Mark Blaustein, Michael Brolly, Phil Brown, Christian Burchard, Marilyn Campbell, Miriam Carpenter, Robert Chatelain, Kip Christensen, Darrell Copeland, Mark Del Guidice, Luc Deroo, Virginia Dotson, Tom Eckert, Peter Exton, Dewey Garrett, Winifred Helton-Harmon, Stephen Hogbin, Michelle Holzapfel, Todd Hoyer, Doug Jones, Jim Keller, Michael Koehler, Mark Lindquist, Jason Marlow, Rüdiger Marquarding, Bob Marsh, Philip Moulthrop, Gord Peteran, Hilary Pfeifer, Binh Pho, Carl Pittman, Dean Pulver, Tom Rauschke, Randall Rosenthal, Jamie Russell, Joshua Salesin, Paul Santoleri, Jon Sauer, Michael Scarborough, Betty Scarpino, Eric Serritella, Mark Sfirri, Tommy Simpson, Hayley Smith, Holly Tornheim, Hans Weissflog, Kimberly Winkle

### Pictured on front page from left to right:

Todd Hoyer, *Emerging Pyramid Variation*, 1987, and *Suspended Square Series*, 2016

Marilyn Campbell, *Passage to the Orient*, 2005, and *After Midnight*, 2015

To see more work from the exhibition and to learn about the artists visit:

[centerforartinwood.org/exhibition/flashback-fast-forward](http://centerforartinwood.org/exhibition/flashback-fast-forward)