

Chronological List of Exhibitions & Publications

The Center for Art in Wood
141 N. 3rd Street | Philadelphia, PA 19106 | 215-923-8000

Exhibitions in *italics* were accompanied by publications.
Title of exhibition catalogue is listed with its details.

- 2012** *Hooked on Wood: The Allure of the Fish Decoy*, The Center for Art in Wood, May 18 – July 21, 2012, Curated by Dick Walters, Adviser Gene Kangas.

Hooked on Wood, showcases modern wood fish decoys and highlights historical works as early as 3000 years ago. Today fish decoys are appreciated for their beauty as polychrome sculptures and are evaluated on their ability to move in the water to attract real fish. Families and people of all ages will be astonished and delighted at the utter creativity and craftsmanship in this exhibit. Over 100 fish decoys are on display: Ice spearing decoys – a handmade utilitarian tool, trophy fish – decorative piscatorial portraits, and folk sculpture.

- 2012** *Life Aquatic*, The Center for Art in Wood, May 18 – July 21, 2012.

In conjunction with *Hooked on Wood*, The Center invited six artists to exhibit work inspired by and in response to themes of sea life. Pulling inspiration from water, sea animals and plants the artists produced captivating sculptures, wall hangings, and even imaginative creatures that may lurk in the abyss.

Exhibited Artists: Michael De Forest, Satoshi Fujinuma, Michael Hosulak, Janel Jacobson, Merryll Saylan, and David Sengel.

- 2011** *Turning to Art in Wood: A Creative Journey*, The Center for Art in Wood, November 4, 2011 – April 21, 2012. Curator: Gerard Brown.

Celebrating the 25th anniversary of Philadelphia's renowned Wood Turning Center as it takes a new name—The Center for Art in Wood—and moves to an exciting new location among the art galleries in Old City. *Turning to Art in Wood* presents more than 100 exceptional art works from the Center's museum collection, showcasing acquisitions from its earliest beginnings to today. From extraordinary bowls, wall art and furniture to abstract sculptures and newly imagined forms, objects are grouped in "conversations"—asking viewers to consider them from new perspectives. An accompanying limited-edition Portfolio publication, also titled *Turning to Art in Wood*, tells the fascinating story of "the creative journey" of the Wood Turning Center's historic role in fostering worldwide recognition of the finest contemporary Art in Wood.

Essayists: Glenn Adamson, Elisabeth Agro, Gerard Brown, Richard T. Goldberg, Albert LeCoff, Robin Rice. Editor: Judson Randall. Photographer: John Carlano.

- 2011** *allTURNatives: Form + Spirit 2011*, Philadelphia Art Alliance, Philadelphia, August 5 – 28, 2011.

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2011 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2011 include: Noah Addis, PA, US Photojournalist; Michael de Forest, OR, US, Artist; Daniel Forrest Hoffman, PA, US, Artist; Beth Ireland, MA, US, Artist; Carl Pittman, NC, US, Artist; Kimberly Winkle, TN, US, Artist; Jennifer Zwilling, PA, US, Scholar.

- 2011** Exotic Woods Metal Cutters and Dale Chase: Ornamental Turnings From The Walter Balliet Collection, Wood Turning Center, March 4 – July 23, 2011.

This exquisite selection from the Center's museum collection includes wood objects finely decorated via metal cutters fastened to historic ornamental lathes. The objects, recently donated to the Center by retired tool and die maker and ornamental turner Walter Balliet, of New Jersey, reflect decades of meticulous experimentation and collaboration by Balliet and friends. These masterpieces include over eighty precious hand-size boxes by the late Dale Chase of California, the largest comprehensive museum collection to date. Other historic pieces, by Balliet and the late Frank Knox, are complemented by contemporary ornamental turning by Fred Armbruster, Paul Cler, and Gorst duPlessis.

- 2011** Wood Turning Center Museum Collection: March 4 – July 23, 2011, *Wood Turning Center*, March 4 – July 23, 2011.

The objects presented in this exhibition are works from the Wood Turning Center's Museum Collection of Ornamental Turnings. Exhibited Artists: Walter Balliet; Dale Chase; Gorst duPlessis; John Edwards; Dewey Garrett; Frank Knox; Dean Malcom; Joshua Salesin; and John Sauer. Presented in the Museum Collection & Library Gallery.

- 2010** *Michael Peterson: EVOLUTION | REVOLUTION*, Wood Turning Center, November 5, 2010 – February 19, 2011. Organized by the Bellevue Art Museum. Curators: Michael Monroe and Stefano Catalani.

Organized by the Bellevue Arts Museum, this exhibition focuses on the artist's oeuvre for the past twenty years tracing his unique trajectory - an evolution from his early works heavily influenced by lathe-turned vessels - to current, revolutionary and fully realized sculptures, free from the influence of the lathe.

- 2010** Wood Turning Center Museum Collection: Nov. 5, 2010 – Feb 19 2011, Wood Turning Center, Nov. 5, 2010 – Feb 19 2011.

The objects selected and on view from the permanent collection will be highlighting themes behind *Michael Peterson: EVOLUTION | REVOLUTION* exhibition. Presented in the Museum Collection & Library Gallery.

Exhibited Artists: Michael Mode, George Peterson, Michael Peterson, Peter Petrochko, Norm Sartorius, Michael Shuler, Joel Urruty, and Siegfried Schreiber.

- 2010** allTURNatives: Form + Spirit 2010, Wood Turning Center, August 6 – November 16, 2010.

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2011 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2010 include: Stefano Catalani, WA, US, Scholar; Luc DeRoo, Belgium, Artist; Jay Heryet, United Kingdom, Artist; David Huntley, PA, US, Photojournalist; Wonjoo Park, South Korea, Artist; Karl Seifert, PA, US, Photojournalist; Derek Weidman, PA, US, Artist.

- 2010** Wood Turning Center Museum Collection: Aug 6 – Oct. 16, 2010, Wood Turning Center, August 6 – October 16, 2010.

2010 ITE Fellow Artists curated a selection from the Center's permanent collection presented in the Museum Collection & Library Gallery.

Exhibited Artists: Jean-Francois Escoulen, Liam Flynn, Mark Gardner, Michael Graham, Dewey Garrett, Henri Groll, Todd Hoyer, Stephen Hughes, Alain Mailand, Thierry Martenon, Rudiger Marquarding, Rolly Munro, Birgit Nass, Michael Peterson, David Pye, Marc Ricourt, David Sengel, Haley Smith, Remi Verchot, and Hans Joachim Weissflog,

- 2010** *Magic Realism: Material Illusions*, Wood Turning Center, April 2–July 17, 2010. Curator: Robin Rice.

Organized by Robin Rice, Philadelphia, PA, this exhibition brought together 18 artists who create three-dimensional illusions characterized by ambiguity and often playfulness. Each artist displays their individual technical mastery of wood, ceramic, clay, metal or glass as they combine a multitude of small truthful details into realities that are simultaneously believable and strange - impossible and valid. The eye dazzling magic is explored in representations of the artifacts of daily life, objects simultaneously mundane and filled with explicit and hidden meanings.

Exhibited Artists: Ruth Borgenicht, John Cederquist, Tom Eckert, Susan Glasgow, Michelle Holzapfel, Ron Isaacs, Janel Jacobson, Ani Kasten, Greg Nangle, Randall Rosenthal, Dan Saal, Lincoln Seitzman, Eric Serritella, Richard Shaw, Brent Skidmore, Paul Stankard, David Wiseman and Xuti.

Publication Editor: Judson Randall.

- 2010** Wood Turning Center Museum Collection: April 2 – July 17, 2010, Wood Turning Center, April 2 – July 17, 2010.

The object selected and on view from the permanent collection highlights themes behind *Magic Realism: Material Illusions*. Presented in the Museum Collection & Library Gallery.

Exhibited Artists: Robert Chatelain, Paul Clare, Glen Elvig, Ron Fleming, Stephen Hogbin, Merryll Saylan, Hugh McKay, Gael Montgomerie, Wayne & Belinda Raab, Lincoln Seitzman, and Richard Tuttle.

- 2010** Contemporary Wood Art: Collectors' Selections, Wood Turning Center, February 5 – March 20, 2010. Curators: Stephen Keeble, Karen Depew, Dr. Jeffrey Bernstein, Dr. Judith Chernoff

This exhibition highlights 87 works from the museum collection of the Wood Turning Center, curated by four preeminent mid-career art collectors. Mr. Stephen Keeble and Ms. Karen Depew (Chevy Chase, MD) and Dr. Jeffrey Bernstein and Dr. Judith Chernoff (Laurel, MD) curated the exhibition along three focused themes. The themes of the exhibition are: Wood, Decoration, and Sculpture. The range of objects reflects the evolution of each couple's collaborative collecting - from unadorned functional forms to decorated surfaces to complex sculptural work.

Exhibited Artists: Ray Allen, Jérôme Blanc, Trent Bosch, Ed Bosley, Michael Brolly, Christian Burchard, Marilyn Campbell, M. Dale Chase, Michael Chinn, Clead Christiansen, Hunt Clark, Virginia Dotson, Malcolm Martin & Gayner Dowling, Addie Draper, David Ellsworth, Jean-Francois Escoulen, Doug Finkel, Liam Flynn, Dewey Garrett, Giles Gilson, Michael Graham, Henri Gröll, Jack Hanson, Louise Hibbert, Robyn Horn, Todd Hoyer, William Hunter, John Jordan, Peter Kovacsy, Dan Kvitka, Bud Latven, Mel Lindquist, William Livingston, David Lory, Bill Luce, Alain Mailland, Thierry Martenon, Hugh McKay, Michael Mode, Rolly Munro, Michael Peterson, Graham Priddle, David Pye, Marc Ricourt, Jason Russell, Hap Sakwa, Joshua Salesin, Norm Sartorius, Betty J. Scarpino, Siegfried Schreiber, Neil Scobie, Lincoln Seitzman, David Sengel, Michael Shuler, Jack Slentz, Hayley Smith, Gary Stevens, Alan Stirt, Bob Stocksdale, Del Stubbs, Remi Verchot, Hans Joachim Weissflog, and Malcolm Zander.

- 2010** Wood Turning Center Museum Collection: February 5 – March 20, 2010, Wood Turning Center, February 5 – March 20, 2010.

The objects selected in this exhibition are recent donations by Neil and Susan Kaye. Presented in the Museum Collection & Library Gallery.

Exhibited Artists: Ray Allen, Galen Carpenter, Rod Conkite, Virginia Dotson, Dan Kvitka, Bruce Mitchell, Barry MacDonald, Michael Mode, Gary Stevens. Alan Stirt, and Bob Stocksdale.

- 2009** Steve Madsen: A World in Wood, Wood Turning Center, Wood Turning Center, October 9, 2009 – December 19, 2009, extended to January 23, 2010, Organized by Grounds for Sculpture, Hamilton, NJ.

Organized by *Grounds For Sculpture* in Hamilton, NJ, this exhibition is the first to present three decades of evolving work by playful wood artist Steve Madsen. The exhibition displays pure wood boxes created with the care of fine furniture through large colorful contemporary sculptures fit to separate rooms and vitalize whole buildings. Madsen is a self-taught woodworker who has received national acclaim for both his furniture and sculpture work. Best known for his meticulous multi-media inlay boxes with lidded compartments and drawers made in the 70's and early 80's, Madsen's work has evolved into colorful sculptural and functional furniture pieces -taking from Art Deco design and Surrealist influences.

- 2009** Wood Turning Center Museum Collection: October 9 – December 19, 2009, Wood Turning Center, October 9 – December 19, 2009, Extended to January 23, 2010.

The objects and books presented in the Museum Collection & Library space are works by artists in the Center's permanent collection who showed in early craft shows with gallery artist Steve Madsen and inspired him.

Exhibited Artists: Hap Sakwa, Michael Graham, Mark Lindquist, David Ellsworth, Giles Gilson and Mel Lindquist. Presented in the Museum Collection & Library Gallery.

2009 allTURNatives: Form + Spirit 2009, Wood Turning Center, August 7–September 19, 2009.

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2011 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2009 include: Derek Bencomo, artist, United States; David M. Bender, artist, United States; Jérôme Blanc, artist, Switzerland; Robert Lyon, artist, United States; Howard Risatti, scholar, United States; Leah Woods, furniture maker, United States; Terry Johnson, photojournalist, United States; A.M. Weaver, photojournalist, United States.

2009 In Balance: Wood & Metal, Wood Turning Center, May 1–July 18, 2009.

In Balance: Wood & Metal showcases the distinctive talent of 5 American artists and their connection between two mediums- wood and metal. The artists in the wood field, specifically the wood turning field, have gradually moved beyond the solo use of wood to enhance the beauty, grain and its characteristic defects. We bring you this exhibition to express the endless possibilities wood encompasses as a medium, inspiration and starting point for sculpture.

Exhibited Artists: Michael Chinn, Robin Horn, Todd Hoyer, William Moore, and Mark Nantz.

2009 The Art of Opening: Bottles & Their Toppers, Wood Turning Center, May 1 – July 18, 2009. In collaboration with WheatonArts Glass Center. Curators: Boris Bally, Michael Hosaluk.

To push the frontiers of American and International Craft, the Wood Turning Center sent out a prospectus calling for original hand-made, limited production corkscrews and wine bottle stoppers. The Center recruited two internationally known artists, Boris Bally and Michael Hosaluk, as guest curators for this exhibition. Each juror reviewed the content, forms, materials and construction methods utilized in the corkscrews and bottle stoppers. This highly-imaginative exhibition is shown in conjunction with the Society of North American Goldsmiths (SNAG) annual conference, Revolution, in Philadelphia, PA, from May 20-23, 2009. In an exciting collaboration that evolved from how to display these works, the Wood Turning Center and Wheaton Arts and Cultural Center, Millville, NJ, have partnered to work with local glass artists to create one-of-a-kind glass vessels inspired by each bottle stopper. These hand blown glass vessels are on view.

Exhibited Artists: Sue Amendolara, Stevie B., Russell Baldon, Boris Bally, Kristin Beller, Harriete Estel Berman, Sara Brown, Andy Coperman, David Damkoehler, Cynthia Eid,

Frankie Flood, Dewey Garrett, Tucker Garrison, Robert M. Hawkins, Matthew Hollern, Ed Kelle, Yuri Kobayashi, Victoria Lansford, Melissa Lovingood, Kenneth MacBain, Tony Marsh, Tom Muri, Paulette Myers, Natalie Nirdlinger, Hilary Pfeifer, Renato Phillip, Linda Savineau, Adrien Segal, Amanda Stark, Robert Sutter, James Thurman, Deb Todd Wheeler, Greg Wilbur, Mike Yager, and Stephen Yusko.

- 2009** Selections From The Collection: Donations by Bruce Kaiser & Joe Seltzer, Wood Turning Center, March 6–April 11, 2009.

Due to the generosity and commitment of Mr. Bruce Kaiser and Mr. Joe Seltzer, the Center will exhibit samples of the recent donations of 120 wood turned and carved objects to the Center's permanent collection. From each of Kaiser's and Seltzer's private collection, this body of work encompasses a timeframe between 1981 and 2004- showcasing 69 American and International wood artists from 8 countries. In addition to displaying these important gifts, the Center has invited each artist to submit a new piece produced within the past two years to exhibit alongside his or her past work. This ambitious undertaking will provide an inside look at the artists' individual development within the field. Contrasting and comparing the past with the present will heighten the audiences' understanding of the continuing evolution of art created from wood.

- 2008** *Challenge VII: dysFUNctional*, Wood Turning Center, October 3, 2008–January 17.

Challenge VII: dysFUNctional showcases contemporary wood art that subverts, satirizes, or burlesques function. *Challenge VII* continues the series initiated by the Center in 1987 with the mission to challenge artists to free themselves to create the piece of unique and unexpected work that they never take time to make. The exhibition creates visual dialogue between objects and videos that never were intended to be together. The 33 works by 30 artists are persuasive in content, form, surface and movement, and evoke humor, curiosity and suspicion.

Exhibited Artists: Gianfranco Angelino, Hayami Arakawa, Jerry Bennett, Michael Brolly, Michael de Forest, Claudia Deschu, Robert Ellsworth, Peter Exton, Doug Finkel, Ron Fleming, Dewey Garrett, Jordan Gehman, Richard Hooper, Jack Larimore, William Leete, Yoav Liberman, Jennifer Marsh, Pascal Oudet, Gord Peteran, Binh Pho, Joey Richardson, Andrew Potocnik, Francisco Salas, Norm Sartorius, Mark Sfirri, Michael Stadler, Dan Strothers, Robert Sutter, Eugene Tanski, and Robin Wood.

Jurors: Cecil Baker, Marsha Moss, Richard Torchia, Ricardo Viera.
Essayist: Robin Rice. Editor: Judson Randall. Photographer: John Carlano

TOUR: Houston Center for Contemporary Craft, Houston, TX; Lehigh University Art Galleries, Zoellner Art Center, Bethlehem, PA; Fine Arts Center Gallery, Montgomery County Community College, Blue Bell, PA; Southern Alleghenies Museum of Art, Loretto, PA; Bucks County Community College, Newtown, PA; and Erie Art Museum, Erie, PA.

- 2008** allTURNatives: Form + Spirit 2008, Wood Turning Center, August 1–September 13, 2008.

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives*

exhibit is the grand finale to the 2008 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2008 include: Jason Busch, Scholar, United States; Hunt Clark, Artist, United States; Peter Exton, Artist, United States; Satoshi Fujinuma, Artist, Japan; Stephan Goetschius, Artist, United States; Peter Oliver, Artist, New Zealand; Martina Plag, Artist, United States; and Vincent Romaniello, Photojournalist, United States.

TOUR: University of the Arts, Philadelphia

2008 *Collaborations at the Echo Lake Conferences: The First Ten Years*, Wood Turning Center, June 6–July 19, 2008.

“Learning through Sharing” is what Echo Lake is all about. In this exhibit, ten years of experimental objects created collaboratively in a shared workshop over one long weekend are featured. The idea is to bring a diverse group of people together for several days with few expectations other than that the artists will work collaboratively and creatively.

Exhibited Artists: Eli Avisera, Michael Brolly, Lynne Eshleman Brolly, Thomas Buchner, Jon Burns, Jim Byrne, Marilyn Campbell, Christian Delhon, Robert Dodge, George Dubinsky, Jean-Francois Escoulen, Ray Faunce, Doug Finkel, Tom Gall, Hank Geisenhoner, Laurent Guillot, Susan Hagan, Dave Hardy, Louise Hibbert, Bud Hohlfeld, Michael Hosaluk, Peggy Hudson, Mike Kagan, Mike Kehs, Rick Kehs, Mark Krick, Frederich Kuhn, Dave Lancaster, Jack Larimore, Ted Lott, Rob Malinowski, Sean Mannix, Rudiger Marquarding, John Mathews, Michael Mocho, Joyce McCullough, Nic Messina, Jim Neff, Hilary Pfeifer, Binh Pho, Andrew Potocnik, Richard Preston, Maggie Robinson, David Rodgers, John Rodgers, Chris Rogahn, Ed Ryan, Merryll Saylan, Betty Scarpino, Eli Scearce, Neil Scobie, Joe Seltzer, David Sengel, Mark Sfirri, Jack Shelly, Joanne Shima, Bill Smith, Joe Smoyer, Chris Snyder, Phil Snyder, Dave Souza, Ric Stang, Ward Stevens, Bil Sticker, Jo Stone, Mike Tanner, Marcus Tatton, Don Thompson, Dick Tuttle, Linda VanGehuchten, Remi Verchot, Jacques Vesery, Gordon Ward, Phil Wall, Derek Weidman, Doug Weidman, Norris White, John Williams, and Anthony Yakonik.

2008 *Civilization as They Knew It: Work by Stephen Paulsen, 1963–2008*, Wood Turning Center, April 4–July 19, 2008

“Civilization as They Knew It” provides a retrospective of Californian Stephen Paulsen’s evolving work, from fifteen years old to the current work created with his son, Ulysses, a glassblower. Stephen’s infamous wall pieces create stories of ancient times through the interior architecture of fictional tombs. The viewer shares a window on this world through the descriptive titles that begin - then drop - the short story about each piece. Other wall pieces recall museum-like cabinets of curiosities. “Civilization as They Knew It” is the objects and crypts found in Stephen Paulsen’s mind.

2008 *7 Visions: Wood as Fiber*, Wood Turning Center, March 7–May 17, 2008

7 Visions: wood as fiber takes a different look at the tree in wood art. What happens to bark? What happens if parts of the wood grain are removed with sandblasting? What if the wood is stitched back together to form a new form? These are some of the questions

that seven artists featured in this exhibit tackle as they show different views of how a tree is shown and used in wood sculpture.

Exhibited Artists: Dorothy Gill Barnes, Michael Brolly, Markku Kosonen, Dona Look, Bill Luce, Debra Sachs, and Jack Slentz.

- 2008** Rose-Engines and Kings: Contemporary Ornamental Turning, Wood Turning Center, February 1–March 22, 2008

Rose Engines and Kings features delicate, intricately textured objects created by specialty artists using century-old machines. Ornamental turning stems from the 1600s when European kings appointed highly skilled artists with specialty lathes to create the finest treasures in ivory and exotic materials for their personal collections. This exhibit, curated by long-time ornamental turner Jon Sauer of California, showcases the exquisite work being executed with the same patience and perfection by contemporary ornamental turners. Alongside *Rose Engines and Kings*, a companion exhibit will feature selections from the Wood Turning Center collection with a special tribute to the late Dale Chase of California.

Exhibited Artists: Walter Balliet, John Buehrer, Dale chase, Charles A. Collins, Gorst du Plessis, John Edwards, Dewey Garrett, Bonnie Klein, Glenn Krueg, Jon Magill, Robert Sakauye, Joshua Salesin, Jon Sauer, and Len Scherock.

- 2008** Cocktails with Skip Johnson, Wood Turning Center, December 15, 2007–January 19,

This exhibit features Johnson's latest creations, versions of familiar cocktails from a Manhattan to a Margarita. The party atmosphere continues with Skip's Carnival figures leading the way to the entertainment. Carnival is, to quote the artist, "a whimsical, witty, absurd, humorous, fun, functional" collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance. You can practically hear the barker calling out from his tent and smell the hot dogs at the vendor's cart.

- 2007** *Transforming Vision: The Wood Sculpture of William Hunter, 1970–2005*, Wood Turning Center, November 6–December 8, 2007. Organized by the Long Beach Museum of Art, Long Beach, CA. Curator: Kevin Wallace

This is the first retrospective exhibition of the work of seminal American artist William Hunter, a native of California. The exhibition documents Hunter's emergence as a sculptor of groundbreaking significance in the early 1970's. After opening at the Long Beach Museum of Art, the show will embark on a national tour, including stops at the Oakland Museum of California and at the Wood Turning Center of Philadelphia. Educational programs at the Wood Turning Center include dialogues between William Hunter, curators and collectors about his work, their insights, and how the artist's work inspires and touches their lives.

- 2007** International Turning Exchange Revisited: 2006, Wood Turning Center

New work by the residents of 2006 is featured in the Center's Gallery 503.

- 2007** allTURNatives: Form + Spirit 2007, Wood Turning Center, August 3–September 22,

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2007 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2007 include: Elisabeth Agro, Scholar, United States; Jean-François Delorme, Artist, France; Peter Harrison, Artist, United States; Sean Ohrenich, Artist, United States; Lesya Popil, Dancer, Group Motion, United States; Siegfried Schreiber, Artist, Germany; Lynne Yamaguchi, Photojournalist, United States.

2007 ROLL CALL: Work from Current Teachers and Graduate Students, Wood Turning Center, June 1–July 15, 2007. Jurors: Participating faculty members

New and established university art programs are expanding their Wood programs. This exhibition and companion symposium will explore work by the established artists and teachers, and student work from their respective programs. Roll Call – discusses the current issues in arts education, special issues in hands-on programs, and how students struggle to develop their own body of work.

Participating schools include:

- Bucks County Community College, Newtown, Pennsylvania
- Edinboro University of Pennsylvania, Edinboro, Pennsylvania
- Indiana University of Pennsylvania, Indiana, Pennsylvania
- Kutztown University of Pennsylvania, Kutztown, Pennsylvania
- Lehigh University, Bethlehem, Pennsylvania
- Northern Michigan University, Marquette, Michigan
- University of the Arts, Philadelphia, Pennsylvania
- Virginia Commonwealth University, Richmond, Virginia

Students and faculty representing the eight schools include:

- Bucks County Community College, Newtown, PA
Benn Manns, Derek Weidman, Michelle Eckert, Ward Stevens and Mark Sfirri (faculty)
- Edinboro University of Pennsylvania, Edinboro, PA
Megan Snyder, Todd Steffy, and Karen Ernst (faculty)
- Indiana University of Pennsylvania, Indiana, PA
Ronald Bowser, Nicole Dudley, Eric Hoover, Matthew Nauman, Tenley Schmida, Andrew Scott, Michael Stadler, Christopher Weiland (faculty) and Steve Loar (faculty)
- Kutztown University of Pennsylvania, Kutztown, PA
Trevor Kent, Oliver Pettinato, Crystal Heiland and Bob Marsh (faculty)
- Lehigh University, Bethlehem, PA
Brigit Bruning and Amy Forsyth (faculty)
- Northern Michigan University, Marquette, MI
Greg Cejka, Joseph Graci, Renee Kirchenwitz, Alexander Pollock, Chris Kurszewski and William Leete (faculty)
- University of the Arts, Philadelphia, PA
Jason O'Brien, Jason Saul, Marcy Vanderburg and Jake Antonelli (faculty)
- Virginia Commonwealth University, Richmond, VA
Gareth Griffith, Jon Delp, Lewis Irving, Terah Sullivan and Doug Finkel (faculty)

2007 Coming of Age: Emerging and Established Wood Artists, Wood Turning Center, February 16–May 19, 2007, TOUR: Ohio Craft Museum, Columbus, OH.

The exhibit showcases new and veteran wood art makers. The artists explain their journeys over two decades – their inspirations and transitions over time.

Exhibited Artists: Ben Blanc; Michael Broly; Peter Exton; Richard Hooper; Thierry Martenon; Richard Raffan; Mark Sfirri; and Holly Tornheim.

2006 *Fabulous Function, Gallery 501 & 503, Wood Turning Center*

Wood Art – Touch It – Live It – Love it. See wood art that shows that creativity, imagination and perfect execution are typical of functional objects designed for touch and everyday use, in contrast to “look but don’t touch” art objects.

2006 allTURNatives: Form + Spirit 2006, Wood Turning Center, August 4–November 21, 2006

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2006 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2006 include: Marilyn Campbell, Artist, Canada; Dennis Carr, United States, Scholar; Liam Flynn, Artist, Ireland; Hilary Pfeifer, United States, Artist; Vincent Romaniello, Photojournalist, United States; Neil Scobie, Artist, Australia; and Jo Stone, Artist, United States.

2006 International Turning Exchange, 1105 N. Market Street, Wilmington, Delaware, July 1, 2006–April 1, 2007

Using the Wood Turning Center’s permanent collection, this exhibit looks at the International Turning Exchange (ITE) Residency program. An exploration of a few of the artists who have been Fellows and a preview the current ITE Fellows will be included in this brief overview of the program. This exhibit is held at the Center’s satellite exhibit space in Wilmington, Delaware.

2006 Work by Hunt Clark, Wood Turning Center, May 5–August 30, 2006

A special exhibit in Gallery 503 showcases the stunning work of Hunt Clark. Created using a chainsaw the pieces defy description. Come in and ask to see the video of the work being created- from log into bold, architectural statements

2006 WOOD NOW, Craft Alliance, St. Louis, MO, June 2–July 15, 2006. Curator: Mark Leach
TOUR: Wood Turning Center, Philadelphia

WOOD NOW continues the twenty years of collaborations between the Craft Alliance of St. Louis and the Wood Turning Center. The Curator of the exhibit was Mark Leach from the Mint Museum of Art + Design in Charlotte, North Carolina. The exhibit reflects the growth of six wood artists and reveals how the artists express their deepest thoughts through turning, carving and finishing.

Exhibited Artists: Christian Burchard, Robyn Horn, Stoney Lamar, George Peterson, Michael Peterson, and Grant Vaughan.

- 2006** Art in Motion: Work by Siegfried Schreiber, Wood Turning Center, February 3–May 20, 2006

Schreiber combines minimalism with an understated elegance that moves and rocks with the lightest touch. The many huge and tiny forms made from the palest woods all speak volumes. Some are centered and static inviting observation while others invite viewers to set the component pieces in motion.

- 2006** Selections from the Wood Turning Center, Peters Valley Craft Center, Layton, NJ, 2006

A selection of work exhibited from Connections Plus and other recent Center exhibitions.

- 2006** Round 2: Wood Turning from the 1970's to 1980's, Wood Turning Center, February 3–May 20, 2006

Round 2 reflects the provenance of the pieces in this exhibit. Collectors who are refining the focus of their collections are donating the proceeds from the sale to benefit the Center's not-for-profit educational missions. The majority of the work has graciously been donated for this the sale by Robyn Horn, a collector as well as an important artist in the wood art field. With the 'cash and carry' method the new owners of these pieces can see the work in the exhibit then take it home that day for immediate enjoyment of the work in its new environment. *Round 2* – presents early work from 1970 to 1990 from noted American wood turners.

- 2006** The Bowl: A Classic Shape, Wood Turning Center, May 1–August 31, 2006

- 2006** Two Views of Wood Art, Presented in lobby gallery at 919 N. Market Street, Wilmington, DE, January 20–July 14, 2006

- 2005** *Connections: International Turning Exchange 1995–2005*, Presented at Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA in conjunction with WOOD 2005 and the Center's World Turning Conference (September 22–24) and the Collectors of Wood Art 2005 Forum (September 21–25), September 13–October 30, 2005. Curator: Glenn Adamson. Essayists: Robert Bell, Senior Curator, Decorative Arts and Design, National Gallery of Australia; Agnes Bruno, Curator/Director, Musee des Pays de L'Ain; Tanya Harrod; Terry Martin; Glenn Adamson; Judson Randall; Robin Rice; Albert LeCoff. Editor: Judson Randall. Photographer: John Carlano

10th anniversary of the ITE program, opening September 13, 2005 at the Berman Museum of Art and makes its way across the United States over the next 2 years.

TOUR: Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA. Noyes Museum, Oceanville, NJ. Embassy of Australia, Washington, DC. Fort Wayne Museum of Art, Fort Wayne, IN. Dane G. Hansen Memorial Museum, Logan, KA. Arkansas Arts Center, Little Rock, AR. Mobile Museum of Art, Mobile, AL

- 2005** Another View: Garry Knox Bennett and Gord Peteran, Wood Turning Center, September 23–December 31, 2005

Another View gives Garry Knox Bennett and Gord Peteran a chance to construct and deconstruct conventional notions of wood art and turned forms. While Bennett and Peteran are more closely connected to the studio furniture movement these two unpredictable artists have set their sights specifically on wood turning with some predictably perplexing results. They question materials, process and product - urging the viewer to consider the hidden meanings of each piece.

2005 Connections Plus, Wood Turning Center, September 2–December 31, 2005

Connections Plus invited past International Turning Exchange (ITE) fellows from the past ten years to submit a piece that reflects the impact of this residency program on his/her artwork. Artists report that the ITE experience radically transformed their outlook on life and work.

2005 Carnival, the Work of C.R. "Skip" Johnson, Wood Turning Center, September 2–November 15, 2005

Marvelous whimsical figures created by C.R. "Skip" Johnson are drawn from the sensibility of carnival sideshows and state fairs. Featuring work by C.R. "Skip" Johnson, *Carnival* is, to quote the artist, "a whimsical, witty, absurd, humorous, fun, functional" collection of figures drawn from the sensibility of carnival sideshows and state fairs. The elongated figures are engaged in all manner of play and performance.

2005 Artists' Reflections: Selections from the Wood Turning Center's Museum Collection, Wood Turning Center, February 4–March 19, 2005

TOUR: Presented in lobby gallery at 1105 N. Market Street, Wilmington, DE

2005 Innovations: Perspectives in Turning, Wood Turning Center, July 1–August 20, 2005. Co-organized with Brookfield Craft Center, Brookfield, CT

Innovations: Perspectives in Turning is a unique exhibition of intriguing contemporary wood art by emerging and established artists. The distinctive makers each have a strong personal vision inspiring their distinctive forms. The work incorporates common and exotic woods, as well as other interesting media. The pieces range from traditional vessels to purely sculptural objects.

2005 Designing with Nature: Ron and Patti Fleming 1975–2005, Wood Turning Center, April 1–June 18, 2005

Both Patti and Ron Fleming began their professional careers as designers and illustrators. Since focusing their talents on wood, using Nature as an always present influence, these artists have created highly carved organic forms which evolve from smoothly turned bulbous bases. This exhibit features over 50 objects from the couple's thirty five year collaborative careers.

2005 Artists' Reflections: Selections from the Wood Turning Center's Museum Collection, Wood Turning Center, February 4–March 19, 2005

Selections of artwork from the permanent collection of the Wood Turning Center will be paired with current work by the same artists. This inaugural exhibit is being held in the Center's newly expanded facility.

TOUR: Presented in lobby gallery at 1105 N. Market Street, Wilmington, DE

2004 allTURNatives: Form + Spirit 2004, Wood Turning Center, August 6–November 23, 2004

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2004 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2004 include: Matthew Harding, Artist, Australia; Linette Messina, Photojournalist, United States; Michael Mocho, Artist, United States; Andrew Potocnik, Artist, Australia; Marcus Tatton, Artist, Australia; Joel Urruty, Artist, United States.

2004 Lincoln Seitzman: Illusions in Wood 1984–2004, Wood Turning Center, May 7–July 23, 2004. Curator: Robin Rice

Career retrospective of the work Seitzman created over twenty years, after an engineering degree and retirement from his family's New Jersey clothing manufacturing business. The vessel, basket, and platter forms feature complicated basketry designs. His *Apache Olla Basket Illusion* is part of the White House collection of craft.

2004 *Challenge VI – Roots – Insights & Inspirations in Contemporary Turned Objects*, Wood Turning Center, February 06, 2004 – April 0, 2004.

Challenge VI features forty-three international artists who are redefining sculptural form. After a three-year tour, the exhibition makes its final stop at the Wood Turning Center as well as simultaneously being displayed at the Wexler Gallery in Old City and The Mills at East Falls.

2003 Mark Lindquist: Millennial Mysteries 1990–2000, Wood Turning Center, October 3–November 27, 2003

This on-site exhibition celebrated donations from Gary and Suzette Rogers of Lindquist's Millennial Mysteries series (1990-2000) to the Center, the Delaware Art Museum, Wilmington, DE, and the Decorative Arts Museum in Little Rock, AR. The exhibition pieces were supplemented by other pieces by the artist from the Center's collection as a small-scale retrospective.

2003 allTURNatives: Form + Spirit 2003, Wood Turning Center, August 1–November 24, 2003

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2003 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2003 include: Eli Avisera, Artist, Israel; Kevin Burrus, Artist, United States; Mark Hancock, Artist, United Kingdom, Wales; Ron Kanter, Photojournalist, United States, Alexandra Kirtley, Scholar, United States; Thierry Martenon, Artist, France; and Jamie Russell, Artist, Canada.

- 2003** *Cabinets of Curiosities*, Wood Turning Center, May 2–July 25, 2003. Curators and essayists: Diane Douglas, Ursula Ilse-Neuman, Brock Jobe, Tom Loeser, Rick Mastelli. Editor: Judson Randall. Photographer: John Carlano. 2003 participating Philadelphia venues: Academy of Natural Sciences, Albert M. Greenfield School, The Clay Studio, The Franklin Institute of Science, Free Library of Philadelphia, Independence Visitor's Center

In celebration of The Furniture Society's seventh annual conference, held in Philadelphia from June 12 to 14, 2003, the Wood Turning Center proudly presented the exhibition *Cabinets of Curiosities*. Co-organized by The Furniture Society and the Wood Turning Center, *Cabinets of Curiosities* was a juried exhibition that received 57 entries submitted by more than two hundred artists from around the world. The final presentation, selected by a panel of five distinguished jurors/curators, highlighted 14 cabinets of extraordinary diversity and intrigue created by 50 interdisciplinary artists. Numerous gallery talks and an artist reception were all well attended by local, national and international visitors. A hardbound exhibition catalogue was published by the Center featuring full-color plates of all 14 cabinets, the genesis of each cabinet, scholarly essays and a CD-ROM showing the operation and manipulative structure of each cabinet. Currently, the exhibition is scheduled to tour nationally through 2006.

TOUR: Southern Alleghenies Museum of Art, Ligonier, PA. Southern Alleghenies Museum of Art, Loretto, PA. Houston Center for Contemporary Craft, Houston TX. Leigh Yawkey Woodson Art Museum, Wausau, WI. Turtle Bay Exploration Park, Redding, CA. Anchorage Museum of History and Art, Anchorage, AK. Erie Art Museum, Erie, PA. The Society for Contemporary Craft, Pittsburgh, PA

- 2003** *Turned Multiples III*, Wood Turning Center, March 7–April 26, 2003. Co-organized with Craft Alliance, St. Louis, MO. Curators: Michael Hosaluk, Thomas Loeser

Since 1999, the Wood Turning Center and the Craft Alliance in Saint Louis, MO, have collaborated every two years on an invitational exhibition entitled *Turned Multiples*. This year's collaboration marked the third exhibition in a series of turned sculptural and functional objects in which furniture makers and in some cases in collaboration with turners, provide their own interpretations of "turning & multiples." This year's *Turned Multiples III* was curated by Michael Hosaluk and Thomas Loeser, renowned artists and educators in their field.

- 2003** *Serious Play: The Work of Michael Brolly*, Wood Turning Center, January 10–March 1, 2003. Curator: Gail M. Brown

On the heels of a two-year national tour, renowned lathe artist Michael Brolly ended his first mid-career museum retrospective at the Wood Turning Center. Slightly modified by guest curator Gail M. Brown for the Center's space, the exhibition included newer works along with other works of diverse scales that span twenty years of this artist's distinguished career. This extraordinary exhibition also marked a new beginning for the Center. It was the first one-person show ever organized and held at the Wood Turning Center since its incorporation in 1986.

- 2002** *allTURNatives: Form + Spirit 2002*, Wood Turning Center, July 26–October 25, 2002

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2002 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2002 include: Richie Garrison, Scholar, United States; Laurent Guillot, Artist, France; Friedrich Kuhn, Artist, Germany; Rudiger Marquarding, Artist, Germany; Gordon Peteran, Artist, Canada; Robin Rice, Photojournalist, United States; Gordon Ward, Artist, Australia.

2002 Furniture Primavera, Wood Turning Center, April 5–May 31, 2002

Furniture Primavera showcased contemporary studio furniture designed and created in part with interpretations of the turning process. This expanded the public's exposure to artistic furniture during the Philadelphia Furniture Show at the Philadelphia Convention Center.

2002 ReTurnings, Wood Turning Center, February 1–March 29, 2002

Artists' works from the Center's permanent collection were featured alongside subsequent objects by the same artists. Comparisons and development of work proved thought provoking.

2001 *Wood Turning in North America Since 1930*, The Minneapolis Institute of Arts, Minneapolis, MN, October 21–December 30, 2001. Curators: Glenn Adamson, Edward S. Cooke, Jr, Charles Hummel, Patricia Kane, Albert LeCoff. Essayists: Glenn Adamson, Edward S. Cooke, Patricia Kane, Albert LeCoff, Graeme P. Berlyn, Andrew D. Richardson. Photographer: John Carlano

This curated exhibition and milestone publication documents the variety and beauty of turned wooden objects and provides the first critical history of the craft and art of wood turning in the twentieth century. Co-organized by the Wood Turning Center and Yale University Art Gallery, the exhibition opened at the Minneapolis Institute of Arts in October 2001, traveling to the Renwick Gallery at the Smithsonian American Art Museum and the Yale University Art Gallery through 2002. The exhibit includes 134 turned wooden objects. The 192-page book also includes 157 color illustrations with analytic captions of all 134 works in the exhibition, glossary, index, and finally, biographies of the 67 artists in the exhibition, an index of important exhibitions of wood turning, and an extensive bibliography. The opening and closing venues each stage a symposium, and educational activities are held at all venues.

TOUR: Renwick Gallery of the Smithsonian American Art Museum, Washington, DC.
Yale University Art Gallery, New Haven, CT

2001 *Challenge VI—Roots: Insights & Inspirations in Contemporary Turned Objects*, Philip & Muriel Berman Museum of Art, Collegeville, PA, September 8–November 11, 2001. Curators and essayists: Michelle Holzapfel, Christopher D. Tyler. Essayist: Robin Rice. Editor: Judson Randall. Photographer: John Carlano

Challenge VI premiered in September 2001 at the Berman Museum of Art at Ursinus College in Collegeville, Pennsylvania and will travel to museums through September

2003. The exhibition and its accompanying 215 page, full color publication continue the tradition of the Wood Turning Center's *Challenge* series, which provides artists with a forum to push the frontier of their art while encouraging the public to expand its understanding and appreciation of contemporary lathe turning. Artists are challenged to show the original source for their new idea, a personal insight from their own background of experience: an image, a poem, a garden, or an object. The exhibition opening was accompanied by a conference and art fair that featured curatorial presentations, artist discussions, and engaged the public to create their own work.

TOUR: Susquehanna Art Museum, Harrisburg, PA. Indianapolis Museum of Art, Columbus Gallery, Columbus, Indiana. Museum of Art, Washington State University, Pullman, WA. Houston Center for Contemporary Craft, Houston, TX. Arkansas Arts Center, Decorative Arts Museum, Little Rock, AR. Leigh Yawkey Woodson Art Museum, Wausau, WI. The Schneider Museum of Art of Southern, Oregon University, Ashland, OR. Wood Turning Center, Wexler Gallery and The Mills at East Falls, Philadelphia

2001 allTURNatives: Form + Spirit 2001, Wood Turning Center, August 3–November 2, 2001

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2001 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2001 include: Doug Finkel, Artist, United States; Mark Gardner, Artist, United States; Louise Hibbert, Artist, United States; Brock Jobe, Scholar, United States; Stuart King, Photojournalist, United Kingdom, England; Marc Ricout, Artist, France; and Jason Russell, Artist, Canada.

TOUR: Ben Shahn Galleries, William Patterson Museum, Wayne, NJ

2001 Turned Multiples II, Staged simultaneously at Craft Alliance, St. Louis, MO; Saskatchewan Craft Council, Saskatoon, Sk, Canada, Wood Turning Center, Philadelphia, March 2–April 30, 2001. Curators: Michael Hosaluk, Merryll Saylan, Hans Joachim Weissflog.

This biennial exhibition of turned sculptural and functional objects in which the artists provided their own interpretations of "multiples." The Wood Turning Center, in collaboration with Craft Alliance and Saskatchewan Crafts Council, assembled 38 lathe-turning artists from nine countries to be showcased in the exhibition.

2001 Board's Choice: Selections from the Wood Turning Center's Collection, Wood Turning Center, June 1–July 31, 2001.

The *Board's Choice* exhibition, which was open to the public at the Center, represented objects from the collection that show the contemporary evolution of this traditional art form. The exhibition not only highlighted the collection but also the diverse perspectives and insights of the Center's Board of Trustees.

2000 allTURNatives: Form + Spirit 2000, Philip & Muriel Berman Museum of Art, Ursinus College, Colledgeville, PA, July 25–September 1, 2000.

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 2000 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 2000 include: Judy Gotwald, Photojournalist, United States; Jack Larimore, Artist, United States; Rolly Munro, Artist, New Zealand; George Peterson, Artist, United States; Graeme Priddle, Artist, New Zealand; Mike Scott, Artist, United Kingdom, Wales; and Christopher Tyler, Scholar, Canada.

TOUR: Wood Turning Center, Philadelphia

- 1999** allTURNatives: Form + Spirit 1999, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 7–November 30, 1999

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 1999 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 1999 include: Henri Groll, Artist, France; Dina Intorella-Walker, Artist, United States; Terry Martin, Photojournalist/Artist, Australia; David Rogers, Artist, United States; Betty Scarpino, Artist, United States; and Remi Verchot, Artist, France.

TOUR: Ben Shahn Galleries, William Patterson Museum

- 1999** Turned on the Lathe: From the Collection of the Wood Turning Center, Philadelphia International Airport, Philadelphia, July 15–November 1, 1999

From the collection of the Wood Turning Center in Philadelphia, this exhibit features a wide variety of wood-turning traditions and styles that include function bowls, containers, door handles and candlesticks. The exhibit is showcased in the passenger walkway linking Terminals A and B.

- 1999** Turned Multiples, co-organized with Craft Alliance, St. Louis, MO, March 5–April 15, 1999

Turned Multiples is an exhibition of contemporary lathe-turned objects based on the concept of the multiple with an accompanying catalogue. The idea of multiples permits the possibility of holding simultaneous closely related exhibits, (say five), in different areas of the country. These exhibitions will have multiple artists, multiple venues. Each artist will produce a series of objects that are related in some way that the artist can explain in a statement. The idea was developed in conversation with Sharon McPherron, Executive Director of Craft Alliance, an official co-sponsor of the project.

- 1998** allTURNatives: Form + Spirit 1998, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8–September 13, 1998

The International Turning Exchange resident artists' travel, and work independently and collaboratively from June until the last week of July in Philadelphia. The *allTURNatives* exhibit is the grand finale to the 1998 ITE program. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Residents for 1998 include: Daniel Guilloux, Photojournalist/Artist, France; Alain

Mailland, Artist, France; Fabrice Micha, Artist, France; Gael Montgomerie, Artist, New Zealand; Jack Slentz, Artist, USA; and Seth A. Thayer III, Scholar, United States.

- 1997** *Curators' Focus: Turning in Context: Physical, Emotional, Spiritual and Intellectual*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, September 25–November 30, 1997. Curators and essayists: Mark Richard Leach, David McFadden, Bruce Metcalf, Maria van Kesteren. Photographer: John Carlano

Curators Focus: Turning in Context is an international exhibition of lathe-turned objects produced from 1993 through 1996 which illustrate the physical, emotional, intellectual and spiritual aspects of lathe turning as outlined in the curators' statements.

TOUR: Art Museum of South Texas, Corpus Christi, TX. Albuquerque Museum of Art, Albuquerque, NM. Lee Hall Gallery, Northern Michigan University Marquette, MI. Ella Sharpe Museum, Jackson, MI. Dane G. Hansen Memorial Museum, Logan, KA

- 1997** allTURNatives: Form + Spirit 1997, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8–September 14, 1997

TOUR: Wallingford Community Arts Center, Wallingford, PA

- 1996** allTURNatives: Form + Spirit 1996, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 8–September 29, 1996

- 1995** allTURNatives: Form + Spirit 1995, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, August 3–August 31, 1995

- 1994** *Challenge V: International Lathe-Turned Objects*, Philip & Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, January 29–April 4, 1994. Curators and essayists: Michael Monroe, Davira Taragin. Essayists: William Daley, Albert LeCoff

TOUR: Fine Arts Museum of the South, Mobile, AL. California Crafts Museum, Los Angeles, CA. Leigh Yawkey Woodson Art Museum, Wausau, WI. Southern Ohio Museum & Cultural Center, Portsmouth, OH. Huntsville Museum of Art, Huntsville, AL. Philharmonic Center for the Arts, Naples, FL. Arkansas Art Center, Little Rock, AR. Paine Art Center and Arboretum, Oshkosh, WI. Ella Sharpe Museum, Jackson, MI. Knoxville Museum of Art, Knoxville, TN. Wichita Center for the Arts, Wichita, KA. Dane G. Hansen Memorial Museum, Logan, KS

- 1993** *Art from the Lathe*, Hagley Museum, Wilmington, DE, June 15–November 30, 1993. Curator: Dan Muir, Deputy Director, Hagley Museum exhibit from Wood Turning Center's permanent collection, and developed interpretive and educational materials. Held in conjunction with the 1993 World Turning Conference.

Featured are 150 such items by 90 artists. These are all lathe-turned objects - the lathe being a basic machine tool, its products found in industry and nearly every room of the house.

- 1992** *Revolving Techniques: Clay, Glass, Metal, Wood*, James A. Michener Art Museum, Doylestown, PA, March 28–May 24, 1992. Curators and essayists: Diane M. Douglas, Mark Richard Leach

TOUR: Art Gallery at Kutztown University, Sharadin Art Gallery, Kutztown, PA.
Worcester Craft Center, Worcester, MA

- 1991** *Challenge IV: International Lathe-Turned Objects*, Port of History Museum, Philadelphia, May 17–August 4, 1991. Curators: Ned Cooke, Stephen Hogbin, Rudolf Staffel.

This exhibition reflects the continued commitment by the Port of History Museum to work with the various cultural and art organizations of Philadelphia to produce unique exhibitions. The work selected for this show falls into a variety of categories; however the aspect of challenge was a primary focus in the choosing of the lathe-turned objects.

TOUR: Arizona State University Art Museum, Tempe, AZ. Northern Arizona University, Flagstaff, AR. Craft & Folk Art Museum, Los Angeles.

- 1990** *Revolving Techniques: Thrown, Blown, Spun, and Turned*, James A. Michener Art Center, Doylestown, PA, May 5–June 24, 1990. Curators: Albert LeCoff, Amy Sarner Williams and John Clark

- 1990** *Pennsylvania Lathe-Turned Objects: Trends, Traditions, Transitions 1700–1990*, Woodmere Art Museum, Philadelphia, March 20–July 15, 1990. Curator: Albert LeCoff. Brochure with essay by Albert LeCoff and Tina Van Dyke

Woodmere Art Museum is pleased indeed to join with the Wood Turning Center to present this remarkable and revealing show of Pennsylvania lathe-turned objects. The great variety of works will surprise many visitors, as will the juxtaposition of old and new approaches and uses of the lathe.

- 1989** *Turners Challenge III*, Craft Alliance Gallery, St Louis, MO, July 7–August 12, 1989. Curator: Albert LeCoff. Panel discussion and paper: *The Purpose of the Object: Why we create, Why we collect*. Organized by the Wood Turning Center. Panelists: Michelle Holzapfel, Bruce Mitchell, James Prestini

- 1988** *International Turned Objects Show (ITOS)*, Port of History Museum, Philadelphia, September 17–November 13, 1988. Invitational Section: David Ellsworth, Albert LeCoff, Rude Osolnik. Juried Section: Jonathan Fairbanks, Lloyd Herman, Rude Osolnik. Coordinating curator: Albert LeCoff

Publication: *Lathe-Turned Objects: An International Exhibition*. Coordinating curator: Albert B. LeCoff. Photographer: Eric Mitchell. Editor: Eileen Silver

TOUR: Arkansas Art Center, Little Rock, AR. Canton Art Institution, N. Canton, OH. Delaware Art Museum, Wilmington, DE. Lexington Civic Center, Lexington, KY. Madison-Morgan Cultural Center, Madison, GA. North Carolina State University, Raleigh, NC. Southern Highland Handicraft Guild, Asheville, NC. The Brunner Gallery and Museum, Ames, IA. Anchorage Museum of History and Art, Anchorage, AK. Lee Hall Gallery, Northern Michigan University, Marquette, MI.

- 1988** *Works off the Lathe: Old and New Faces II*, Craft Alliance Gallery, St Louis, MO, July 10–August 16, 1988. Curator: Albert LeCoff

1987 *Works off the Lathe: Old and New Faces*, Craft Alliance Gallery, St Louis, MO, July 5–August 8, 1987. Curator: Albert LeCoff

1981 *Turned Objects: The First North American Turned Object Show*, 10th Symposium, Bucks County Community College, Newtown, PA, September 11–13, 1981.

Coordinating curator: Albert LeCoff. Jurors: David Ellsworth, Rude Osolnik. Past symposia instructors were invited.

Publication: *Gallery of Turned Objects: The First North American Turned Object Show*.
Editor: Albert LeCoff. Photographer: Bobby Hanson

Tour: Works Craft Gallery and Richard Kagan Studio and Gallery, Philadelphia. Netsky Gallery, Inc., South Miami, FL. Squires Student Center, Virginia Polytechnic & State University, Blacksburg, VA. Greenville County Museum of Art, Greenville, SC. Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA