



**The Center for Art in Wood**

141 N. 3<sup>rd</sup> Street, Philadelphia, PA 19106

Phone: 215-923-8000

[www.centerforartinwood.org](http://www.centerforartinwood.org)

Ron Humbertson, Director of Exhibitions & Collections

[ron@centerforartinwood.org](mailto:ron@centerforartinwood.org)

Images available upon request

FOR IMMEDIATE RELEASE: **February 2013**

***2013 International Turning Exchange Residency Program***  
**June 3 through August 5, 2013**

***allTURNatives: Form + Spirit 2013 Exhibition***  
**August 2 – October 12, 2013**

***Philadelphia, PA (February 2013)*** Philadelphia's internationally renowned The Center for Art in Wood announces the 2013 International Turning Exchange Residency (ITE) Fellows and Exhibition.

2013 marks the eighteenth year the Center has sponsored this international residency program in Philadelphia. Five artists and one scholar have been selected by the ITE Selection Committee: Doug Finkel, artist/educator, Baltimore, MD; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the ITE residency program will again be hosted at the University of the Arts dorms and Wood Shop on South Broad Street.

**Resident Fellows for 2013:**

- Zina Burloiu-Manesa (Artist), Romania
- Ben Carpenter (Artist), ID, USA
- Gaynor Dowling (Artist), England
- John Kelsey (Photojournalist), PA, USA
- Heather Linebury (Scholar) AZ, USA
- Malcolm Martin (Artist), England
- Neil Turner (Artist), West Australia

**2013 ITE Program:**

The ITE Resident Fellows begin their residency in Philadelphia in June 2013. All will live, travel, and work independently and collaboratively from June 1 until the first week of August. Typical activities include visits to museums, nature areas, historic sites, and public and private collections of art. Sponsored by The Center for Art in Wood, Philadelphia, and hosted by partner the University for the Arts (UArts), the residency will focus on research, discussions, studio work, experiments and collaborations.

### Zina Burloiu-Manesa (Artist), Romania



**Zina Burloiu-Manesa** is a Romanian carver and woodturner who studied as an engineer at the University "Transylvania", Brasov, Romania, and earned a degree in sculpture from the School for Popular Arts, Brasov, Romania. She recently participated in the 2010 Emma International Conference in Canada and has lectured about her traditional carving techniques and process throughout the US, Canada, and Europe.

### Ben Carpenter (Artist), ID, USA



**Ben Carpenter** is a woodturner and sculptor who apprenticed under woodturner and mentor, the Rev. Jim Christiansen. Carpenter attended the Colorado College to study physics and in 2005 he started 'Conjureworks,' a woodshop in Portland, Oregon in 2005 with assistant and friend Cody Powell. Carpenter has exhibited in the AAW woodturning exhibition in Tacoma, WA and Naguro Japan. His work is currently in the collection of Yale University Art Gallery, CT and been in several publication including *Masters: Woodturning*, Lark Books, 2009.

### Gaynor Dowling (Artist), England and Malcolm Martin (Artist), England



For the past twelve years **Malcolm Martin** and **Gaynor Dowling** have lived and worked in Stroud, Gloucestershire. Martin trained in Fine Art at the Bath Academy of Art, before going on to complete an MA at the Royal College of Art in London. In 1993, he decided to pursue carving in wood full-time, leaving the Faculty of Art, Media and Design at the University of the West of England where he had taught since 1984. In 1997 he joined with textile artist Gaynor Dowling to create the signature style for which they are internationally known: simple but sophisticated forms carved in white limewood and oak, or black scorched oak, presenting hand-worked surfaces that draw the eye and articulate the light.

Martin and Dowling show in London with Sarah Myerscough Fine Art and Contemporary Applied Arts, and in Edinburgh with the Open Eye Gallery. Several of their garden pieces can normally be seen at the Hannah Peschar Sculpture Garden in Surrey.

### John Kelsey (Photojournalist), PA, USA



**John Kelsey** is a writer, editor, photographer and project manager specializing in woodworking, furniture making, and woodturning. Raised in Vancouver, BC, Canada, he attended the University of British Columbia and immigrated to the US in 1970. Kelsey has been the editor and writer for numerous magazines and produced over 15 publications on the craft. Kelsey also founded *Cambium Books* a mail order and internet specialists in books about woodworking and furniture design.

### Neil Turner (Artist), West Australia



**Neil Turner** is an Australian woodturner and furniture maker. He has been turning and sculpting timber for over 34 years improving his technique and sharpening his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup. Turner has exhibited his work internationally and is currently in the collection of Carnegie Museum of Art, Pittsburgh PA; Shire of Capel Art Collection; and Norton Rockler Collection, Median, Minnesota.

### The 2013 ITE Events:

**Saturday July 13, 2013- Open Studio Day - the public is invited into the ITE Residents' shop for demonstrations and discussion.** This event takes place from 10 am until 4 pm at the UArts Wood Working Department in Anderson Hall, 333 South Broad Street. The resident fellows will share their skills and talk about their evolving work, whether in wood, film, writing or other documentation. Visitors can arrive any time after 10 am and stay until 4 pm. Please RSVP for the day and/or lunch at 215-923-8000, [info@centerforartinwood.org](mailto:info@centerforartinwood.org) or visit [www.centerforartinwood.org](http://www.centerforartinwood.org) for more information. The donation for Open Studio Day is \$10, or \$ 20 to include the group lunch, payable to The Center for Art in Wood.

The grand finale exhibition for the 2013 ITE program is the exhibit, ***allTURNatives: Form + Spirit 2013, at The Center from August 2 – October 12, 2013.*** This multidisciplinary exhibition will reflect each resident fellow's experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos, essays, films, and other documentation depicting the summer experience. Included will be each fellow's statements about their personal and professional experiences.

### The following events will take place on First Friday Weekends:

**Opening Reception August 2, 2013 from 5 pm to 8 pm**

**ITE Gallery Talk on Saturday, August 3, 2013 from 2pm to 4pm where the residents will present a detailed gallery talk for the public about their work and the ITE experience.**

The *First Friday Weekends* events are free and open to the public.

**APPLICATIONS for 2015 and 2016 ITE** are due by October 1, 2013. For further information on the ITE program and the application process, visit: <http://www.centerforartinwood.org/ite-info>

**Resident Fellows for 2014 are:** Eric Adjetej Ananag (Artist), Accra, Ghana; Miriam Carpenter (Artist), PA, USA; Jordan Gehman (Artist), CA, USA; Reed Hansuld (Artist), Ontario, Canada; Amber Johnston (Photojournalist), PA, USA; and Yuri Kobayashi (Artist), MA, USA, born Japan.

***The Center for Art in Wood is an arts and educational institution whose mission is leading the growth, awareness, appreciation and promotion of artists and their creation and design of art in wood and wood in combination with other materials. The Center participates in First Friday Weekends in conjunction with the Old City Arts Association.***

**Programming at The Center** is supported in part by generous donations by all Members and Friends of The Center. ***Cambium Circle:*** Walter Balliet, Andrew Bender, Lee Bender & Carol Schilling, Fleur Bresler, Carol Bresler & Carolyn Billinghamurst, Edward Bresler & family, Sidney & Phyllis Bresler & family, John Dziedzina, Susan Ellerin, Connie & David Girard-diCarlo, Richard & Rita Goldberg, Phil & Monika Hauser, Bruce & Eleanor Heister, Robyn & John Horn, David & Jane Hummel, Jeff & Susan Kahn, Bruce Kaiser, Arthur Kaplan & Duane R. Perry, Jerome & Deena Kaplan, Stephen Keeble & Karen Depew, Alan Keiser, Don Roy King, Leonard & Norma Klorfine, Tim & Sheryl Kochman, Alan LeCoff, Albert & Tina LeCoff, Earl Powell, Judson Randall, Seymore Rubin, Ronald Sheehan, Bill Sticker, Robert & Mary Lou Sutter, Matthew Van Dyke, Ronald & Anita Wornick. ***Foundations & Corporate Sponsors:*** Samuel S. Fels Foundation, William Penn Foundation, Windgate Charitable Foundation, Citizens for the Arts in PA, PA Council on the Arts, Craft Supplies USA, Packard Woodworks, Penn State Industries, Rockler Woodworking and Hardware, and Sign-A-Rama, Philadelphia.

Contact: Ron Humbertson, Director of Exhibitions & Collections

Email: [ron@centerforartinwood.org](mailto:ron@centerforartinwood.org)

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